

M2199

EALE, E E

.E

The law of God; words by Ida Axelson, music
by E. E. Eale. San Francisco, Eureka Pub.
Co. © Maria Ida Axelson; 7Sep48; EP36158.
Close score: SATB.

I. Axelson, Maria Ida, 1876- lyricist.

II. Title.

EALES, IRVING J.

SEE

JOURNAL OF MEDICO-PHYSICAL RESEARCH.

EALES, IRVING J.

SEE

JOURNAL OF THE AMERICAN ASS'N FOR MEDICO-
PHYSICAL RESEARCH.

Ealey, Albert Victor

Holding just you in my arms "tonight";
w & m Bert [i. e. Albert Victor] Ealey.
© Bert [Albert Victor] Ealey, Vancouver
B. C., Can.; 27Jan47; EU60276.

M1658 Ealey, B. W.
.05A AHLSTRAND, DAVID.
Oklahoma Pioneers; words by Mrs.
B. W. Ealey, music by David
Ahlstrand. © Nordyke Publish-
ing Co., Los Angeles; 1Jun47;
EP16835.

I. Ealey, Mrs. B. W., lyricist.
II. Title.

Ealey, Elizabeth D.

CALL HIM MINE; m Louis Tobin w &
© Elizabeth D. Ealey 19Feb51
EU229834

MAR 16 1951

Library of Congress
Copyright Office

Ealey, James Clyde.

CRYING IN THE RAIN; w, m & © James Clyde
Ealey 14May54 EU358071

Library of Congress
Copyright Office

Ealey, James Clyde.

EN LA ISLA DEL PARAISO. On the island
of Paradise; English w, m & © James
Clyde Ealey 28Apr54 EU356212

Ealey, James Clyde.

PLEASE SEND ME THE SMILE IN YOUR PICTURE.

Send me the smile in your picture; w,
m & © James Clyde Ealey 14May54

EU358070

EALING Studios. SEE
The Captive Heart. LP1576.

EALING Studios. SEE
Johnny Frenchman. LP1981.

EALING Studios, Ltd. SEE
Against the Wind. LP2539.

EALING Studios, Ltd. SEE
The Blue Lamp. LP353.

OCT 11 1950

EALING STUDIOS, LTD. SEE

Cruel sea. (C)

L 497

Ealing studies, ltd., claimant

See

DEAD OF NIGHT.

EALING Studios. SEE
Frieda. LP1533.

EALING STUDIOS, LTD. SEE
Gentle gunman. ©

EALING STUDIOS, LTD. SEE
High and dry. ©

EALING STUDIOS, LTD. SEE
I believe in you. ©

EALING Studios, Ltd. SEE
It Always Rains on Sunday. LP2534.

EALING STUDIOS, LTD. SEE
* Ivory Hunter. LP1693.

EALING Studios, Ltd. SEE
Kind Hearts and Coronets. LP118.

JUN 14 1950

EALING Studios, Ltd. SEE
* The Lavender Hill Mob. LP1322.

DEC - 6 1951

EALING Studios, Ltd. SEE
The Magnet. LP991.

JUL 5 1951

EALING STUDIOS, LTD. SEE
* The Man in the White Suit. LP1692.

EALING Studios, Ltd. SEE
Nicholas Nickelby. LP1921.

EALING Studios, Ltd. SEE
The Overlanders. LP1909.

EALING Studios, Ltd. SEE
Passport to Pimlico. LP2850.

MAR 10 1950

EALING Studios, Ltd. SEE
* Pool of London. LP1305.

DEC - 6 1951

EALING Studios, Ltd. SEE
A Run for Your Money. LP422.

NOV 27 1950

EALING Studios Ltd. - SEE
Saraband. LP2775.

FEB 2 1950

EALING Studios, Ltd. SEE
Scott of the Antarctic. LP2470.

EALING STUDIOS, LTD. SEE
*Secret People. LP2028.

EALING STUDIOS, LTD. SEE
* The story of Mandy. LP2326.

EALING Studios, Ltd. SEE
Tight Little Island. LP425.

NOV 27 1950

EALING STUDIOS, LTD. SEE
The Titfield thunderbolt.



EALING STUDIOS, LTD. SEE
West of Zanzibar. ©

Eely, Charles Hodge, 1881-

Subject: The First ...
Somerset, Pa., Sentinel printing co.,
inc. [1947]

32 p. 23cm.

© author, Somerset, Pa.: 10Apr47;
AA49628.

etc 10Apr47

EALY, JOHN TAYLOR ©.

An outline of corrective exercises.

49 l., illus. © 1Sep49; AA134121.

EALY, LAWRENCE.

The Republic of Panama in world affairs,
1903-1950. 207 p. © University of
Pennsylvania Press, Philadelphia;
7Nov51; A61905.

I. Pennsylvania. University. Press.

br/r

JAN 16 1952

Library of Congress
Copyright Office

EALY, LAWRENCE O.
SEE Ealy, Lawrence.

JAN 16 1952

A

Ealy, Max.

I miss my miss from Missouri;
w M. Ealy, m Ronald Buck. ©
Max Ealy, Detroit; 30Apr47;
EU73105.

M1630.2

.E

Ealy, Max Andrew.

Adam's love affair; words ... by
M. A. Ealy. Detroit, Ealy publica-
tions. 5 p.

© 8 Jun 46; publisher; EP8510.

For voice and piano, with chord
symbols.

"Optional lyric" (2 leaf) inserted.

I. Title.

Library of Congress
Copyright Office

Official only

Ealy, Max Andrew

Cincinnati Hattie; w & m M. A. Ealy.
© Max Andrew Ealy, Detroit; 27Nov46;
EU58928.

Ealy, Max Andrew.

GOIN' BACK TO THE MOUNTAINS © w & m
Max Andrew Ealy 5Dec49 EU187180

Library of Congress
Copyright Office

Ealy, Max Andrew.

THE HOT SHOE SHASTY SHAKE; w, m &

© Max Andrew Ealy 8May50 EU203182

Library of Congress
Copyright Office

JUN 1 2 1950

Ealy, Max Andrew

I miss my miss from Missouri; w & m M. A.
Ealy. © Max A[ndrew] Ealy, Detroit;
30Jan47; EU60831.

Ealy, Max Andrew

I'd give the world to you; w & m M. A. Ealy.

© Max A[ndrew] Ealy, Detroit; 14May47;
EU75359.

Ealy, Max Andrew.

I'm doin' alright for me; w & m Max
Andrew Ealy. © composer, Detroit;
1Jan47; MU58137.

Ealy, Max Andrew.

L'VE LOVED AND LOST, AND WANT TO LOVE
AGAIN © w & m Max Andrew Ealy
12Apr48 EU128084

Library of Congress
Copyright Office

Ealy, Max Andrew.

SINCE MY BABY BLEW THE BLUES FROM ME

© w & m Max Andrew Ealy 12Aug48

EU125235

Ealy, Max Andrew.

Smoky Town; w & m M. A. Ealy. © Max
A[ndrew] Ealy, Detroit; 19Feb47;
EU63511.

Library of Congress
Copyright Office

Ealy, Max Andrew.

SMOOSH ME © w & m Max Andrew Ealy
25May48 EU133136

Library of Congress
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Ealy, Max Andrew.

TIPTOE TO TOLEDO © w & m Max Andrew
Ealy 30Aug48 EU141744

Library of Congress
Copyright Office

Ealy, Max Andrew.

The way they do it in Detroit; words by
M. A. Ealy.

© 10-28-46; M. A. Ealy, Detroit;
EU43683.

Ealy, Max Andrew.

YOU'RE A FOOL FOR FOOLIN' WITH A FOOL
LIKE ME © w & m Max Andrew Ealy
17Dec48 EU151698

Library of Congress
Copyright Office

Ealy, Robert. An elementary course in
general horticulture. AA33087. See
Oklahoma. Agricultural & mechanical
college, Stillwater. Dept. of horti-
culture.

with 21 Aug. 17

Ealy, Robert Phillip.

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in general horticulture, by Fred Le Crone, Frank B. Cross, H. B. Cordner, F. A. Romshe, Robert P. Ealy, W. R. Kays [and] E. R. Houston of Department of Horticulture, Oklahoma A. & M. College, Stillwater, Oklahoma. Oklahoma City, Photoprinted by Semco Color Press. 511 p. illus. © Fred

(cont. on next card)

Library of Congress
Copyright Office

A55610

md/JUN 27 1951

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in... (Card 2)

Le Crone, Howard B. Cordner, Robert
Phillip Ealy, Ernest Rayford Houston,
Frank Baker Cross, Franklin Adrian
Romshe & William Raymond Kays;
15Feb51; A55610.

(cont. on next card)

Library of Congress
Copyright Office

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OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in... (Card 3)

I. Le Crone, Fred. II. Cross, Frank Baker.
III. Cordner, Howard B. IV. Romshe,
Franklin Adrian. V. Ealy, Robert Phillip.
VI. Kays, William Raymond. VII. Houston,
Ernest Rayford.

See

Ealy publications; claimant.

Ealy, Max Andrew. Adam's love affair.

EAMES, AL. SEE

Eames, Alexander Pope, 3d.
(1925-)

EU305026

EAMES, ALDEN N.

WILMINGTON, MASS. PLANNING BOARD.

*Map of Wilmington, 1953. Map prepared by Alden N. Eames, Jan. 1, 1951. Wilmington [1953] Map 152 x 86 cm. Scale ca. 1:10,000. Blue line print. Indexed. © Town of Wilmington; 16Jun53; F14685.

1. Wilmington, Mass.
- II. Eames, Alden N.

Eames, Alexander Pope, 3d.

BONNIE MAE; w, m & © Alexander Pope
Eames 3d 24Feb53 EU305026

Library of Congress
Copyright Office

EAMES, ARTHUR J.

An introduction to plant anatomy,
by Arthur J. Eames and Laurence
H. MacDaniels. 1st ed. © 22Aug25,
A864312. R108078, 27Feb53,
Arthur J. Eames & Laurence H.
MacDaniels (A)

SI. MacDaniels, Laurence H., joint author 1c
Cl. Eames, Arthur J. 1c see his
Cl. MacDaniels, Laurence H. 2c

Eames, Arthur Johnson, 1881-

An introduction to plant anatomy, by Arthur J. Eames and Laurence H. MacDaniels. 2d ed. New York, 1947.

xvii, 427 p. illus. 24 cm. (McGraw-Hill publications in the botanical sciences)

Includes "References."

1. Botany—Anatomy. 2. Plant cells and tissues. I. MacDaniels,
Laurence Howland, 1888— joint author.

QK641.E3 1947

581.4

47-11647*

© McGraw-Hill Book Co., inc., New York; 13Oct47; A17739.

Library of Congress

[4]

md

EAMES, Claud Manning. Nail's
scaffold. IU3750. SEE Harper,
Roy Ruthven.

EAMES, CURLY, PSEUD. SEE
Treadaway, Clarence Franklin, 1931-

EU363455

EAMES, GENEVIEVE TORREY.

Ghost town cowboy; illustrated by Paul
Brown. New York, Messner. 176 p.
© Genevieve Torrey Eames; 6Apr51;
A54637.

egm/r

Library of Congress
Copyright Office

1951 1 6

EAMES, GENEVIEVE TORREY.

The good luck colt; illustrated by Paul
Brown. New York, J. Messner [1953]
191 p. © Genevieve Torrey Eames;
13Apr53; A86964.

Library of Congress
Copyright Office

j/b-

EAMES, GENEVIEVE TORREY.

Handy of the Triple S.; illus. by Paul
Brown. New York, J. Messner. 164 p.
© Genevieve Torrey Eames; 25Apr49;
A32210.

Library of Congress
Copyright Office

sma/rk

Eames, Genevieve Torrey.

A horse to remember; illus. by Paul Brown. New York,
J. Messner, 1947,

146 p. illus. 22 cm.

© Genevieve Torrey Eames, So. Deerfield, Mass.; 26 Sep 47;
A17604.

I. Title.

PZ10.3.E106Ho

47-31197*

Library of Congress
Copyright

[5]

BR

Eames, Genevieve Torrey.

Pat rides the trail, by Genevieve Torrey Eames, illustrated
by Dan Noonan. New York, J. Messner, inc. [1946]

146 p. incl. illus., plates. 22^{cm}.

1. Title.

PZ7.E12Pat

46-8403

© 25Nov46; 2c 23Nov46; author, Deerfield, Mass.; A8828.

Library of Congress

[4]

Eames, Henry Purmort.

THE BIRD AT DAWN; for piano by Henry
Purmort Eames. © 10Aug25, E622331.
R113461, 16Jun53, Henry Purmort
Eames (A)

Eames, Henry Purmort.

BOY SCOUTS MARCH; for piano by Henry
Purmort Eames. © 10Aug25, E622325.
R113456, 16Jun53, Henry Purmort
Eames (A)

Eames, Henry Purmort.

C00; m Henry Purmort Eames, & w.

© 7Dec23, E577724. R71731, 8Dec50,

Sarah Roberts Wallbaum (A of w)

JAN 18 1951

Library of Congress
Copyright Office

Eames, Henry Purmort.

HAPPY THOUGHTS; for piano by Henry Pur-
mort Eames. © 10Aug25, E622330.
R113460, 16Jun53, Henry Purmort
Eames (A)

Eames, Henry Purmont.

IN HEAVENLY LOVE ABIDING; sacred song,
w Ewing, & m. © 18Sep22, E543983.
R52308, 21Sep49, Henry P[urmont]
Eames (A of m)

Eames, Henry Purmort.

IRISH CROON-SONG; w William Owen, m
Henry Purmort Eames; med. voice.
© 3Jul23, E565542. R80254, 29Jun51,
Mrs. Henry Purmort Eames (W)

JUL 19 1951

Library of Congress
Copyright Office

Eames, Henry Purmort.

IRISH ROMANCE; for piano by Henry Purmort Eames. © 10Aug25, E622327.
R113458, 16Jun53, Henry Purmort Eames
(A)

Eames, Henry Purmort.

A LITTLE MAID DANCES; for piano by
Henry Purmort Eames. © 10Aug25,
E622326. R113457, 16Jun53, Henry
Purmort Eames (A)

Eames, Henry Purmort.

THE LORD IS MY SHEPHERD; w from Psalm
23, m Henry Purmort Eames; med.
voice. © 3Feb23, E553925. R73681,
25Jan51, Clara B. H. Eames (W)

APR 2 - 1951

Library of Congress
Copyright Office

Eames, Henry Purmort.

PETITE PARISIENNE; for piano by Henry
Purmort Eames. © 10Aug25, E622332.
R113462, 16Jun53, Henry Purmort
Eames (A)

M1503 EAMES, HENRY PURMORT.
.E112 Priscilla, a light opera in three
P7 acts, text by Hartley B. Alexander,
1948 music by Henry Purmort Eames. ©
Henry Purmort Eames; 3Sep48;
DU16205. Piano-vocal score,
with libretto laid in.

I. Alexander, Hartley Burr, d. 1938,
librettist. II. Title.

Eames, Henry Purmort.

REVERIE; for piano by Henry Purmort
Eames. © 10Aug25, E622329. R113459,
16Jun53, Henry Purmort Eames (A)

Eames, Henry Purmort.

A SIOUX WAR DANCE; for piano by Henry
Purmort Eames. © 10Aug25, E622324.
R113455, 16Jun53, Henry Purmort
Eames (A)

Eames, Henry Purmort.

THE SOUND OF THE HUNTER'S HORN; for
piano by Henry Purmort Eames. ©
10Aug25, E622333. R113463, 16Jun53,
Henry Purmort Eames (A)

Eames, Henry Purmort.

STACCATO ÉTUDE; for piano by Henry Pur-
mort Eames. © 10Aug25, E622334.
R113464, 16Jun53, Henry Purmort
Eames (A)

Eames, Henry Purmort.

STILL, STILL WITH THEE; w Harriet
Beecher Stowe, m Henry Purmort Eames.
© 20Jun24, E589391. R95903, 9Jun52,
Clara B. H. Eames (W)

Eames, Henry Purmort.

THERE'S A SONG IN THE WOODS FOR YOU; w
anon., m Henry Purmort Eames.

© 24Aug22, E541801. R63726, 23Jun50,
Remick Music Corp. (PWH)

Library of Congress
Copyright Office

JUL 14 1950-A

Eames, Henry Purmont.

THEY THAT TRUST IN THE LORD; sacred
song, Biblical w, & m. © 18Sep22,
E543984. R52309, 21Sep49, Henry
P[urmont] Eames (A of m)

Eames, Henry Purmort.

WHAT IS IT MAKES THE WORLD GO ROUND?

w William Owen, m Henry Purmort
Eames. © 31Dec24, E640318. R90522,
13Feb52, Henry Purmort Eames (A)

Library of Congress
Copyright Office

MAR 6 1952

Eames, James A.

M1648 RICHARD, LEO, 1883-

.R The Yanks have come again, words by
James A. Eames, music by Leo and
Hector Richard. © Nordyke Publish-
ing Co., Hollywood, Calif.; 31Aug45;
EP23603.

EAMES, JAMES PATRICK.

Turbine- and jet-propelled aircraft
powerplants. 237 p. © Chartwell
House, inc.; 9Mar54; A133838.

I. Chartwell House, inc.

Library of Congress
Copyright Office



r/l

EAMES, LENORE H. VAUGHN- SEE
Vaughn-Eames, Lenore H.

FEB 18 1952

EAMES, LENORE HOFFMAN VAUGHN- SEE
Vaughn-Eames, Lenore Hoffman.

Eames, Melville D

Detroit expert sees gloomy influence
prevailing in building cost picture.

[Article] (In Real estate and building,
Jan., 1947, p. 5)

© author, Detroit; 24Jan47; A5 5285.

afp 2Apr47

Eames, Mrs. Orrin A.

A STORM ON THE LAGOON; for piano by
Mrs. Orrin A. Eames. © 14Sep27;
E673937. Mrs. Orrin A. Eames (A);
120ct54; R137283.

Eames, Mrs. Orrin A.

WALSE; for piano by Mrs. Orrin A.

Eames. © 14Sep27; E673936.

Mrs. Orrin A. Eames (A); 12Oct54;
R137282.

EAMES, PRESCOTT W., joint author
How to put on an amateur circus.
R83263. SEE Hacker, Fred A.

Jan - 8 1952

G 1542

Bames, Ralph G
Thumpie.

^{INK}
Drawing. A character composed of musical symbols, with treble clef sign for body and notes for legs and arms. It is holding a pair of drum sticks over a small drum on a stand.

© 1c 5-15-46; Wakefield, Mass.;
G 1542.

LLHH 8-9-46

M175
.X6E

Eames, Ralph Gardner, 1917-

Collection of 'original' marimba and
xylophone solos. Wakefield, Mass., R.
G. Eames.

© 15Aug46; publisher; EP7897.

I. Title.

Music Cat.

11285

.E

Eames, Ralph Gardner.

Mexican nights. 2 pts.

© 1Dec45; 2c 10Dec45; composer,
Wakefield, Mass.; EP688.

Parts: xylophone and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat: xM175X6

.E

EAMES, RAY.

Cross patch. [Overall pattern of
light and dark blocks bearing cross-
es or dots] Design. © Schiffer
Prints; 1c 6Jul49; GU13133.

EAMES, RAY.

Sea things. [Vat dye hand print of
various forms of sea life] Design.

© Schiffer Prints; 19Aug49; GU13535.

EAMES, RUTH PURMORT.

R.S.V.P., a modern comedy in three acts,
adapted by Ruth Eames, from the French of
Robert Spitzer and Paul Géraudy. © Ruth
P. Eames; 1c 18Jun48; DU15253.

EAMES, THOMAS H.

Eames eye test. Manual of directions.

Rev [ed.] 13 p., illus. © World

Book Co.; 30Aug50; AA164079.

OCT 3 0 1950

Eames, Wilberforce.

OPPENHEIM, A. LEO.

Catalogue of the cuneiform tablets of the
Wilberforce Eames Babylonian collection
in the New York Public Library. Tablets
of the time of the third dynasty of Ur.

270 p. illus. (American Oriental series,
v. 32) © American Oriental Society, New
Haven; 15Jul49; A34745.

I. New York. Public Library.

II. Eames, Wilberforce.

III. American Oriental Society.

Library of Congress
Copyright Office

ep/ mn

EAMES AND READ.

NELSON, GERALD S.

Quabbin Reservoir [Mass.] ed., the Sportsman's guidepost. Gerald S. Nelson [and] Keith C. Nelson cartographers. Sportsman's Guidepost. Scale ca. 1;72,000. Title on outside, when folded: Quabbin, the fishing guide to Quabbin Reservoir. © Eames & Read; 1Apr54; F16694.

1. Quabbin Reservoir, Mass.

I. Nelson, Keith C. II. Sportsman's Guidepost. III. Eames and Read.

Library of Congress

Eamigh, Austin A 1897- lyricist.

Woodford, Gordon Robert. Beautiful blonde.

Eamon's compendium.

GIBBONS, EDWARD ANTHONY P., Boston.

Eamon's compendium. 82 p., illus.

© 29 Jul 47; AA64129.

Eanelli, Thomas R.

LOOK AHEAD; w, m & © Joseph J. Pirozzi
& Thomas R. Eanelli 10May54 EU357690

Library of Congress
Copyright Office

Eanelli, Thomas Richard.

SANTA MARIA; w, m & © Joseph James
Pirozzi & Thomas Richard Eanelli
2Jun54 EU359988

Library of Congress
Copyright Office

M1995
.E117
C5

EANES, BARBARA RYAN.

Christmas fun in '91; or, When Grandpa
hung the holly in his high buttoned shoes!
An operetta in three acts for grade school,
lyrics and music by Barbara Ryan Eanes.
[Score; with piano acc.] \$1 © Eldridge
Pub. Co., Franklin, Ohio; 20Sep51;
DP943.

I. Title. II. Title: When Grandpa hung the
holly in his high buttoned shoes!

Library of Congress
Copyright Office

s.l.

1952

Eanes, James.

YOU'RE TO BLAME w & m James Eanes

© National music publishing corp.

21Jul47 EU85860

Eanes, Jim.

BETWEEN THE LINES; w & m Jim Eanes ©
Old Charter Pub. Co., inc. 12May52
EU275580

Library of Congress
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M1630

EANES, JIM.

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Don't hand me that stuff; by Dickie Morris

.E

[pseud.] [Melody and chord symbols, with
words] © Forrest Music Corp., New
York; 8Jan54; EP77556.

I. Title.

SL

Library of Congress

Eanes, Jim.

I CRIED AGAIN; w & m Jim Eanes ©
Forrest Music Corp. 11Feb52 EU264478

MAR 10 1952

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Copyright Office

Eanes, Jim.

M1630

COMPTON, HERMAN, 1929-

.2

It takes a heap-a livin' to make a house

.C

a home; by Dickie Morris [pseud.] &
Lewis Compton. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 8Jan54; EP77555.

I. Eanes, Jim. II. Title.

Library of Congress

Eanes, Jim.

M1630

KEENER, RUTH.

.2

.K

Just one of the things I love about you;
by Dickie Morris [pseud.] & Ruth Keener.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;
8Jan54; EP77554.

I. Eanes, Jim. II. Title.

Library of Congress

Eanes, Jim.

LITTLE BROWN HAND; w & m Jim Eanes ©
Forrest Music Corp. 4Dec52 EU296786

M1630

2

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EANES, JIM.

Plunkin' rag; by Dickie Morris [pseud.]
Hubert Davis, Arnell Perry [and] Benny
Jarrell. [Melody and chord symbols,
with words] © Forrest Music Corp.,
New York; 23Nov53; EP76365.

I. Davis, Hubert. II. Perry, Arnell.
III. Jarrell, Benny. IV. Title.

Library of Congress
Copyright Office

M1630

EANES, JIM.

.2

.E

Ridin' the waves; by Dickie Morris
[pseud.] [Melody and chord symbols]
© Forrest Music Corp., New York;
23 Nov53; EP76364.

I. Title.

Library of Congress
Copyright Office

Eanes, Jim.

M1630

KEENER, RUTH.

.2

Rose garden waltz; by Dickie Morris

.K

[pseud.] & Ruth Keener. [Melody and
chord symbols, with words] © Forrest
Music Corp., New York; 23Nov53;
EP76362.

I. Eanes, Jim. II. Title.

Library of Congress
Copyright Office

M1630

EANES, JIM.

.2

Shopworn heart; by Jim Eanes. [Melody
and chord symbols, with words]

.E

© Forrest Music Corp., New York;
23Jul54; EP82088.

I. Title.

Library of Congress

Eanes, Jim.

M1630

KEENER, RUTH.

.2

.K

Take this broken heart; by Dickie Morris
[pseud.] & Ruth Keener. [Melody and
chord symbols, with words] © Forrest
Music Corp., New York; 23Nov53;
EP76363.

I. Eanes, Jim. II. Title.

Library of Congress
Copyright Office

Eanes, Jim.
TOMORROW MAY BE DIFFERENT; w & m Jim
Eanes © Peer International Corp.
14Nov52 EU296449

Eanes, Jim.

WHEN THE ONE THAT YOU LOVE IS IN LOVE
WITH YOU; w & m Jim Eanes & Lewis
Compton © Forrest Music Corp.
11Dec52 EU299362

M1630

EANES, JIM.

.2

Wiggle, worm, wiggle; by Jim Eanes.

.E

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

12May54; EP81749.

I. Title.

Library of Congress

EANIE MEANIE MINEE MOE; w, m & ©
Dorothy Hope Johnson 5Mar52 EU266758

Library of Congress
Copyright Office

MAR 27 1952

Ear and sinus safety for your patient
who flies. KK78516. SEE Doho Chem-
ical Corporation.

AN EAR FOR AN EAR. SEE Musick,
Ruth Ann.

EAR MUFFS FOR SANTA; m Louis Tobin
w & © Lillian C. Brown 11Apr50
EU200203

✓

MAY - 1 1950

Ear, nose and throat.

Wolf, George David, 1884—

Ear, nose and throat: symptoms—diagnosis—treatment ...
Philadelphia [etc.] Lippincott [1947]

xx, 523 p. illus. (part col.) 24 cm.

Includes bibliographies.

1. Ear—Diseases. 2. Nose—Diseases. 3. Throat—Diseases.

RF46.W6

616.21

Med 47-2488

© J. B. Lippincott Co.; 2Oct47; A17665.

U. S. Army Medical Library
for Library of Congress



[WV100W853e 1947]

[3]†

EAR of corn. U 4594 see Pay, Temple 3.

THE EAR OF DIONYSIUS, by Gerald W.
Balfour and F. Melian Shawell. (The
psychic series) © 4Nov20, A604043
(pub. abroad Mar. 1917) R27183,
26Jan48, Gerald W. Balfour (A) &
F. Melian Shawell (A)

K 1962

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see

Erf, Herbert Adolph

The ear of God.

PEYTON, PATRICK J.

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Ear training.

MT35

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AHRENS, CORA BELLE, 1891-

Ear training; by Cora B. Ahrens. 90¢

© Boosey & Hawkes (Canada) ltd.,

Toronto; grades 5 & 6, 28Dec49;

EF0-1020.

I. Title.

Library of Congress
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Ear training

MT35

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AHRENS, CORA BELLE, 1891-

Ear Training ... by Cora B. Ahrens.

© Boosey & Hawkes (Canada) ltd.,
Toronto; grade 1, 11Nov47;
EF7179.

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MT35

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Ear training; by Cora B. Ahrens.

© Boosey & Hawkes (Canada) Ltd.,
Toronto; grades 3 & 4, 8Jun49; EF13753.

I. Ear training.

II. Title.

Ear training.

MT35

AHRENS, CORA B

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Ear training, by Cora B. Ahrens. ©

Boosey & Hawkes (Canada) ltd., Toron-
to; grade 2, 16Jun48; EF9747.

I. Title.

Ear training.

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AHRENS, CORA BELLE, 1891-

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Ear training; by Cora B. Ahrens. \$1

© Boosey & Hawkes (Canada) ltd.,

Toronto; grades 9-10, 29Dec50; EF0-5751.

1. Ear training. I. Title.

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Ear training.

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7-8

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EF0-3163.

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7 2 8 1950

AA 12032

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see

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MT35
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WALKER, ROBERT EMMITT, 1914-
Walker's ear training album; [by Robert
Emmitt Walker] © Robert Emmitt Walker;
nos. 1-2, 14Mar49; EP36128.

1. Ear training. I. Title: Ear training album.

EAR-TRAINING AND SIGHT-SINGING.

© 30Apr21, A617028. R43180, 13Jan49,
George A. Wedge (A)

Library of Congress
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AA 15533

Ear training course for the piano.

see

Littig, Frank.

vf 2-15-47

AA 7795

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see

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vf 2-15-47

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MT418 LOZANO, PEDRO.

.L68 Ear training, harmony and the art
of improvising, by Pedro Lozano.
© Pedro Lozano; 30Mar48; EP26206.
For brass instruments.

1. Wind instruments--Studies and
exercises. 2. Ear training. 3.
Harmony. 4. Improvisation (Music)
I. Title.

Ear-training in absolute intervals
for Music A.

MT18
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sity of California syllabus series, no.323)
\$1.25 © Severin Franz Saphir; 20Sep51;
AA197382.

I. Title. (Series: California. University.
University of California syllabus series.
Numbered series)

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624 p. illus. (Harper's geoscience
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JUN -6 1951

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Age of violence, a three-act play.

© Carl Eardley; 1c 22Jul48; on revisions
and additions; DU15707. Prev. reg.
15Aug47; D1375.

EARDLEY, CARL.

Dock strike, a one-act play. © Carl
Eardley; lc 16Mar48; DU13423.

EARDLEY, CARL.

The introduction, a one act play.

© Carl Eardley; 18May53; DU34144.

Eardley, Carl

Madame chairman, a three-act comedy.

Typewritten (carbon copy)

© 1c 10-7-46; Carl Eardley, Arlington, Va.;
D unp. 5210.

el 10-23-46

EARDLEY, CARL.

Master Grimper falls in love, a one act
play. © Carl Eardley; 18May53; DU34142.

EARDLEY, CARL.

Twenty -five times removed, a farce in one
act. © Carl Eardley; 18May53; DU34143.

EARDLEY, CARL.

The witness, a one act play. © Carl

Eardley; 18May53; DU34141.

Eardley, Jon William.

WHO OPENS, WHO TAKES; w, m & © George
Joseph Baroody & Jon William Eardley
20Apr53 EU312839

v

Eardley-Wilmont, D.

LITTLE GREY HOME IN THE WEST; duet,
w D. Eardley-Wilmont, m Hermann Löhr,
arr. Clarence Lucas. © on arr.,
15Feb26, E631833. R107764, 17Feb53,
Chappell & Co., ltd. (PWH of C. Lucas)

Eardley-Wilmot, D.

DEAR OLD LONDON; w D. Eardley-Wilmot,
m Kathleen Heron-Maxwell. © 17Dec26,
E656589. R122652, 21Dec53, D.
Eardley-Wilmot (A) & Muriel Heron-
Maxwell (NK)

Eardley-Wilmot, D.

THE LITTLE COAT OF COURAGE; w D.

Eardley-Wilmot, m Kathleen Heron-
Maxwell. © 24Nov26, E656012.

R121490, 25Nov53, D. Eardley-Wilmot
(A) & Muriel Heron-Maxwell (NK)

Eardley-Wilmot, D.

Midsummer madness; w D. Eardley-Wilmot,
m Guy D'Hardelot. © 14Jan20;
E468771. R9034; 16Jan47; Gwen
Gabriel (E of G. D'Hardelot), Quarry
Point, Sur., Eng., Mrs. E. G. Bacci
(E of G. D'Hardelot), London & D.
Eardley-Wilmot (A), London.

Eardley-Wilmot, D.

MY PARADISE; m Robert Coningsby
Clarke, & w. © 10Nov22, E550198.
R54069, 14Nov49, Jacqueline Conings-
by Clarke (C) & D. Eardley-Wilmot
(A of w)

Eardley-Wilmot, D.

The road of looking forward.

See
R

Eardley-Wilmot, D.

see also

Eardley-Wilmot, Dorothy. (est. in MusSec)
Wilmot, D. Early. (error)
Wilmot, D. Eardley.

1953 file

Eardley-Wilmot, Dorothy.

BAYNES, SIDNEY.

Destiny; theme song for One man's family,
waltz-song [by] Sidney Baynes [words by]
D. Eardley-Wilmot [arr. by J. M. Hanert]
(In Hanert, J. M., arr. B. M. Co. popular
favorites for the Hammond chord organ.
p.22) Appl. author: The Boston Music
Co., employer for hire of J. M. Hanert.
© on arrangement; The Boston Music Co.,
8Dec52; EP70234.

I. Title. [II. Eardley-Wilmot, Dorothy. III.
Hanert, John Marshall, 1909-]

Library of Congress
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M14
.8
.H3
B2

SL

Eardley-Wilmot, Dorothy.

FRIENDSHIPS; w Dorothy Eardley-Wilmot,
m Hermann Löhr. © 17Jul25,
E615485. R98827, 18Aug52, Jessey
Löhr (W) & Dorothy Eardley-Wilmot
(A)

v

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Eardley-Wilmot, Dorothy.

THE GATES OF IF-EVER; w Dorothy
Eardley-Wilmot, m Eric Coates. ©
28Aug25, E624031. R99262, 3Sep52,
Eric Coates & Dorothy Eardley-Wilmot
(A's)

Eardley-Wilmot, Dorothy.

GOOD FELLOWS; w Dorothy Eardley-Wilmot,
m H. Lyall Phillips. © 22Oct25,
E625547. R101297, 24Oct52, B.
Howard Fisher (W) & Dorothy Eardley-
Wilmot (A)

Eardley-Wilmot, Dorothy.

M14
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LOHR, HERMANN FREDERIC, 1872-
Little grey home in the west; arr. by J. M.
Hanert, words by D. Eardley-Wilmot,
music by Hermann Lohr. (In Hanert,
J. M., arr. Chappell's song favorites.
p.9) [For chord organ] © on arrange-
ment; Chappell & Co., ltd.; 28Aug53;
EP75607.

I. Title. [II. Hanert, John Marshall,
1909- III. Eardley-Wilmot, Dorothy]

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Library of Congress
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Eardley-Wilmot, Dorothy.

SO LITTLE TIME; m Hermann Lohr, & w.
© 20oct22, E545450. R53597, 260ct49,
Jessey Lohr (W) & Dorothy Eardley
-Wilmot (A of w)

Eardley-Wilmot, Dorothy. (est. in MusSec)

see also

Eardley-Wilmot, D.

Wilmot, D. Early. (error)

Wilmot, D. Eardley.

1953 file

Earegood, Alice.

PAST MEMORIES m James Charles McNeill ©
w Alice Earegood 6Dec48 EU150275

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EARGLE, Dolan Hoyer.

TEXAS. University. Bureau of Economic Geology.

*Geologic map of Brown County, Texas. Revised by M. G. Cheney and D. H. Eargle from ... 1931 ed., in cooperation with U. S. Geological Survey. map 113 x 87 cm. Scale ca. 1:64,000. Blue line print. "Base from AAPG map of 1931; drafting and revisions by J. W. Macon." © on revisions; Bureau of Economic Geology, The Univ. of Texas, Austin; 20Jun51; F10037.

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TEXAS. University. Bureau of Economic
Geology.

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1. BROWN COUNTY, Tex.

I. CHENEY, Monroe George.

II. EARGLE, Dolan Hoyer.

III. Title.

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Earhardt, Rhelma Ellis.

NOW AT LAST; w, m & © Thelma Ellis
Erhardt 11Feb52 EU264559

MAR 10 1952

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Earhart, Ameila, 1898-1937.

Garst, Doris Shannon, 1899-

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III. Bobbs-Merrill Co., inc.

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sh/r

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WILLIAMS

SEE Williams, Jessie (Tandy)

SEP 21 1950

A

Lee
Earhart, Will.

Congdon music reader.

R

Earhart, Will.

ELEMENTARY MUSIC; ed. T. P. Giddings,
W. Earhart, Ralph L. Baldwin &
Elbridge W. Newton. © 5Apr23,
A704259. R72367, 2Jan51, Thaddeus
P. Giddings & Will Earhart (A's)

MAR 16 1961

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The home edition. R118583. SEE

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INTRODUCTORY MUSIC; by T. P. Giddings,
W. Earhart, Ralph L. Baldwin &
Elbridge W. Newton. © 22Jan23,
A699503. R72366, 2Jan51, Thaddeus
P. Giddings & Will Earhart (A's)

MAR 16 1951

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Earhart, Will.

JUVENILE MUSIC; by T. P. Giddings, W.
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W. Newton. © 30Aug23, A759402.
R72369, 2Jan51, Thaddeus P. Giddings
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Earhart, Will.

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SONGS OF CHILDHOOD; by T. P. Giddings,
W. Earhart, Ralph L. Baldwin &
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A696311. R72365, 2Jan51, Thaddeus
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TWICE 55 COMMUNITY SONGS; by Peter W.
Dykema, Osbourne McConathy, Will
Earhart & Hollis E. Dann. 1. Vocal
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W. Dykema, Will Earhart, Osbourne
McConathy, Hollis E. Dann & others.
© 6Feb20; A563677. R9676; 12Feb47;
C. C. Birchard & co. (PWH), Boston.

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The home edition, R105278.

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Earhart, Willia

Tell me, darling, can it be? w W.

Earhart, m Robert L. Carleton.

© Willia Earhart, Hampton, Tenn.;

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Earhart, William Henry, joint author.

KOENIG, JOHN HENRY.

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J. H. Koenig [and] W. H. Earhart.

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Woodard, H. Earle.

EU362961

Earl, A G

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"First published 1945."

© 11-12-45; 1 c 1-19-46; London; A int 30

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Earl, Alberta.

ON THE BALL © w & m Alberta Earl
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Earl, Celia, arr.

Jolly old Saint Nick; words ...
adapted by C. Earl. [Sedalia, Mo.]
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© new words, arrangement and title-
page design, 27Sep46; publisher, Cecile
Earl Harrison, sole owner; EP5694.

For voice and piano.

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Music Cat.

M1380

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Earl, Ceila, arr.

Santa's gift (O Christmas tree)

Words ... adapted by C. Earl. [Sedalia,
Mo.] Musicraft publications. 30¢

© new words and arrangement, 27 Sep 46;
publisher, Cecile Earl Harrison, sole
owner; EP5695.

For voice and piano.

I. Title. II. Title: O Christmas
tree.

Library of Congress
Copyright Office

Music Cat.

Earl, Clifford Ralph.

WILL YOU TELL ME, DEAR; w, m & ©

Clifford Ralph Earl 4Feb53 EU303149

Earl, D., pseud. See
Bryant, Dixie Earl.

EARL, DIXIE, pseud. SEE
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EU323241

Earl, Dixie.

FOLIO OF POP AND COUNTRY HITS. Folio
of pop and country songs; w & m Dixie
Earl & Les Chambers © Ridgeway Music,
inc. 22Mar54 EU351863

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Earl, Dixie.

I got a horse that I call Whoa; words
by D. Earl.

© 9-12-46; D. Earl, Long Beach,
Calif.; EU41885.

Earl, Dixie.

Imagine; words by D. Earl.

© 8-5-46; Carol music, inc., Hollywood,
Calif.; EU33283.

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DuBois, Fred. Is it love?

Earl, Dixie, lyricist.

Du Bois, Fred. There I go dreaming
again.

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**Umm John; w & m Dixie Earl. © Dixie Bryant,
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EARL, DON LEE.

The solo song cycle in Germany, 1800-1850. [Thesis--Indiana University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4371) © Don Lee Earl; 31Dec52; A86158.

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Earl, Ed. See
Earl, Edmond E

Earl, Eddie, pseud. See
Pepping, Eddie Earl.

Earl (Mrs. Eddie) Music.

COWBOY JACK m Robert Pollack © w Mrs.
Eddie Earl Music 17Jan49 EU154097

Earl, Edmond E

lyricist.

Delac, Jacob E. I waited too long.

EARL, EDWARD.

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Benoit Earl 8Jun49 EU169382

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development of New England. 18 l.,
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Earl, Elton.

M2146

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JOHNSTON, HAROLD L

1916-

The tears of Jesus; [by] H. L. Johnston
[words by] Laura Earl. [Close score]
© Elton Earl; 13Jan53 (in notice: 1952);
EP69951.

I. Title. [II. Earl, Laura Blanch]

Earl, Elton S.

THE TEARS OF JESUS; w Laura Blanch
Earl m Harold L. Johnston © Elton S.
Earl 19Nov52 EU294706

Just
Earl, Eugenia, lyricist.

Carleton, Robert L. Just = lonely
cowboy.

See
Earl, Eugenia, lyricist.

Carleton, Robert L. Please don't cry.

Earl, Florence.

HI THERE, HELLO, HELLO m Ronald Buck
© w Florence Earl 16Feb48 EU128222

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Earl, Florence.

PARADE OF FASHION AND GAIETY m
Ronald Buck © w Florence Earl
19Mar48 EU123516

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EARL, GEORGE, pseud. SEE
Schmitt, George Earl, 1930-

EU295434

. Earl (Harley) corporation.

Detroit institute of automobile
styling.. Junior course. Detroit
[1947]

[89] 1. illus. 28cm.

© Harley Earl corp., Detroit;
9 May 47; AA52262.

afp 20 Jun 47

Earl (Harley) corporation, claimant.

Detroit institute of automobile styling ...
Lesson I, Preliminary drafting, history of automobile styling, glossary of terms ... [Detroit,]
Printed by Harley Earl corp., c1946
stapled sheets. various pagings. illus.

28 x 21 1/2cm.

Reproduced from typewritten copy.

Includes folded blueprints.

Appl. author: Harley J. Earl, 1893-

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dac 1-10-47

AA 29288

Earl (Harley) corporation, claimant.

Detroit institute of automobile styling ...
Lesson II, Body design - 4 view layout, style by
the year ... [Detroit, Printed by Harley Earl
corp., c1946]

stapled sheets. various pagings. illus.
28 x 21 1/2cm.

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Appl. author: Harley J. Earl, 1893-

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dac 1-10-47

AA 29289

Earl (Harley) corporation, claimant.

Detroit institute of automobile styling ...
Lesson III, Body design - perspective, style
from the sky ... [Detroit, Printed by Harley
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stapled sheets. various pagings. illus.
28 x 21 1/2cm.

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Appl. author: Harley J. Earl, 1893-

Includes folded blueprints.

© 11-29-46; 2 c 12-1-46; Detroit; AA 29289.

dac 1-10-47

Earl (Harley) corporation.

Detroit institute of automobile
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20 l. illus. 28cm.

© Harley Earl corp., Detroit; 7Feb47;
AA46769.

vf 27Mar47

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Detroit institute of automobile styling. Lesson IX: Review for final project; imagination vs. limitations; "do" and "don't" list; illustration plates no. 19 and no. 20. Detroit [1947]

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place in automobile styling; "do" and
"don't" list; illustration plate no. 18.
Detroit [1947]

16 l. 28cm.

© Harley Earl corp., Detroit;
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Earl, J H claimant
Richard, Leo. The Ozarks.

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THE TEARS OF JESUS; w Laura Blanch

Earl m Harold L. Johnston © Elton S.

Earl 19Nov52 EU294706

Earl, Laura Blanch.

M2146

JOHNSTON, HAROLD L

1916-

.J

The tears of Jesus; [by] H. L. Johnston
[words by] Laura Earl. [Close score]
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EARL, LAWRENCE.

The Battle of Baltinglass. London, G. G.

Harrap [1952] 191 p. illus.

© Lawrence Earl; 21Apr52; 2c 28Apr52;
AI0-1989.

Library of Congress
Copyright Office

/r

EARL, LAWRENCE.

The Battle of Baltinglass. [1st American
ed.] New York, Knopf, 1953 [i.e. 1952]
241 p. © Lawrence Earl; 8Dec52;
A73431. Appl. states prev. pub. abroad
21Apr52, AI0-1989.

Library of Congress
Copyright Office



w/1

EARL, LAWRENCE.

Crocodile fever; a true story of
adventure. Knopf. 293 p.

© Lawrence Earl; 22Jan54 (in
notice: 1953); A124121.

Revised.

EARL, LAWRENCE.

Yangtse incident; the story of H. M. S.
Amethyst, April 20, 1949, to July 31,
1949. With a foreword by J. S. Kerans.
London, Harrap. 199 p. illus.
© Lawrence Earl; 20Nov50; 1c 9May51;
AI-3128.

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UJm/r¹ 1951

EARL, LAWRENCE.

Yangtse incident; the story of H. M. S.

Amethyst, April 20, 1949 to July 31, 1949.

With a foreword by J. S. Kerans. [1st
American ed.] New York, Knopf. 240 p.

© Lawrence Earl; 28Jun51; A56669. Appl.
states prev. pub. abroad 20Nov50,
AI-3128.

I. Kerans, J. S.

Library of Congress
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hmp/r

JUG 10 1951

EARL, LEE ©.

The original "Matt's cabin" when the
Matthews lived there. © 26 Jul 50;
JU6493.

AGE - 8 1/2

EARL (M. J.) INC.

Street map of Greater Reading, Pennsylv-
ania. Scale ca. 1:34,000. Inset.

Appl. author: Cornelius Wesley Dansbury.

© M. J. Earl, inc.; 26Jan54; F16395.

1. Reading, Pa.

Earl, Marie S.

HAIL TO ARIZONA; w, m & © Marie S.

Earl 7Dec53 EU340218

Library of Congress
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M38.5
.E

Earl, Mary [pseud.]

Beautiful Ohio; [transcribed for
piano solo by Robert C. Haring] New
York, Shapiro, Bernstein & co., inc.

© arrangement, 4Nov46; publisher;
EP9398.

I. Haring, Robert C., 1896- arr.
II. Title.

EARL, MARY, pseud. SEE
King, Robert

R97480

EARL, MARY, pseud. SEE
King, Robert A., 1862-1932.

xM

Library of Congress
Copyright Office

Earl, Mary, pseud. See also
King, Robert A. Keiser.

Earl, Maye L.

ALWAYS IN MY DREAMS. En la soledad;
English w Sandra Manion Spanish w &
m Otilio Rivera © Otilio Rivera &
Maye L. Earl 17May54 EU358276

Library of Congress
Copyright Office

Earl, Maye L.

COME, MY LADY FAIR; Spanish & English
w & m Otilio Rivera © Otilio Rivera &
Maye L. Earl 17May54 EU358277

Earl, Maye L.

MUJER; w & m Otilio Rivera © Otilio
Rivera & Maye L. Earl 17May54 EU358275

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Earl, Maye L., 1914-

M1630

RIVERA, OTILIO, 1910-

.2

My heart is free; words by M. L. Earl,

.R

music by Otilio Rivera. 50¢ © M & O

Music, Publishers, solely owned by Maye
L. Earl & Otilio Rivera, Eureka, Calif.;
5Aug54; EP83280.

I. Title. [II. Earl, Maye L., 1914-]

Library of Congress

Earl, Maye L.

MY HEART IS FREE; w Maye L. Earl m
Otilio Rivera © Maye L. Earl & Otilio
Rivera 14Jun54 EU361156

Earl, Maye L.

SANGRE LATINA; w & m Otilio Rivera ©
Otilio Rivera & Maye L. Earl 14Jun54
EU361157

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Earl, Maye L.

TE AMARÉ; w & m Otilio Rivera © Otilio
Rivera & Maye L. Earl 14Jun54 EU361158

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Earl, Maye L.

Y POS QUE LE VOY HACER; English w Diane
Watts Spanish w & m Otilio Rivera ©
Otilio Rivera & Maye L. Earl 17May54
EU358278

Earl, Maye L., 1914-

M1630

RIVERA, OTILIO, 1910-

.2

You're gone; lyrics by M. L. Earl,

.R

music by Otilio Rivera. 50¢ © M & O

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L. Earl & Otilio Rivera, Eureka, Calif.;
5Aug54; EP83281.

I. Title. [II. Earl, Maye L., 1914-]

Earl, Maye L.

YOU'RE GONE; w Maye L. Earl m Otilio
Rivera © Maye L. Earl & Otilio Rivera
29Apr54 EU356393

Library of Congress
Copyright Office

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owners M, & O Music, Publishers. SEE
M & O Music, Publishers.

EP83280

Earl, Olive H.

Drat, drat dreamy me; w A. E. Farmer,
m Olive H. Earl. © Arlie Elizabeth
Farmer, Elberton, Ga.; 23May47;
EU78021.

EARL, RALPH.

Portrait of Mrs. Moses Seymour and son, Epaphroditus. [Woman seated with right arm about child at her side] Col. reproduction of painting. 12 x 9 in. Original: 48 1/4 x 36 1/4 in. © City Art Museum of St. Louis; 9Sep48; K24932.

MAY 19 1950

EARL, RALPH.

Portrait of Mrs. Moses Seymour and
son, Epaphroditus. K24932.

SEE 1950 file.

Earl, Robert.

I WONDER IF SHE'S STILL WAITING FOR
ME; w Robert Earl m James Charles
McNeill © Robert Earl 17Nov52
EU296427

EARL, THEO. ROBT. ©, Rutherford,
N. J.

Market survey and analysis. 11 l.,
illus. © 10Mar47; AA63152.

M1630

EARL, WILLIAM HENRY, 1891-

.2

.E

Fast living; by William H. Earl. [For voice
and piano] © William H. Earl; 6Aug54;
EP83377.

I. Title.

Library of Congress

M1630

.2

.E

EARL, WILLIAM HENRY, 1891-

Life's college of hard knocks; by William H.

Earl. [For voice and piano] © William
H. Earl; 15Jun54; EP83378.

I. Title.

Library of Congress

M1630

EARL, WILLIAM HENRY, 1891-

.2

A paradise in the ocean; by William H.

.E

Earl. [For voice and piano] © William
H. Earl; 15Jun54; EP83376.

I. Title.

Library of Congress

EARL BLOWS A FUSE; m Earl Bostic ©
Lois Pub. Co. 26Mar52 EU269034

Library of Congress
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Earl Browder before U. S. Senate.

BROWDER, EARL RUSSELL.

Earl Browder before U. S. Senate; the
record and some conclusions. [Yonkers,
N. Y., c1950] [63] p. illus. © Earl
Browder; 11May50; A52256.

hmp/r

MAR 22 1951

Library of Congress
Copyright Office

L 506

EARL CARROLL SKETCHBOOK. 10 reels.

Directed by Albert S. Rogell; screen play by Frank Gill, jr. and Parke Levy; original story by Frank Gill, jr.; musical direction by Cy Feuer; music and lyrics by Jule Styne and Sammy Cahn.

c 7-30-46; 2c 8-20-46, synopsis; Republic productions, inc., author; [Republic pictures corp., New York;] L 506.

eog 10-3-46.

EARL CARROLL VANITIES; selection, orchestra arr. Domenico Savino; pts. 6th ed. © 5May27; E664394. D. Savino (A); 16Jun54; R132123.

M1508

Earl Carroll vanities.

DE ROSE, PETER.

(Earl Carroll vanities) A beautiful girl (is lovely all the time); lyric by Earl Carroll, music by Peter De Rose, [from] Earl Carroll vanities.

© Robbins Music Corp., New York; 5Feb47; EP11866.

I. Carroll, Earl, lyricist. II. Title. III. Title: Earl Carroll vanities.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Earl Carroll's new vanities.

RHYTHM OF THE DAY; from Earl Carroll's
new vanities, w & m Owen Murphy &
Donald Lindley, orchestra arr.
Arthur Lange. © on arr., 22Oct25,
E621952. R117209, 10Sep53, Edward
B. Marks Music Corp. (PWH)

Earl Carroll's new vanities.

RHYTHM OF THE DAY; from Earl Carroll's
new vanities, w Owen Murphy, m
Donald Lindley. © 22Oct25, E621953.
R117208, 20Aug53, Donald Lindley (A)

ML508

Earl Carroll's sketchbook.

Styne, Jule.

Earl Carroll's sketchbook: I've never forgotten [excerpt] Lyric by Sammy Cahn.

© 26Apr46; Edwin H. Morris & co., inc., New York; EP3366.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title: I've never forgotten.

Music Cat.

xM1508.9

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Copyright Office

M1508

Earl Carroll's sketchbook.

Styne, Jule.

Earl Carroll's sketchbook; The lady with the mop [excerpt] Lyric by Sammy Cahn.

© 26Apr46; Edwin H. Morris & co., inc., EP3367.

For voice and piano, with chord symbols.

I. Cahn, Sammy, lyricist. II. Title: The lady with the mop.

Music Cat.

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Copyright Office

Earl Carroll's vanities.

ALABAMA STOMP; from Earl Carroll's
vanities, w Henry Creamer, m Jimmy
Johnson. © 20Aug26, E643799.
R116458, 21Aug53, Lily Creamer (W) &
Jimmy Johnson (A)

Earl Carroll vanities.

interfile

CHRISTMAS NIGHT, from Earl Carroll
vanities; w & m Earl Carroll. 2d ed.
© 10Oct24, E600428. R86228, 13Nov51,
Jesse I. Schuyler (E)

DEC 27 1951

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Copyright Office

Earl Carroll's vanities.

CLIMBING UP THE LADDER OF LOVE; from
Earl Carroll's vanities, w Raymond
Klages, m Jesse Greer. © 20Aug26,
E643800. R116351, 20Aug53, Jesse
Greer (A)

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Klages, m Jesse Greer. © 20Aug26,
E643800. R116352, 20Aug53, May E.
Klages (W)

Earl Carroll ✓ vanities. *interfile*

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vanities; w & m Earl Carroll. 2d ed.
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Jesse I. Schuyler (E)

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w & m Clarence Gaskill. © 15Jan26,
E634000. R106076, 21Jan53, Matilda
N. Gaskill (W)

Earl Carroll's vanities.

DOROTHY, from Earl Carroll's vanities;
w & m Clarence Gaskill, orchestra
arr. William Schulz. © on arr.,
23Jan26, E632759. R106471, 28Jan53,
Matilda N. Gaskill (W)

Earl Carroll's vanities.

DOROTHY; from Earl Carroll's vanities,
w & m Clarence Gaskill, orchestra
arr. Wm. Schulz; pts. © on arr.;
23Jan26; E632759. Leo Feist, inc.
(PWH of W. Schulz); 22Jan54;
R124336.

Earl Carroll's vanities.

DOROTHY; from Earl Carroll's vanities,
w & m Clarence Gaskill. © 15Jan26,
E634000. R114621, 19Jan53, Mathilda
Gaskill Watman (W)

M1508

Earl Carroll's vanities
VON TILZER, HARRY, 1872-1946.

(Earl Carroll's Vanities) Bag-
pipes on parade, from Earl
Carroll's Vanities; lyrics by
Earl Carroll, music by Harry
Von Tilzer [adapted from
"When Highland Mary did the
Highland fling," lyrics by
Jack Mahoney. c1946] © Harry
Von Tilzer Music Pub. Co., New
York; on modified lyrics;
24Feb47; EP12234.

(Continued on next
card)

Library of Congress
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xM1508.8 Music
Cat

M1508

VON TILZER, HARRY, 1872-1946.
(Earl Carroll's Vanities) Bag-
pipes on parade.

(Card 2)

I. Carroll, Earl, 1893-
lyricist. II. Title. III. Title:
Earl Carroll's Vanities.

M1508

Earl Carroll's Vanities

REVEL, HARRY, 1905-

(Earl Carroll's vanities)

Rolling along, from Earl
Carroll's vanities; lyrics
by Earl Carroll, music by
Harry Revel. © Harry Von
Tilzer Music Pub. Co., New
York; 12Jun47; EP15031.

I. (Carroll, Earl, 1893-

lyricist. II. Title. III.

Title: Earl Carroll's vanities.

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Music Cat.

M1508

Earl Carroll's Vanities
REVEL, HARRY, 1905-

(Earl Carroll's vanities) You,
wonderful you, from Earl
Carroll's vanities; lyrics by
Earl Carroll, music by Harry
Revel. © Harry Von Tilzer
Music Pub. Co., New York;
12Jun47; EP15030.

I. Carroll, Earl, 1893-
lyricist. II. Title. III.
Title: Earl Carroll's vanities.

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Earl Carroll's vanities.

THE GATE OF ROSES; from Earl Carroll's
vanities, w & m Clarence Gaskill,
ukulele arr. May Singhi Breen De
Rose. © 20May26; E637994. Mathilda
Gaskill Watman (W) & Leo Feist,
inc. (PWH of M. S. B. De Rose);
8Feb54; R125229.

Earl Carroll's vanities.

HANGING GARDENS OF BABYLON; from
Earl Carroll's vanities, w & m Monte
Carlo & Alma M. Sanders Carlo.
© 10Sep26; E650043. M. Carlo &
Alma Sanders (A's); 6May54; R130584.

Earl Carroll's vanities.

HUGS AND KISSES; from Earl Carroll's
vanities, w Raymond Klages, m Louis
Alter, ukulele arr. Hank Linet. ©
27Aug26, E643900. R116665, 27Aug53,
Louis Alter (A)

Earl Carroll's vanities.

HUGS AND KISSES; from Earl Carroll's
vanities, w Raymond W. Klages, m
Louis Alter, ukulele arr. Hank Linet.
© 27Aug26, E643900. R116821,
31Aug53, May E. Klages (W), Louis
Alter (A) & Robbins Music Corp. (PWH
of H. Linet)

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HUGS AND KISSES; from Earl Carroll's
vanities; w Raymond Klages, m Louis
Alter, ukulele arr. Hank Linet. ©
27Aug26, E643900. R116666, 27Aug53,
May E. Klages (W)

Earl Carroll vanities.

IN THE SOUTH OF FRANCE, from Earl
Carroll vanities; w & m Earl
Carroll. 2d ed. © 16Sep24,
E597725. R86225, 13Nov51, Jesse I.
Schuyler (E)

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Earl Carroll vanities.

A KISS IN THE MOONLIGHT, from Earl
Carroll vanities; w & m Clarence
Gaskill; 3d ed. © 21Aug25,
E622668. R98985, 21Aug52, Matilda
Gaskill Watman (W)

Earl Carroll vanities.

A KISS IN THE MOONLIGHT, from Earl
Carroll vanities; w & m Clarence
Gaskill; 3d ed. © 21Aug25, E622668.
R99741, 17Sep52, Matilda Gaskill
Watman (W)

✓ Carroll

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Earl Carroll's vanities.

LOVE IN THE SHADOWS; from Earl Carroll's vanities, 4th ed., w & m Clarence Gaskill, ukulele arr. May Singhi Breen De Rose. © 20May26; E637995. Mathilda Gaskill Watman (W) & Leo Feist, inc. (PWH of M. S. B. De Rose); 18Feb54; R125807.

Earl Carroll vanities.

PANGO-PANGO MAID, from Earl Carroll
vanities; w & m Irving M. Bibbo &
Fred Phillips, ukulele arr. Dick
Konter; 3d ed. © 25Jul25, E617904.
R97809, 25Jul52, Fred Phillips (A)

Earl Carroll vanities.

SOMEBODY'S CRAZY ABOUT YOU; from Earl
Carroll vanities, w & m Owen Murphy
& Jay Gorney. © 20Jul25, E617608.
R114730, 15Jul53, Owen Murphy (A)



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Earl Carroll vanities.

TIDDLE-LEE TOT, from Earl Carroll
vanities; w & m Earl Carroll. 2d ed.
© 20Oct24, E600262. R86227, 13Nov51,
Jesse I. Schuyler (E)

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Earl Carroll's vanities.

TWILIGHT; from Earl Carroll's vanities,
w Grace Henry, m Morris Hamilton.
© 4Sep26; E648127. Grace Henry &
Morris Hamilton (A's); 18May54;
R130563.

Earl Carroll's vanities.

TWILIGHT; from Earl Carroll's vanities,
w Grace Henry, m Morris Hamilton,
orchestra arr. Frank E. Barry; pts.
© on arr.; 26Oct26; E651251. Leo
Feist, inc. (PWH of F. E. Barry);
18May54; R130564.

Earl Carroll's vanities of 1923.

LAUGH WHILE YOU'RE DANCING AROUND,
from Earl Carroll's vanities of
1923; w & m Roy Turk, Earl Carroll
& W. Daly. © 20Jul23, E568000.
R80932, 17Jul51, Wm. Daly (A) .

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Earl Carroll's vanities of 1925.

SENTIMENTAL SALLY, from Earl Carroll's
vanities of 1925; w Billy Rose, m
Clarence Gaskill. © 7Aug25,
E620585. R98467, 7Aug52, Billy Rose
(A)

Earl Carroll's vanities of 1925.
SENTIMENTAL SALLY, from Earl Carroll's
vanities of 1925; w Billy Rose, m
Clarence Gaskill; 3d ed. © 7Aug25,
E620585. R98484, 8Aug52, Billy
Rose (A) & Matilda Gaskill Watman
(W)

Earl Carroll's vanities of 1925.

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vanities of 1925; w Billy Rose, m
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E620585. R99740, 17Sep52, Matilda
Gaskill Watman (W)

Earl Carroll's vanities of 1925.

THINKING OF YOU, from Earl Carroll's
vanities of 1925; w & m Clarence
Gaskill. © 7Aug25, E620584.
R98483, 8Aug52, Matilda Gaskill
Watman (W)

Earl Carroll's vanities of 1925.

THINKING OF YOU, from Earl Carroll's
vanities of 1925; w & m Clarence
Gaskill; 3d ed. © 7Aug25, E620584.
R99739, 17Sep52, Matilda Gaskill
Watman (W)

Earl Carroll's vanities of 1925-26.

PONIES ON PARADE; from Earl Carroll's
vanities of 1925-26, for piano by
Clarence Gaskill. © 19Sep25,
E623589. R117452, 14Sep53, Matilda
Gaskill Watman (W)

Earl Carroll's vanities of 1926.

LOVE IN THE SHADOWS; from Earl Carroll's vanities of 1926, w & m Clarence Gaskill. © 26Feb26; E633821.
Mathilda Gaskill Watman (W); 18Feb54;
R125804.

Earl Carroll vanities, 3d ed.

PANGO-PANGO MAID, from Earl Carroll
vanities, 3d ed.; w & m Irving M.
Bibo & Fred Phillips, ukulele arr.
Dick Konter. © 25Jul25, E617904.
R98213, 1Aug52, Irving M. Bibo,
Fred Phillips (A's) & Robbins
Music Corp. (PWH of D. Konter)

AA 2944

[Earl co.]

The big five mail order business ideas.

[Lowell, Mass., Lowellty service, ©1945]

Cover-title, 6 l. 28 cm.

Mimeographed.

Author on appl.: B. W. Coates.

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Minn.; AA 2944.

el 2-18-46

AA 2943

[Earl co.]

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Mimeographed.

Author on appl.: B. W. Coates.

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EARL E. MAY SEED COMPANY. SEE
May (Earl E.) Seed Company.

Earl Finch hula; w & m A. A. Johnson.

© Alice [Angeline] Johnson, Paia,
Maui, T. H.; 10May47; EU74908.

EARL HENRY HAYDOCK'S FOLIO OF ORIGINAL
POPULAR SONGS, NO. 1; w, m & © Earl
Henry Haydock 27Nov51 EU257228

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DEC 28 1951

Earl Henry Haydock's folio of original popular
songs no. 2

EARL HENRY HAYDOCK'S FOLIO OF ORIGINAL
SONGS no.2. Earl Henry Haydock's
folio of original popular songs no.2;
w, m & © Earl Henry Haydock 6Oct52
EU290220

EARL HENRY HAYDOCK'S FOLIO OF ORIGINAL
SONGS no.2. Earl Henry Haydock's
folio of original popular songs no.2;
w, m & © Earl Henry Haydock 6Oct52
EU290220

EARL HENRY HAYDOCK'S FOLIO OF ORIGINAL
POPULAR SONGS, no.3; w, m & © Earl
Henry Haydock 2Apr53 EU310332

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Earl Henry Haydock's folio of original
popular songs, no.4.

ORIGINAL SONGS FOLIO NO.4. Earl Henry
Haydock's folio of original popular
songs, no.4; w, m & © Earl Henry
Haydock 15Nov54 EU377211

Earl Heywood's song book.

M1679

HEYWOOD, EARL.

.18

Earl Heywood's song book; [by Earl Heywood] 75¢ © Canadian Music Sales Corp., ltd., Toronto; no.2, 15Jan51; EF0-7299.

.H4E2

no.2

I. Title. II. Title: Song book.

Library of Congress
Copyright Office

JUL 25 1951

Earl Hines modern piano transcriptions. *Cell*
Hines, Earl, arr. EP2992.

EARL K. LONG, GOVERNOR OF LOUISIANA
© w & m Nicholas Joseph Clesi
3Jun48 EU136601

Library of Congress
Copyright Office

EARL MAY 1952 fall catalog. AA222337.

SEE May (Earl E.) Seed Company.

THE EARL May nursery and seed catalog,
1952. AA203980. SEE May (Earl E.)
Seed Company.

MAR - 4 1952

Earl May's nursery and seed catalog.

AA51261. see May (Earl E.) seed co.

EARL MILLS, d.b.a.
Tower Music Co. SEE
Tower Music Co.

EU251369.

OCT 16 1951

Earl Music Co.

CHARMIN' BELLS; w & m arr Katie Lee
© on new w & m Earl Mills, Earl
Music Co. 1May51 EU237271

MAY 28 1951

Library of Congress
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Earl Music Co.

COLORADO TRAIL; w & m arr Katie Lee
© on new w & m Earl Mills, Earl
Music Co. 1May51 EU237270

copy

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Earl Music Co.

GO AWAY FROM MY WINDOW; w & m arr
Katie Lee © on new w & m Earl Mills,
Earl Music Co. 1May51 EU237268

MAY 22 1951

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Earl Music Co:

IF I HAD A RIBBON BOW; m arr Katie
Lee © on new matter Earl Music Co.
21May51 EU239396

JUN 21

51

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ON TOP OF OLD SMOKEY; w & m arr Katie
Lee © on new w & m Earl Mills, Earl
Music Co. 1May51 EU237272

MAY 22 1951

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Earl Music Co.

TEXAS BOOGIE; w & m Evelyn Kay,
Carson J. Whittaker & Irving Taylor
© Earl Mills, d.b.a. Earl Music Co.
28May51 EU239638

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Earl Music Co.

VENEZUELA; w & m arr Katie Lee © on
new w & m Earl Mills, Earl Music Co.
1May51 EU237273

1951

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Earl Music Co.

WOOLY BOOGY BEE; w & m arr Katie Lee
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Music Co. 1May51 EU237269

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1351

Earl Music Co.

YOU TOLD ME YOU LOVED ME; w & m

Evelyn Kay & Carson J. Whittaker

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28May51 EU239637

JUN 22 1951

Library of Congress
Copyright Office

Earl of Essex galiard.

M2
.S387
no.23

DOWLAND, JOHN, 1563-1626.

The Earl of Essex galiard; [by John Dowland, from Lachrimae pavans, galiards and almands, v.5, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.23, RMS 526) [With his: Lachrimae coactae) [Score] NM: arrangement. © Schott & Co., ltd.; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

2/3

**EARL Sherbrooke. DU27525. SEE Vanasse,
Robert Earl.**

MAY 31 1951

Earl Warren, a great American story.

STONE, IRVING.

Earl Warren, a great American story.

New York, Prentice-Hall. 176 p.

© Irving Stone; 16Aug48; A25013.

I. Warren, Earl.

Earlan, Ernest.
PIANO PERFECT © m Ernest Earlan &
Irene Earlan 15Mar48 EU122568

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Earlan, Irene.

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EARLE, ALEXANDER MILLER, comp.

A guide to children's dosages, compiled for
the junior and senior classes, University
of Arkansas, School of Medicine. [Little
Rock? Ark., 1951] 78 p. © Alexander
Miller Earle; 1May51; A57905.

ep/r

SEP 11 1951

Library of Congress
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EARLE, ALFORD CHARLES C, Buffalo.

Elementary AFM cost study.

48 p. © 11Jul47; AA57232.

EARLE, ALFORD CHARLES ©.

Molded plexiglass ... electric lamp.

Drawing. © 1c 9Feb48; GU7799.

Earle, Anne M.

AMERICA, MY OWN; arr Lillian Poole
Palmason w, m & © Anne M. Earle
7Jul50 EU208922

Library of Congress
Copyright Office

EARLE, BILL, PSEUD. SEE
Sidebottom, Willis Earle, 1900-

EU364009

Earle, Charles B *see* lyricist.
Carleton, Bob. My heart and you.

Earle, Charles Burton, 1917-

Drifting alone dear; words by C. B. Earle.

© 7-17-46; C. B. Earle, Chillicothe, Ohio;
EU39791.

EARLE (CHET B.) USED CARS.

Chet B. Earle guaranty, issued by

Chet B. Earle Used Cars. Sheet.

© Chet B. Earle Used Cars (Chester
B. Earle); 31Jul51; XK65858.

OCT - 8 1951

EARLE, Chester B., Chet B. Earle Used
Cars. SEE Earle (Chet B.) Used Cars.

OCT - 8 1951

EARLE, CHESTER B.

The promotion of Lem Merrill, by
Chester B. and Valerie A. Earle.
University of Alabama Press.
60 p. © Inter-University Case
Program; 31Dec53; A123259.

EARLE, CHESTER B., joint author.

Taxing the Southern Railroad in

Alabama. SEE Earle, Valerie A.

EARLE, CLARENCE E.

**Breakdown of the process for creat-
ing new & useful products. SEE
Council for Independent Business.**

EARLE, CLARENCE E.

Rise and fall of manufacturing companies in the United States, 1942-1952. SEE Council for Independent Business.

EARLE, CLARENCE E.

Trend of creative thinking in the
United States, 1840-1951. SEE
Council for Independent Business.

EARLE, CLIFFORD J.

How to help an alcoholic. Philadelphia,
Westminster Press [1952] 96 p. (The
Westminster pastoral aid books) © W. L.
Jenkins; 20Feb52; A64577.

I. Jenkins, W. L.

Library of Congress
Copyright Office

/r

EARLE, EDWARD, pseud. SEE
Marsh, Edward Earle, 1929-

EU201971.

KSK/g

MAY - 2 1950

EARLE, EDWARD MEAD, ed.

Modern France; problems of the Third and
Fourth Republics. 522 p. illus.

© Princeton University Press, Princeton;
21Feb51; A52828.

I. Princeton University Press.

MAR 29 1951

Library of Congress
Copyright Office

mds/r

EARLE, EDWARD MEAD.

National power and world order.

[Denver] Social Science Foundation,
Univ. of Denver. 31 p. (Founda-
tions for world order; twentieth
anniversary lecture series [7])

© The Univ. of Denver Press;
15Jul48; A24526.

I. Denver. University. Press.

EARLE, EDWARD MEAD, ed.

Nationalism and internationalism; essays
inscribed to Carlton J. H. Hayes. 510 p.
© Columbia University Press, New York;
27Feb50; A41572.

I. Columbia University Press.

APR - 5 1950

Library of Congress
Copyright Office

md/r

EARLE, EDWARD MEAD.

An outline of modern history. Rev.
ed. © 27Jan25, A815817. R104074,
18Dec52, Edward Mead Earle (A)

Cl. Earle, Edward Mead to see his

EARLE, Edward Mead. SEE
An outline of modern history.
R45336.

EARLE, ELIZABETH CARPENTER.

Laboratory manual in anatomy and
physiology. 2d ed. 186 p.,
illus. © F. A. Davis Co., Phila-
delphia; 30Dec49 (in notice: 1950);
AA138898.

JAN 31 1950

EARLE, ELIZABETH CARPENTER.

Laboratory manual in anatomy and
physiology. 2d ed. Philadelphia,
Davis, 1952. 186 p. illus.

© on new matter and revisions;
F. A. Davis Co.; 1Aug52; AA219660.

Earle, Elverta May.

HE WILL SAVE YOU TODAY; w, m & © El-
verta May Earle 13Dec54 EU379948

EARLE, ERNESTINE SHELDON ©, Medina,
Wash.

My favorite recipes. 1st ed.

Medina, Wash., Fireside Press.

1 v. © 18Jul47; AA59396.

EARLE, EYVIND.

Earle Christmas prints; Yuletide
greetings. [1949 ed.] 21 l.,
illus. ● Irene Dash Greeting Card
Co., inc.; 1Jun49; AA124623.

Earle, Eugénie Gay.

RIVER SONG © w & m Eugénie Gay Earle
11Feb49 EU156891

Library of Congress
Copyright Office



Earle, Eugénie Gay.

SUNNY DAY; w, m & © Eugénie Gay Earle
15Nov50 EU221230

DEC 6 - 1950

EARLE, EYVIND.

Earle Christmas prints. [1950 ed.]

24 l., illus. © Irene Dash Greeting
Card Co., inc.; 1Jun50; AA175471.

MAR - 6 1951

E unpub. 92.

Earle, Florence

Lest we forget; music and lyric by
Florence Earle...

131 p. 31 1/2 cm.

For solo voice with piano accompani-
ment.

First line: Bow your head.

© 1 c. 12-29-45; Florence Earle,
La Grange, Ill.; E unpub. 92.

jss 3-1-46

EARLE, FREDDIE, pseud. SEE
Smith, Frederick Earle, 1923-

EU279031

EARLE, GAY. SEE
Earle, Eugénie Gay, 1908-

EU221230.

JUN 22 1950

Earle, Guy.

BEAUTIFUL GIRLS OF TEXAS © w & m

Guy Earle 4Apr49 EU162886

Library of Congress
Copyright Office

Earle, Henry E.

WHAT'S THE MATTER, DARLING arr Henry E.

Earle © w & m Cornelius Neil Robert-
son 17Nov48 EU149016

Earle, Henry Edmond.

THY BIRTHDAY; text after the French
of George du Maurier, English
version by H. E. E., & m; low voice.
© 3Mar22, E531783. R57156, 16Jan50,
Henry Edmond Earle (A)

FEB 13 1950

Earle, Henry Edmond.

TWINKLE TOES; dance-caprice; pf.

© 1Sep21, E520566. R48408, 20May49,

Henry Edmond Earle (A)

Earle, Henry Edmund.

I'M GONNA SING MY TROUBLES AWAY

arr Henry Edmund Earle © w & m

Elmer Arthur Osmon 19Dec47

EU113211

EARLE, JAMES HUBERT.

Cadet Slouch. cHitchhiker; suit case
with lettering Texas A & M; Repro-
duction of drawing. © James Hu-
bert Earle; 22May54; K38915.

EARLE, JAMES HUBERT. SEE Earle, Jim.

Earle, Jessie Cetilia.

MOTHER'S PRAYER m Leo & Hector

Richard © w Jessie Cetilia Earle

20Dec48 EU151870

Library of Congress
Copyright Office

EARLE, JIM.

Slouch and Simp. cHitchhikers; comic
characters; Decal. © James
Hubert Earle; 26Aug54; GP6937.

EARLE, JIM.

Slouch vs. A & M. Exchange Store.

© James Hubert Earle; 17Aug54;

A150365.

Earle, John

Inspiration for a prayer; w C. J.

Shaw & J. Earle, m C. J. Shaw.

© Charles J. Shaw, Portland, Or.

& John Earle, Melbourne, Australia;

14May47; EU75648.

Earle, John Charles.

ONWARD AND UPWARD; w John Charles Earle,
m Richard Mayne [pseud. of Bryceson
Treharne] © 13Jun22, E537906.
R50828, 25Jul49, Bryceson Treharne (A)

Library of Congress
Copyright Office

EARLE, JOHN DANIEL, Jr.

Contract for growing broilers.

AA224051. SEE Cloverleaf Feed
and Supply Company.

See
Earle, John Henry.
Guard Old Glory.

R

EARLE, Lenora May. Friendship calen-
dar. 1947-1948. SEE Friendship
Calendar Co.

Earle, Lynne Donna.

TOO BAD; w Lynne Donna Earle m Helen
Vera Price © Helen Vera Price 19Jan53
EU300534

EARLE, MARCELLE.

The story of the glorified past of
Marcelle Earle, a Ziegfeld girl.

347 1. © Marcelle Earle; 5Dec52;
AA230189.

Earle, Margaret Wood

You can wear your felt hat now; words
and music by M. Earle.

For solo voice with piano accompaniment.

First line: Oh, it's grand to be living.

© 1 c 3-7-46; Margaret Wood Earl, New
York; E unpub 9998.

hjm 6-24-46

Earle, Marguerite.

ANOTHER HOUR WITH THEE w Jessie B.
Rittenhouse © w & m Marguerite
Earle 1Apr48 EU123676

Earle, Marguerite.

APRIL w Justin Richardson © m Margue-
rite Earle 14Feb49 EU159338

Library of Congress
Copyright Office

Earle, Marguerite.

AT YOUR RETURN © w & m Marguerite
Earle 29Jul49 EU176521

Library of Congress
Copyright Office

Earle, Marguerite.

Dorothea; w Henry Van Dyke, m M. Earle.

© Marguerite Earle, Englewood, N. J.;

15Apr47; EU72167.

Earle, Marguerite.

EVENING IS MY TIME OF DAY © w & m
Marguerite Earle 3Feb49 EU155846

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11Apr49

Earle, Marguerite.

THE GIRL I CAN'T FORGET © w & m

Marguerite Earle 28Dec48 EU152151

Library of Congress
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Earle, Marguerite.

HOME w Liam P. Clancy © m Marguerite
Earle 14Feb49 EU159339

Earle, Marguerite

I shall remember you; w Earle Silvers, m
M. Earle. © Marguerite Earle, Englewood,
N. J.; 9Apr47; EU70968.

Earle, Marguerite.

I'D ASK FOR YOU with w © m Marguerite
Earle 1Apr48 EU123677

Earle, Marguerite.

Invocation; m M. Earle; with w.

© Marguerite Earle, Englewood, N. J.;
24Mar47; EU70180.

M2972

.5

.E

EARLE, MARGUERITE, 1888-

Invocation; music by Marguerite Earle.

For choir and organ. Englewood, N. J.,
Talisman Publishing Co. © Marguerite
Earle; 1Feb49 (in notice: 1947); EP35157.

✓ I. Title.

Library of Congress
Copyright Office

see/c

Earle, Marguerite.

WHEN YOU GO w Jessie B. Rittenhouse

© m Marguerite Earle 1Apr48 EU123678

Earle, Marguerite.

WITHOUT YOU © w & m Marguerite Earle
10Dec48 EU152364

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EARLE, MARGUERITE (~~Wood~~)

see also Arneth, Mrs. George Vincent
Arneth Marguerite
Clark, Marguerite

EARLE, MURDOCK MACK.

Converting C4's to lake ore carriers.

Articles (In the Log, Mar. 1952,
p. 45-48, 50) © Murdock Mack

Earle; 10Mar52; B5-20367.

EARLE, MURDOCK MACK.

Lake freighter, L6-S-A1. [Long, narrow boat built to obtain maximum hull storage space] Col. bas-relief, plaster wall plaque. L. 12 in. © Gifts 'N' Gadgets, Catonsville, Md.; 15Sep49; GP13987.

EARLE, Nancy, pseud. SEE Fence,
Blanche Edmondson.

EARLE, OLIVE LYDIA.

Birds and their nests. New York, Morrow,
1952. 60 p. illus. [Morrow junior
books] © Olive L. Earle; 20Aug52;
A69464.

EARLE, OLIVE LYDIA.

Paws, hoofs, and flippers; illus-
trated by the author. Morrow.

192 p. © Olive L. Earle; 8Sep54;
A155070.

Library of Congress
Copyright Office



r/1

EARLE, OLIVE LYDIA.

Robins in the garden; illustrated by the
author. New York, Morrow, 1953. 63 p.
[Morrow junior books] © Olive L. Earle;
18Mar53; A91749.

Library of Congress
Copyright Office

j/m

EARLE, OLIVE LYDIA.

State birds and flowers. 64 p. illus.

[Morrow junior books] © William

Morrow and Co., inc., New York;

16Mar51; A53627.

I. Morrow (William) and Co., inc.

JUN 11 1951

Library of Congress
Copyright Office

sh/r

EARLE, OLIVE LYDIA.

Thunder wings; the story of a ruffed
grouse, written and illustrated by Olive
L. Earle. 46 p. [Morrow junior books]
© William Morrow and Co., inc., New
York; 29Aug51; A58286.

I. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

SEP 20 1951

sh/mg

EARLE, OLIVE LYDIA.

Winter window garden. c Variety of
plants & ivy in pots & vases
along low window; birds in snow
covered grounds outside. Col.
reproduction of painting.

© Family Circle, inc.; 25Nov54;
K40364.

Earle, Phil.

SWEET LORELEI m Phil Earle © Phil
Ehrlich w Bert Pollack 30Oct49 on
new matter EU180503

Library of Congress
Copyright Office

M1380

.E

Earle, R W

Christmas jingles ... revised by Eric Belmont [based upon the melody of "Jingle, bells"] [St. Louis] Shattinger piano & music co.

© change of refrain and tempo, changes in left hand, 31Dec45; 2c 31Dec45; publisher; EP248.

For piano solo, with interlinear words.

I, Belmont, Eric arr. II, Title,

Library of Congress
Copyright Office

Music Cat,
xM1998.E

Earle, R. W.

CHRISTMAS TREE, THOU BEAUTEIOUS TREE.

Der Christ-Baum ist der schönste
Baum; piano arr. R. W. Earle.

© 29Dec'25, E632116. R122870,
28Dec53, Shattinger, inc. (PWH)

Earle, Ray Eugene.

KEEP THE RING I GAVE YOU; w, m & ©
Ray Eugene Earle 3Aug53 EU325674

Earle, Ray Eugene.

YOUR FICKLE HEART; w, m & © Ray Eugene
Earle 6Apr53 EU310685

EARLE, RAYMOND EDWARD, pseud. See
Garman, William McKinley.

EARLE, RICHARD EDMOND.

The Hyrum incident, a play in four acts.

© Richard Edmond Earle; 5Jan52; DU29696.

JAN 25 1952

EARLE, RICHARD EDMOND.

Marlie, a comedy-mystery drama in three
acts. © Richard E. Earle; lc 16Jul48;
DU15611.

Earle, Richard Millar.

LOVE MAKES THE WHOLE WORLD SPIN; w, m &
© Richard Millar Earle 7Jun54 EU360438

V

Library of Congress
Copyright Office

M1630

EARLE, RICHARD MILLAR, 1932-

.2

Night wind; words and music by Richard

.E

Earle. © Richard Millar Earle;

1Jan54; EP77483.

I. Title.

Library of Congress



EARLE, MRS. ROBERT M. SEE
Earle, Eugénie Gay, 1908-

EU221230.

MAR 27 1925

EARLE, Sarah Lee, joint author.
Happy health hours at home, at
school, no. 1. AA94032. SEE
Stribling, Sallie.

EARLE, Sarah Lee, joint author.

Happy health hours for every day.

[No. 2] AA94031. SEE Stribling,
Sallie.

EARLE, SUSAN.

My pets. [Face views of dogs; note cards] Col. reproductions of drawings. © Edna Markoe; 15Feb50.

Boxer puppy. (1022) © K23838.

Dachshund. (1021) © K23837.

Pomeranian. (1023) © K23839.

Wirehair terrier. (1020) © K23836.

MAR 24 1950

Earle, Suzanne Flower.

Songs in the night; [words and music]
by S. F. Earle [and Evelyn M. Olsen]

© 16Jan46; composer, East Winthrop,
Me.; EP576.

Close score: SATB.

I. Olsen, Evelyn M., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Earle, Thomas.

BRONNER, EDWIN B.

Thomas Earle as a reformer. Philadelphia,
1948. 97 p. illus. © Edwin B. Bronner;
28Jan48; A30801.

I. Earle, Thomas.

Library of Congress
Copyright Office

egm/r

EARLE, VALERIE A., joint author.

The promotion of Lem Merrill. SEE

Earle, Chester B.

EARLE, VALERIE A.

Taxing the Southern Railroad in
Alabama [by] Valerie A. and
Chester B. Earle. Pub. and
distributed for the ICP by
University of Alabama Press.

52 p. © The Inter-University
Case Program; 30Sep53; A112046.

K 2681

Earle, Vana

ABC blackboard book.

book 12" x 9"

Prints.

"Pictures by Vana Earle."

© 4-11-46; 2c 4-26-46; Capitol pub.
co., New York; K 2681.

LLHH 9-12-46

Earle, Vana, illus.

COLEMAN, SATIS NARRONA (BARTON)

Another dancing time; music for
rhythmic activities of children.

Illustrated by Vana Earle.

J. Day Co. 32 p. © Satis N.

Coleman; 15Feb54; A127120.

I. Earle, Vana, illus.

Library of Congress
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Music.

1/2

EARLE, VANA.

The busy man and the nighttime
noises, written and illustrated by
Vana Earle. © Lothrop, Lee &
Shepard Co., inc.; 9Nov54;
A160724.

I. Lothrop, Lee and Shepard Company,
inc.

EARLE, VANA.

The busy man, written and illustrated by
Vana Earle. © Lothrop, Lee & Shepard
Co., inc., New York; 20Jun51; A56802.

I. Lothrop, Lee & Shepard Co., inc.

awm/r

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AUG 10 1951

EARLE, VANA.

Greeting cards. SEE Printed cata-
logs for Works of Art, July-Dec.
1947 under Gallery Artists Co.

Earle, Vana, illus.

SCOTT, HUGH DOGGETT, JR.

How to go into politics; illus. by Vana

Earle. New York, J. Day Co. 197 p.

© Hugh D. Scott, Jr.; 24Mar49; A32540.

I. Earle, Vana, illus.

EARLE, VANA.

**My friend Johnny, written and illustrated
by Vana Earle. New York, c1952. 1 v.
© Lothrop, Lee & Shepard Co., inc.;
20Oct52; A71854.**

I. Lothrop, Lee and Shepard Company, inc.

Library of Congress
Copyright Office

j/e

Earle, Vana, illus.

WITTE, EVA (KNOX)

The story of Su-Su. Pictures by
Vana Earle. D. McKay Co.

© Eva Knox Evans (Mrs. Boris
Witte) & Vana Earle (Mrs. Aldo
Vinai); 18Sep53; A129081.

I. Earle, Vana, illus.

EARLE, VANA.

Wish around the world; written and
illustrated by Vana Earle.

D. McKay Co. 32 p. © Vana Earle
(Mrs. Aldo Vinai): 1Apr54;
A153381.

EARLE, Vana. SEE Gallery Artists
Co.

Earle, Wendell, joint author

DARRAH, LAWRENCE B.

Handbook of poultry and egg statistics,
prepared by L. B. Darrah and Wendell
Earle. 80 p. © Lawrence B. Darrah &
Wendell Earle, d.b.a. Darle Press,
Ithaca, N. Y.; 15Aug51; A61473.

I. Earle, Wendell, joint author.
II. Darle Press.

FEB - 8 1952

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Copyright Office

g/kw

EARLE, WENDELL, AND LAWRENCE B.
DARRAH, d.b.a. DARLE PRESS
SEE Darle Press.


A

FEB - 8 1952

THE EARLE; march. © 31Mar24, E585026.
R76367, 2Apr51, Louis Schrader (A)

JUN 15 1951

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EARLE EQUIPMENT COMPANY.

[Catalog] 172 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 7Jul53;
A99332.

EARLE EQUIPMENT COMPANY.

Earle Equipment Co. 172 p.

Appl. author: George J. Boesch.

**© Associated Equipment Distri-
butors; 7Jul53; A101044.**

Earle M. Jorgensen Co. color chart.

SEE Jorgensen (Earle M.) Company.

THE EARLE MILNER TRAVELER.

See

The Milner traveler.

Title Earle Milner Traveler, The
 Claimant Milner Hotels Management Co., 3502 Book Tower Bldg.,
 Remitter "" Detroit 26 Mich

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
7	2	Apr 50	3-31	4-5-50			©CIB 240890
7	3	May 50	5-2	5-19-50			©CIB 246108
7	4	Jun 50	6-1	6-5-50			©CIB 248305
7	5	Jul 50	6-28	7-3-50			©CIB 252580
7	6	Aug 50	8-1	8-3-50			©CIB 256792
7	7	Sep 50	8-31	9-7-50			©CIB 261901
7	8	Oct 50	9-27	10-5-50			©CIB 266478
7	9	Nov 50	10-31	11-6-50			©CIB 271325
7	10	Dec 50	12-1	12-6-50			©CIB 275688

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Prior issues titled Milner Traveler

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1-5-52

-4-

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Title Earle-Milner Traveler (The)

Claimant Milner Hotels Management Co., Inc., 3500 Book Tower

Remitter " " Bldg., Detroit 26, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	11	Jan '51	12-29	1-2-51			B 279001
8	12	Feb 51	2-10	2-23-51			B 287823
8	12&13	Mar-Apr 4-9	4-13-51				B 296007
8	14	May '51	5-1	5-4-51			B 299997
8	15	June '51	6-1	6-4-51			B 303748
8	16	Jul '51	6-29	7-2-51			B 308211
8	17	Aug 51	8-1	8-3-51			B 313158
8	18	Sep 51	9-1	9-4-51			B 317293
8	19	Oct '51	10-1	10-1			B 321114
8	20	Nov '51	11-2	11-2			B 326348

(Nov. 1950-10,000)

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L. C. 2-35 - 000 -

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
8	21	Dec 51	12-6	12-7-51			B 331088
9	1	Jan'52	12-27	12-29-51	pon 1-3-52		B - 335870
9	2	Feb'52	2-1	2-4-52			B 339401
9	3	Mar'52	3-5	3-7-52			B 344738
9	4	Apr'52	4-5	4-9-52			B 350142
9	5	May'52	5-5	5-5-52	dn 5-7-52		B 355283
9	6	Jun'52	5-27	6-2-52	" "		B 357655
9	7	July'52	7-1	7-3-52	UB 7-8-52		B 371778
9	8	Aug 52	8-4	8-7-52			B 371779
9	9	Sept'52	9-29	9-2-52			B 373252
9	10	Oct.'52	10-2	10-6-52			B 378732
9	11	Nov 52	11-4	11-6-52			B 383098
9	12	Dec 52	12/5	12/8			B 389528
10	1	Jan'53	1-9	1-12-53			B 394068

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	2	Feb' 53	2-3	2-6-53			B 397738
10	3	Mar' 53	3-3	3-9-53			B 402887
10	4	Apr 53	4-2	4-8-53			B 408120
10	5	May' 53	5-4	5-8-53			B 413648
10	6	Jun' 53	6-1	6-5-53			B 418924
10	7	Jul 53	7-1	7-8-53			B 423542

Continued on new card See card 6

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☐ v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 1Jul53 ;	B 423542
8,	Aug.	© 4Aug53 ;	B 427786
9,	Sept.	© 2Sep53 ;	B 432280
10,	Oct.	© 10Oct53 ;	B 437037
11,	Nov.	© 2Nov53	B 441772
12,	Dec.	© 1Dec53 ;	B 446120

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No.		V. 11, 1954, no.		Entry No.	
Name		Pub. Date			
1.	Jan.	©	4Jan54	B	451163
2.	Feb.	©	1Feb54	B	455129
3.	Mar.	©	1Mar54	B	464896
4.	Apr.	©	1Apr54	B	466393
5.	May.	©	1May54	B	471130
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8

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Monthly

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7, July.	© 30Jun54	B 482848
8, Aug.	© 30Jul54	B 486303
	©	
9, Sept.	© 1Sep54	B192398.
10, Oct.	© 1Oct54	B496995
11, Nov.	© 1Nov54	B502294.
12, Dec.	© 1Dec54	B507213.

Earle of Salisbury.

M1584

. B

BYRD, WILLIAM, 1542 or 3-1623.

(The Earle of Salisbury) Slow, slow, fresh
fount; a transcription for S. A. T. B. of
William Byrd's pavane, The Earle of
Salisbury, arr. by Roy Douglas, [words
by] Ben Johnson. (Oxford choral songs,
no. 884) [With piano reduction] 4d. © on
arrangement; Oxford University Press,
London; 19Oct50; EF0-5260.

DEC 28 1950

I. Title. II. Title: The Earle of Salisbury.
[III. Douglas, Roy,
1907-]

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Earlee, Paul.

HOME ON THE RANGE m arr Paul Earlee,
with w © Preview music co. 13Jun47
on arr EU83868

Earlee, Paul.

Jolie blond. Jole blon. Pretty blonde;
w & m Paul Earlee. © Preview music
co., Chicago; 31Mar47; EU69431.

M1630

.2

EARLEE, PAUL.

.E

Jolie blonde ... by Paul Earlee.

© Preview Music Co., Chicago;
15Apr47; EP13823. For voice
and piano, with chord symbols.

I. Title.

Earlee, Paul

M1630 THE KEN CURTIS SONG CORRAL; [by Paul
.18 Earlee, Lee Penny, Ken Curtis,
.K454 and others] © Preview Music Co.,
Chicago; 1Aug47; EP16708.

I. Earlee, Paul. II. Penny, Lee.
III. Curtis, Ken, 1916-

Earlenbaugh, Carrie Mabel.

CALLING, CALLING ME; w, m & © Carrie
Mabel Earlenbaugh 6Jun50 EU206105

Library of Congress
Copyright Office

JUL 1 1 1950

Earlenbaugh, Carrie Mabel.

JESUS, BLESSED JESUS; w, m & © Carrie
Mabel Earlenbaugh 20Jun50 EU207478

Library of Congress
Copyright Office

JUN 30 1950

EARLENE © w Robert L. Stowe, m
Clive Harmon 24Aug47 EU93071

Earles, Richard.

HOW A FRIENDSHIP WAS BORN; m Louis
Tobin w & © Richard Earles 8May50
EU202976

JUN 16 1958

Earles, Richard.

THAT OLD J'LOPPY AND I; m Louis To-
bin w & © Richard Earles 8May50
EU202975

Library of Congress
Copyright Office

JUN 16 1950

M1630 EARLES, VIVIAN.

.2 Sittin' alone at the table; by Vivian Earles.
.E [For voice and piano, with chord symbols]
© Folk songs, Hollywood, Calif.;
5Jan50; EP47940.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

THE EARLESS RABBIT; w Stephen Paul
Martin m Harry Ahlberg © Stephen
Paul Martin & Harry Ahlberg 8Mar50
EU196362

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Copyright Office

MAR 24 1950

EARLEY, AL. SEE

Earley, Alexander Leroy, 1903-

EU250346

SEP 21 1951

Earley, Alexander Leroy.

I'LL WAIT FOR YOU; w Lillian Lupton
Gramley m Alexander Leroy Earley
© Lillian Lupton Gramley & Alexan-
der Leroy Earley 17Sep51 EU250346

OCT - 1 1951

Library of Congress
Copyright Office

Earley, Archie H.

SMILING THROUGH TEARS © w Archie H.

Earley m Al Moquin 22Jan49 EU154209

Library of Congress
Copyright Office

Earley, Archie H.

WAITING FOR YOU m Robert Louis Carleton
© w Archie H. Earley 11Oct48 EU146263

Library of Congress
Copyright Office

Earley, Bill.

M1508 FRANCO, JOHN.

(Never fear) Guaymas; from production,
Never fear, words and music by Bill
Earley and John Franco. © Peer Inter-
national Corp., New York; 29Dec49;
EP44572.

I. Earley, Bill. II. Title. III. Title: Never
fear.

APR 12 1950

s. l.

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EARLEY, CLARENCE LUTHER STEVEN.

English dramatic criticism, 1920-1930.

Thèse—Université de Genève. Richmond,
W. Byrd Press, 1952. 190 p. © Clarence
Luther Steven Earley; 28Nov52; A73313.

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Earley, Ernest L.

HIS LOVE; w Ernest L. Earley, m
Charles Hutchinson Gabriel. ©
28Aug26, E650340. R116870, 31Aug53,
The Rodeheaver Co. (PWH)

Earley, Hartman.

BLUE HEART; m Robert Louis Carleton w &
© Hartman Earley 29Mar50 EU198781

APR 13 1950

Earley, Hartman

*1

M1630 ARTHUR, WILLIAM.

.2 Carolina, I love you; words by
.A Hartman Earley, music by William
Arthur. © Nordyke Publishing
Co., Hollywood, Calif.; 22Jul47;
EP2C931.

Earley, Hartman.

THE DAY YOU SAID GOOD-BYE m Leo &
Hector Richard © w Hartman Earley
13Dec48 EU151354

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Earley, Hartman

Ride a star into the West; w H. Earley,
m C. Harmon. © Hartman Earley.
Stephenville, Tex. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70359.

Earley, Jack.

I'm a sore.

R

Earley, Jack.

Operatic medley.

R

EARLEY, LEYTON, PSEUD. SEE
Gallenkamp, Charles Albert, 1905-

EU369955

Earley, Ola.

MY SOLDIER m Robert Louis Carleton

© w Ola Earley 19Sep49 EU179433

EARLEY, ROBERT, PSEUD. SEE
Sharples, Robert, 1913-

EF0-30573

xM

Library of Congress

Earley, Tolbert.

My very own; words by T. Earley.

For voice and piano.

© 5-8-46; T. Earley, Woodsfield,
O.; EU 20660.

Earley, William Paul.

BIG CHIEF LITTLE SIOUX-FACE; w, m &
© William Paul Earley & Joseph Thom-
as Enos 4Oct51 EU252174

OCT 22 1951

Library of Congress
Copyright Office

Earley, William Paul.

GUAYMAS © English w & m John Franco
& William Paul Earley 24Oct49
EU182509

Earley, William Paul.

THERE'S A HOMESTEAD IN ARIZONA; w, m
& © Joseph Thomas Enos & William
Paul Earley 2Nov53 EU336384

Earlier ages.

ROBINSON, JAMES HARVEY.

Earlier ages, by James Harvey Robinson,
James Henry Breasted and Emma Peters
Smith, with the assistance of Edith W.
Ware. 896 p. illus. (History of
civilization [v. 2]) © on additions to the
Epilogue; Ginn and Co., Boston; 19Oct51;
A61381.

I. Breasted, James Henry, joint author.

II. Smith, Emma Peters, joint author.

III. Ginn and Co.

JAN .1 1 1952

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dr/kw

THE EARLIER they lay, the more they
pay! KK69730. SEE Consolidated
Products Company.

FEB 26 1952

THE EARLIER they lay, the more they
pay! KK70608. SEE Consolidated
Products Company.

MAR 17 1952

Earliest Christmas morn.

M2114 RITTER, WALTER SCHNELL, 1894-

.5 The earliest Christmas morn; [by Walter
.R S. Ritter, words by Walter S. Ritter and
Gertrude E. Ritter] [For voice and piano]
© Walter S. Ritter & Gertrude E. Ritter;
17Dec51; EP59270.

I. Title. [II. Ritter, Gertrude Edna, 1900-]

Library of Congress
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JAN 21 1952

The earliest Middle English lyrics, 1150-1325.

DEGGINGER, STUART HUGH LOUIS.

The earliest Middle English lyrics, 1150-1325; an investigation of the influence of Latin, Provençal, and French. University Microfilms. Microfilm copy of typescript. Positive. © Stuart Hugh Louis Degginger; 29Jan54; A143393.

Prelim. card

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EARLIMART, TULARE CO., CALIF. SEE
Sanborn Map Company.

EARLINE m Leo & Hector Richard,
© w Herbert Terry Miller
17Aug47 EU89567

M1630.2

.E

Earls, J W

The old home; [words by] J. W. Earls.

© 22Oct46; Acuff-Rose publications,
Nashville; EP9140.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
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Music Cat.

EARLS, LESTER THOMAS.

A brief course in physics for students of home economics. [Previously pub. under title: A brief course in physics for home economics students] 340 p. illus.

© Prentice-Hall, inc., New York; 22Apr49; on additions & revisions; A32334.

I. Prentice-Hall, inc.

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egm/dc

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Experiments in physics for home
economics students. Dubuque,
Iowa, W. C. Brown Co. 47 l.,
illus. © 14Sep49; AA130792.

Earls, Orral Dale.

BY A WESTERN SUNSET TRAIL; w, m & ©
on changed w Orral Dale Earls
4Jan54 EU342703. Appl. states
prev. reg. as STARS SHINING DOWN ON
CALIFORNIA 13Jun51 EU241121.

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Earls, Orral Dale.

BY BY BEANY; w, m & © Orral Dale Earls
14Aug51 EU247005

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BY THE TAMiami TRAIL © w & m Orral
Dale Earls 23May49 EU168041

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Earls, Orral Dale.

LOVIN' AND CARESSIN'; w, m & © Orral
Dale Earls 23Apr53 EU313546

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Earls, Orral Dale.

MISSOURI; w, m & © Orral Dale Earls
8Jun51 EU240803

JUN 29 51

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Earls, Orral Dale.
Misty waters; w & m O. D. Earls. ©
Orral Dale Earls, Fontana, Calif.;
24Feb47; EU47288.

Library of Congress
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Earls, Orral Dale.

MY OLD COVERED WAGON; w, m & © Orral
Dale Earls 26May54 EU359216

Earls, Orral Dale.

PICKIN' THE LITTLE OLE OLIVE; w, m & ©
Orral Dale Earls 12Oct53 EU333994

Library of Congress

Earls, Orral Dale.

Sequoia; w & m O. D. Earls. © Orral
Dale Earls, Fontana, Calif.; 13Feb47;
EU46987.

Earls, Orral Dale.

STARS SHINING DOWN ON ARIZONA; w, m &
© on changed w Orral Dale Earls
23Nov53 EU338868. Appl. states prev.
reg. as Stars shining down on
California June 1951

Earls, Orral Dale.

STARS SHINING DOWN ON CALIFORNIA; w, m
& © Orral Dale Earls 13Jun51
EU241121

JUL 13 1951

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Copyright Office

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STARS SHINING DOWN ON CALIFORNIA;
w, m & © on changed w & m Orral
Dale Earls 16Sep52 EU288096. Appl.
states prev. reg. 1951.

Earls, Orral Dale.

STARS SHINING DOWN ON OLD MISSOURI;
w, m & © Orral Dale Earls 12Apr51
EU236056

MAY 16 1951

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Earls, Orral Dale.

STARS O'ER THE OLD RIO GRANDE; w, m &
© Orral Dale Earls 7Mar51 EU231499

MAR 27 1951

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Earls, Orral Dale.

WAY DOWN IN GEORGIA; w, m & © Orral
Dale Earls 21May51 EU239198

JUN 15 1951

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Copyright Office

Earls, Orral Dale.

WHERE THE ACORNS GROW; w, m & © Orral
Dale Earls 5May54 EU357074

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Copyright Office

EARL'S BREAKDOWN; m Earl Scruggs ©
Peer International Corp. 31Jul53
EU326206

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Earls Court repertory for Recorder

M359

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

Two pieces (I. Canon; II. Minuetto)
[by] Wolfgang A. Mozart. For two
alto recorders and one tenor re-
corder. Arr. by George Hunter.
(Earls Court repertory for re-
corder) © E. C. Schirmer Music Co.,
Boston; 25Jan47; EP11885.

I. Hunter,
Title. III.

George, arr. II.
Series.

Music Cat.

EARL'S IDEA; m Earl Henry Crawford m
& arr Hibonza Gray © Earl Henry
Crawford & Hibonza Gray 4Sep53
EU329764

Library of Congress

EARL'S IMAGINATION; m Earl Bostic ©
Lois Pub. Co. 26Mar52 EU269033.

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Copyright Office



Earl's Music Co.

I SOLEMNLY SWEAR; by Sonny Carter
© Earl's Music Co. 8Nov54 EP84562.
Notice 20Dec54 v25 p294

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M1630

CARTER, GEORGE L

1921-

.2

I solemnly swear; [by] Sonny Carter.

.C

[Melody and chord symbols, with words]

© Earl's Music Co., Cincinnati; 4Nov54;


EP84562.

I. Title.

Library of Congress

EARL'S ROOM © w & m James Harold Myers
20May48 EU131655

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EARL'S RUMBOOGIE; m Earl Bostic
© Andrea Music Co. 11Jan50 EU189963

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FEB 1 1950

EARLVILLE, N. Y.

CHASE, ROBERT BYRON, SR.

*Outline map, village of Earlville, New York.

map 43 x 27 cm. Scale ca. 1:7,500.

Includes "Earlville business directory."

© Robert B. Chase, sr., Earlville;

29May51; F9447.

1. EARLVILLE, N. Y.

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JUL 20 1951

EARLY, ABBIE.

Three phases of womanhood. JU7424.

SEE Andrews, Floy Nadine.

Early, Armina Elvander.

DANCING TILL THREE; w, m & © Armina
Elvander Early 23Mar53 EU309825

Early, Armina Elvander.

FOUND A NEW LOVE; w, m & © Armina
Elvander Early 23Mar53 EU309827

Early, Armina Elvander.

HO HUM, JUST SIGHIN'; w, m & © Armina
Elvander Early 23Mar53 EU309839

Early, Armina Elvander.

MANY TEARS AGO; w, m & © Armina
Elvander Early 23Mar53 EU309826

EARLY, BONNIE.

Perfect fit; the new method of grain-scored pattern alteration, by
Bonnie Early, Eula Hicks, Jessie
Hutton [and] Anna Miller. 65 p.
© Greenberg: Publisher; 15Jul53;
A98996.

I. Hicks, Eula, joint author.

II. Hutton, Jessie, joint author.

III. Miller, Anna, joint author.

IV. Greenberg: Publisher.

Library of Congress

bj/m

Early, Charles Linn.

I'm his; w & m C. L. Early. © Charles L[inn]
Early, Atlanta; 13 Mar 47; EU 68877.

Early, Charles Linn

It's no use pretending; w & m C. L. Early.

© Charles Linn Early, Atlanta; 9Feb47;
EU68878.

Early, Charles Linn

MARDI GRAS © w & m Charles Linn

Early 15Aug47 EU88831

EARLY, CHARLES M.

Seven people, a drama in three acts, by
Charles M. Early, 2nd, Joseph N. Early,
and John R. Early. © Charles M. Early,
2nd, Joseph N. Early, John R. Early;
1c 21Jul48; DU15930.

EARLY, ELEANOR.

Cape Cod summer. [Originally pub. in
1936 under title: And this is Cape Cod!]
Boston, Houghton Mifflin Co., 306 p.
illus. © Eleanor Early; 23May49;
on 4 new chaps.; A33040.

sma/rk

EARLY, ELEANOR.

New England cookbook. 236 p.

© Random House, inc.; 23Apr54;

A136515.

I. Random House, inc.

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Early, Eleanor.

New Orleans holiday; drawings by John O'Hara Cosgrave

II. New York, Rinehart [1947]

[6] l., 3-293 p. illus. 22 cm.

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1. New Orleans—Descr.

F379.N5E2

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2. New Orleans—Hist.

917.6335

[20]

I. Title.

47-12174*

EIJ

EARLY, ELEANOR.

New York holiday. New York, Rinehart.

376 p. © Eleanor Early; 9Oct50;
A49050.

ebc/r

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NOV 8 2

Early, Evelyn

A MEMORY IN MY HEART m Leo &
Hector Richard, © w Evelyn Early
15Dec47 EU107894

Early, Florence.

GREET ME WITH A FLOWER LEI; w Florence
Early m Leonard Hawk © Florence Early
& Leonard Hawk 12Jun50 EU206449

Library of Congress
Copyright Office

JUN 29 1950

Early, Francina.
Light of heart.

See
R

Early, H. Nicholas.

MY DREAM © w & m H. Nicholas Early
24May48 EU132484

Library of Congress
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Early, Herbert St. G., ed.

DOWST, ROBERT SAUNDERS.

Playing the races; a guide to the American tracks, by Robert Saunders Dowst and Jay Craig. Revised and edited by Herbert St. G. Early. New York, 1952.

171 p. © on revisions; Dodd, Mead & Co., inc.; 22Jan52; A63292.

I. Craig, Jay, joint author.

MAR 17 1952

II. Early, Herbert St. G., ed.

III. Dodd, Mead and Company, inc., New York.

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rjm/kw

M1630 EARLY, HORACE NICHOLAS.
.2 My dream; words and music by Nicholas
.E Early. © Horace Nicholas Early;
3Feb51; EP55572. Appl. states prev.
reg. 24May48, EU132484.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

EARLY, John R.

Seven people. DU15930. SEE Early,

Charles M.

EARLY, Joseph N.

Seven people. DU15930. SEE Early,
Charles M.

Early, Joshua Mark

Early's. Words & music by J.
Mark Early. .

For solo voice with piano accom-
paniment.

First line: Early's old fashioned
chocolates.

© 1c 2-19-46; Joshua Mark Early,
Reading, Pa.; E unpub. 7532.

was 5-23-46

Early, Kenneth N. . . . W.

All my love belongs to you; words by
K. R. W. Early.

© 9-13-46; K. R. W. Early, Fort
Worth, Tex.; EU41893.

Early, Kenneth R. W.

HAZY © m Kenneth R. W. Early 22Jan49

EU158524

Early, Leland.

THE WIND IN MY HEART; w Joseph Emil Mor-
hardt m Leland Early © Joseph Emil
Morhardt & Leland Early 13Apr54
EU354462

Library of Congress
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Early, Margaret Holt

Another dream come true; w M. H. Walters,
m M. H. Early. © Margaret Holt Early
& Mary Hamilton Walters, Weston, W.
Va.; 17Jan47; EU46133.

EARLY, MARGARET J.

Adjusting to individual differences
in English. SEE Boston Univer-
sity.

Early, Mark Wingfield.

WHERE, ARIZONA; w, m & © Mark Wing-
field Early 21Dec53 EU341672

EARLY, NICHOLAS. SEE
Early, Horace Nicholas.

EP55572

xM

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JUL 26 1951

M28

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Early, W H
March of the maidens.

© 10Jun46; Tin pan alley, inc., New
York; EP4337.

For piano solo.

I. Title.

Library of Congress
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Music Cat.

~~Early~~
Early, Walter, lyricist.

Richard, Leo. Illinois, oh Illinois.

Early, Walter H.

M1630 HALL, DAVID.

.2 It was a whistle, words by Walter H. Early,
.H music by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 29Sep48;
EP33015.

I. Early, Walter H., lyricist.

II. Title.

See
Early, Walter H lyricist.

Carleton, Robert L. Linger a little longer.

Early, Walter H

Month of June; w W. H. Early, m Don
George. © Walter H. Early, Cleveland;
11Apr47; EU71588.

Early, Walter William, 1892-
illus.

Sohn, Monte.

Elsie and the Looking club. Story by Monte Sohn, pictures
by Walter Early. Sandusky, O., New York, The American
crayon company [1946]

1 p. l., 61, [1] p. col. illus. 19 $\frac{1}{2}$ ".

"An Old Faithful book."

Originally published in 1942 under title: Elsie the cow.

© 4-1-46; 2c 5-8-46; New York; A 3515.

1. Cows—Legends and stories.

i. Early, Walter, ^{William, 1892-}illus. ii. Title.

46-4406

Library of Congress

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Early, William Paul.

I'm gonna get lost from you; w & m W. P.

Early. © William Paul Early, Hollywood,
Calif.; 25Mar47; EU68383.

Early activities in the upper four tenths.

MORGAN, JOHN DAVID FLANSBURG.

Early activities in the upper four tenths, by John D. F. Morgan and Samuel H. Richards. [Camden, N. J.] 1948. 16 p. (Camden County Historical Society [Camden, N. J.] Publications, v. 3, no. 1) © John D. F. Morgan & Samuel H. Richards; 7Oct48; A26522.

I. Richards, Samuel Horace, joint author.

The early advertising scene.

LEACHMAN, HARDEN BRYANT.

The early advertising scene. [Autobiographical] 253 p. © Harden Bryant Leachman, Wood Dale, Ill.; 25 Mar 50 (in notice: 1949); A42495.

sh/r

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E unp 4150

The early afternoon.

See

Knight, Frank M jr.

jss 4-16-46

Early Alabama publications

Ellison, Rhoda Coleman, 1904—

Early Alabama publications, a study in literary interests.
University, Ala., Univ. of Alabama Press, 1947.

xii, 213 p. 23^{cm}.

Bibliography: p. [193]-204.

1. American literature—Alabama. 2. American newspapers—Alabama. 3. American periodicals—Alabama. I. Title.

PS266.A5E5

810.9

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© 10Jun47; University of Alabama, University, Ala.;
A13767.

Early ambulation and related procedures
in surgical management.

Leithauser, Daniel James, 1888-

Early ambulation and related procedures in surgical management, by Daniel J. Leithauser ... Springfield, Ill., C. C. Thomas, 1946.

xi, 232 p., 1 l. illus. (incl. diags.) 24^{cm}.

"First edition."

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© 20May46; Charles C. Thomas; A5475.

1. Operations, Surgical.

I. Title.

S G 46-304

U. S. Surg.-gen. off. Libr.
for Library of Congress

RD51.L44

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AA 20776

Early America, 1620-1680.

see

Fine, Arthur Henry, 1928-

Early American.

M1508 VAN HEUSEN, JAMES, 1913-
(You can change the world) Early American;
[from] the motion picture, You
can change the world, words by Johnny
Burke, music by James Van Heusen.
© Burke & Van Heusen, inc., New York;
29Jun50; EP47568.

I. Title. II. Title: You can change the
world. [III. Burke, John, 1908-]

s.l.

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JUL 26 1950

Early American antique furniture.

YARMON, MORTON.

Early American antique furniture.

[Greenwich, Conn., 1952] 144 p. illus.

(A Fawcett book, no. 145) © Fawcett

Publications, inc.; 4Apr52; A66369.

I. Fawcett Publications, inc.

Early American architecture.

MORRISON, HUGH SINCLAIR.

Early American architecture, from the first colonial settlements to the national period. New York, 1952. 619 p.

© Oxford University Press, inc.; 6Mar52; A64789.

I. Oxford University Press, inc.

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RE-57-20
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/r

Early American beauty. KK13055. see
Mengel co., claimant.

elg 7-2-47

EARLY American cabinet, Build It Your-
self. SEE Easi-Bild Pattern Company.
KK51078.

JUL 18 1950

Early American carols.

M2085

.C59

E2

COWELL; SIDNEY ROBERTSON, comp.

Early American carols; in the original
settings, compiled by Sidney Robertson
Cowell for three-part chorus, a capella
[Score: 3 mixed voices and piano reduction]
30¢ © on compilation & preface; Mercury
Music Corp., New York; 23Sep53;
EP74467.

I. Title.

SL

Library of Congress

xM2082.3

xM1629

Early American cents, 1793-1814.

SHELDON, WILLIAM HERBERT.

Early American cents, 1793-1814; an exercise in descriptive classification with tables of rarity and value, by William H. Sheldon. With the collaboration of H. K. Downing and M. H. Sheldon. [1st ed.] 339 p. illus. © Harper & Bros., New York; 27Jul49; A34753.

- I. Downing, Homer Kennedy, joint author.
- II. Sheldon, Milancie Hill, joint author.
- III. Harper and Brothers.

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lwg/mn

KK 10323

... Early American clipper ships.

see

Rust craft publishers.

•lg3-3-47

Early American copper, tin, and brass.

KAUFFMAN, HENRY.

Early American copper, tin, and brass.

112 p. illus. © Medill McBride Co.,
New York; 14Dec50; A53644.

I. McBride (Medill) Co.

Unit C
APR 16 1951

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vp/r

Early American crafts & hobbies.

YATES, RAYMOND FRANCIS.

Early American crafts & hobbies, by
Raymond F. & Marguerite W. Yates.

Edited by Mary Lyon. 221 p.

© Wilfred Funk, inc.; 19Jul54;
A149096.

- I. Yates, Marguerite W., joint author.
- II. Funk, Wilfred, inc.

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r/b

Early American decoration.

BRAZER, ESTHER (STEVENS)

Early American decoration; a comprehensive treatise revealing the technique involved in the art of early American decoration of furniture, walls, tinware, etc. Illus. from drawings and natural-color photos by the author. Memorial ed. Springfield, Mass., Pond-Ekberg Co. 265 p. © Clarence W. Brazer; 20Nov47; A16216.

I. Brazer, Clarence W. (1)

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mbd/p

Early American decorating patterns.

HALL, PEG.

Early American decorating patterns.

Drawings and color renderings by the
author. New York, M. Barrows. 150 p.

© Peg Hall; 31Oct51; A60807.

NOV 30 1951

Unit C

ebc/r

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AA 4049

Early American designs for stenciled chairs.

see

Brazer, Esther Stevens

AFP 3-8-46

Early American design motifs.

CHAPMAN, SUZANNE E.

Early American design motifs. New York
[1952] 1 v. illus. © Dover Publications,
inc.; 30Jul52; A73182.

I. Dover Publications, inc.

Unit C.

j/m

Library of Congress
Copyright Office

Early American designs.

CHRISTENSEN, ERWIN OTTOMAR.

Early American designs: ceramics.

New York [1952] 48 p. illus.

© Pitman Pub. Corp.; 23Jun52;

A68254.

I. Pitman Publishing Corporation.

Unit C

/p

Library of Congress
Copyright Office

Early American designs: toleware.

CHRISTENSEN, ERWIN OTTOMAR.

Early American designs: toleware. New
York [1952] 1 v. illus. © Pitman Pub.
Corp.; 29Oct52; A72125.

I. Pitman Publishing Corporation.

Unit C

j/

Library of Congress
Copyright Office



EARLY AMERICAN DOMESTIC ARCHITECTURE;
domestic architecture of the American
Colonies and of the early Republic,
by Fiske Kimball. © 24Nov22,
A692315. R68255, 13Oct50, Fiske
Kimball (A)

OCT 30 1950

Early American firearms.

ABELS, ROBERT.

Early American firearms. 63 p. illus.

(The American arts library, 1587)

© The World Pub. Co., Cleveland;

25Oct50; A49763.

I. World Publishing Co.

DEC 13 1950

Unit C
mrm/sbn

Library of Congress
Copyright Office

EARLY American folk songs. SEE
Columbia Records, inc. KK29831.

Early American furniture. (R) SEE

Cornelius, Charles Over.

AA
12548

Early American glass; a picture book.

New York. Metropolitan museum of art.

... Early American glass; a picture book. New York, 1946.

[24] p. illus. 25 $\frac{1}{2}$ "cm. [Its Picture book series]

Text signed : Marshall Davidson.

© 5-13-46; 2 c 5-16-46; Metropolitan
museum of art, New York; AA 12548.

1. Glassware—U. S. I. Davidson, Marshall. II. Title.

NK5112.N4 1946

748.2

47-15846

Library of Congress

[3]

Early American gunsmiths, 1650-1850.

KAUFFMAN, HENRY.

Early American gunsmiths, 1650-1850;
illustrated and documented. Harrisburg,
Pa., Stackpole Co. [1952] 94 p. © The
Telegraph Press; 8Jan52; A63914.

I. Telegraph Press, Harrisburg, Pa.

Library of Congress
Copyright Office

md/r

MAR 26 1952

The early American house.
GOULD, MARY EARLE.

The early American house. New York,
M. McBride Co. 143 p. illus. © Mary
Earle Gould; 10Nov49; A42362.

Unit "C"

cg/r

Library of Congress
Copyright Office

APR 27 1950

Early American Jewry.

MARCUS, JACOB RADER.

Early American Jewry; the Jews of New
York, New England, and Canada,
1649-1794. Vol. 1. Philadelphia, 1951.
301 p. illus. © The Jewish Publication
Society of America; 26Dec51; A63242.

I. Jewish Publication Society of America.

MAR - 6 1952

Library of Congress
Copyright Office

ebc/r

Early American Jewry.

MARCUS, JACOB RADER.

Early American Jewry. Vol. 2: The Jews
of Pennsylvania and the South, 1655-1790.
Philadelphia, 1953. 594 p. illus. © The
Jewish Publication Society of America;
3Apr53; A86640.

I. Jewish Publication Society of America.

Library of Congress
Copyright Office



j/

Early American life. SEE
Keystone View Company.

EARLY AMERICAN LIFE; OLD STURBRIDGE
VILLAGE. A76173. SEE Keystone
View Company.

See
Early American lullaby.

Howard, John Tasker. LP9702.

Early American Methodism, 1769-1844.

BARCLAY, WADE CRAWFORD.

Early American Methodism, 1769-1844.

v. 1: Missionary motivation and expansion. 449 p. illus. (His History of Methodist Missions, pt. 1) © The Board of Missions and Church Extension of the Methodist Church, New York; 1Dec49; A39755.

I. Methodist Church (United States) Board of Missions and Church Extension.

Library of Congress
Copyright Office

mds/r

FEB 16 1950

Early American Moravian Church music,
10.

M2052
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.

(Bis dereinst mein Stündlein schlägt) All
the world shall sing His praise. Bis
dereinst mein Stündlein schlägt. Anthem
for mixed voices, English translation by
Helen A. Dickinson [music by] Francis
Florentine Hagen, arr. by Clarence
Dickinson. (Early American Moravian
Church music, 10) [Organ-vocal score;
English words] 25¢ NM: arrangement

EP80534

(Continued on next card)

SL

Library of Congress

xM2177

M2052
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.
(Bis dereinst mein Stündlein schlägt) All
the world shall sing His praise. EP80534.
(Card 2)

& English translation. © H. W. Gray Co.,
inc., 14May54; EP80534.

I. Title. II. Title: Bis dereinst mein Stünd-
lein schlägt. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

Library of Congress

SL

xM2177

Early American Moravian Church music,
no.1.

M2055
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.
(Singet ihr Himmel, frohlocket auf Erde)
Sing, o ye heavens. Singet ihr Himmel,
frohlocket auf Erde. Anthem for mixed
voices, Christmastide or general use,
English translation by Helen A. Dickinson
[music by] Johann Friedrich Peter, arr.
by Clarence Dickinson. (Early American
Moravian Church music, no.1) [Organ-
vocal score; English words] 30¢ NM: ar-
rangement and translation. © H. W. Gray

EP80420
Library of Congress

SL



(Continued on next card)
xM2052 xM2177

M2055
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.
(Singet ihr Himmel, frohlocket auf Erde)
Sing, o ye heavens. EP80420. (Card 2)

Co., inc., New York; 7May54; EP80420.

I. Title. II. Title: Singet ihr Himmel,
frohlocket auf Erde. [III. Dickinson, Helen
A. IV. Dickinson, Clarence, 1873-]
(Series)

SL

Library of Congress

xM2052

xM2177

Early American Moravian Church music,
no.2.

M2052
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.
(Es ist ein köstlich Ding) It is a precious
thing. Es ist ein köstlich Ding. Anthem
for mixed voices, English translation by
Helen A. Dickinson [music by] Johann
Friedrich Peter, arr. by Clarence
Dickinson. (Early American Moravian
Church music, no.2) [Organ-vocal score;
English words] 25¢ NM: arrangement
and translation. © H. W. Gray Co., inc.,
New York; 7May54; EP80421.

SL

Library of Congress



(Continued on next card)

xM2177

M2052 PETER, JOHANN FRIEDRICH, 1746-1813.
.P4E8 (Es ist ein köstlich Ding) It is a precious
 thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein köstlich
Ding. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

Library of Congress

SL

xM2177

Early American Moravian Church music,
no.3.

M2052
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.
(Das Heiligthum ist aufgethan) The golden
gates are lifted up. Das Heiligthum ist
aufgethan. Anthem for mixed voices,
Communion or general use, English
translation by Helen A. Dickinson [music
by] Johann Friedrich Peter, arr. by
Clarence Dickinson. (Early American
Moravian Church music, no.3) [Organ-
vocal score; English words] 25¢ NM: ar-
rangement and translation. © H. W. Gray

EP80422
Library of Congress

SL

(art.)



(Continued on next card)
xM2177

M2052
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.
(Das Heiligthum ist aufgethan) The golden
gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heiligthum ist
aufgethan. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-] (Series)
(art.)

Library of Congress

SL

xM2177

Early American Moravian Church music,
no.4.

M2052
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.
(Selig, Wer in Jesu wunden) Blessed are
they. Selig, Wer in Jesu wunden. Anthem
for mixed voices, English translation by
Helen A. Dickinson [music by] Johann
Friedrich Peter, arr. by Clarence
Dickinson. (Early American Moravian
Church music, no.4) [Organ-vocal score]
25¢ NM: arrangement & English transla-
tion. © H. W. Gray Co., inc., New York;
30Apr54; EP80168.

Library of Congress



xM2177
(Continued on next card)

M2052
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.
(Seilig, Wer in Jesu wunden) Blessed are
they. EP80168. (Card 2)

I. Title. II. Title: Selig, Wer in Jesu
wunden. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

Library of Congress

xM2177

Early American Moravian Church
music, no.5.

M2058
.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson. (Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

EP80423
Library of Congress



(Continued on next card)

(art.)

xM2177

M2058

.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The
people that in darkness wandered.
EP80423. (Card 2)

© H. W. Gray Co. inc., New York;
7May54; EP80423.

I. Title. II. Title: Das Volk das in
Finstern wandelt. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress
(art.)

xM2177

Early American Moravian Church music,
no. 6.

M2058
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson. [English translation by Helen A. Dickinson] (Early American Moravian Church music, no.6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80424.

Library of Congress

(Continued on next card)

xM2177

M2058
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! EP80424. (Card 2)

I. Title. [II. Dickinson, Clarence, 1873-
III. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Early American Moravian Church
music, no.7.

M2052
.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my
God. Für mich, o Herr. For double
chorus or quartette and chorus, English
translation by Helen A. Dickinson [music
by] Peter Wollé, arr. by Clarence
Dickinson. (Early American Moravian
Church music, no.7) [Organ-vocal score;
English words] 30¢ NM: arrangement
and translation. © H. W. Gray Co.,
inc., New York; 7May54; EP80425.

Library of Congress



(Continued on next card)

xM2177

SL

M2052
.W84F8

WOLLE, PETER, 1792-1871.
(Für mich, o Herr) For me, o Lord my
God. EP80425. (Card 2)

I. Title. II. Title: Für mich, o Herr.
[III. Dickinson, Helen A. IV. Dickinson,
Clarence, 1873-] (Series)

Library of Congress

SL

xM2177

Early American Moravian Church music, 8.

M2052

.D4H4

DENCKE, JEREMIAH, 1725-1795.

(Herr unser Gott) Lord our God. Herr
unser Gott. Anthem for mixed voices,
English translation by Helen A. Dickinson
[music by] Jeremiah Dencke, arr. by
Clarence Dickinson. (Early American
Moravian Church music, 8) [Organ-vocal
score; English words] 25¢ NM: arrange-
ment & English translation. © H. W. Gray
Co., inc., New York; 14May54; EP80532.

I. Title.

Library of Congress

(Continued on next card)

xM2177

SL

M2052

.D4H4

DENCKE, JEREMIAH, 1725-1795.

(Herr unser Gott) Lord our God. EP80532.

(Card 2)

II. Title: Herr unser Gott.

[III. Dickinson, Helen A.

IV. Dickinson, Clarence, 1873-

](Series)

SL

Library of Congress

xM2177

M2058
.L5P

Early American Moravian Church music,
9.
PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.

Anthem for mixed voices, Lent or general
use. English translation by Helen A.

Dickinson [music by] Simon Peter, arr.
by Clarence Dickinson. (Early American
Moravian Church music, 9) [Organ vocal
score; English words] 20¢ NM: arrange-
ment & English translation. © H. W.
Gray Co., inc., New York; 14May54;
EP80533.

(Continued on next card)

Library of Congress

xM2177

M2058

.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. EP80533.

(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

xM2177

Library of Congress

Early American Moravian Church music,
no.11.

M2052
.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei
Dem. Anthem for mixed voices, Easter-
tide or general use, English translation
by Helen A. Dickinson [music by] Wolf,
arr. by Clarence Dickinson. (Early
American Moravian Church music, no.11)
[Organ-vocal score] 25¢ NM: arrange-
ment & English translation. © H. W. Gray
Co., inc., New York; 30Apr54; EP80169.

Library of Congress

SL

xM2177
(Continued on next card)

M2052
.W8G5

WOLF.
(Ehre sei Dem) Glory be to Him.
EP80169. (Card 2)

I. Title. II. Title: Ehre sei Dem.
[III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

Library of Congress

SL

xM2177

Early American Moravian Church music,
no.12.

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.

(O die Seligkeit ist gross) O the blessedness
is great. O die Seligkeit ist gross.

Anthem for mixed voices [by] Johann
Christian Bechler, arr. by Clarence
Dickinson, English translation by Helen A.
Dickinson. (Early American Moravian
Church music, no.12) [With organ acc.;
English words] 25¢ NM: arrangement
and translation. © H. W. Gray Co., inc.,
New York; 30Apr54; EP80170.

Library of Congress

(Continued on next card)
xM2177

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.
(O die Seligkeit ist gross) O the blessedness
is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.
[III. Dickinson, Clarence, 1873-
IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Early American Moravian Church music,
no.13.

M2052
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.
(Wenn dereinst von Thränen müde) Thy
guiding hand. Wenn dereinst von Thränen
müde. Anthem for mixed voices, English
translation by Helen A. Dickinson [music
by] Karl Gottlieb Reissiger, arr. by
Clarence Dickinson. (Early American
Moravian Church music, no.13) [Organ-
vocal score] 25¢ NM: arrangement &
English translation. © H. W. Gray Co.,
inc., New York; 30Apr54; EP80171.

Library of Congress

(Continued on next card)

SL

M2052
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.
(Wenn dereinst von Thränen müde) Thy
guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von
Thränen müde. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

SL

Library of Congress

xM2177

Early American Moravian Church music, 14.

M2052
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,
art our Shepherd. Hier komm Ich,
mein Hirte. Anthem for mixed voices
with youth choir, or duet, ad lib., English
translation by Helen A. Dickinson [music
by] Christian Gregor, arr. by Clarence
Dickinson. (Early American Moravian
Church music, 14) [Organ-vocal score;
English words] 30¢ NM: arrangement
& English translation. © H. W. Gray

EP80535

Library of Congress

(Continued on next card)

SL

xM2177

M2052
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,
art our Shepherd. EP80535. (Card 2)

Co., inc., New York; 14May54; EP80535.

I. Title. II. Title: Hier komm Ich mein
Hirte. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-] .(Series)

Library of Congress



xM2177

SL

Early American Moravian church music,
15.

M2079
.E78D

DICKINSON, CLARENCE, 1873- arr.
Six responses; for mixed voices, by various
composers, arr. by Clarence Dickinson
[English translation by Helen A. Dickinson]
(Early American Moravian church music,
15) [Principally close score] 25¢
NM: arrangement & translation. © H. W.
Gray Co., inc., New York; 14May54;
EP80536.

I. Title. [II. Dickinson, Helen A.]
(Series)

Library of Congress

xM2177

Early American overture.

M1204

IRONS, EARL D

1891-

.I

* Early American overture; by Earl D.
Irons. (Belwin band, no. 185) © Belwin,
inc., New York; 25Oct49; EP41634. Full
and condensed scores (band) and parts.

I. Title.

Early American plated silver.

Freeman, Graydon La Verne, 1904—

Early American plated silver, by Larry Freeman and
Jane Beaumont. Watkins Glen, N. Y., Century House
[1947]

230 p. illus., facsimis. 23 cm.

1. Silver-plated ware.	i. Beaumont, Jane, joint author.	ii. Title.
NK7240.F7	739.23	48-61*

© Century House; 1Oct47; A16129.

Early American poets.

UNTERMEYER, LOUIS, ed.

Early American poets. New York [1952]

334 p. © Library Publishers, inc.;
10Jan52; A63810.

I. Library Publishers, inc., New York.

vp/r

Library of Congress
Copyright Office

MAR 24 1952

Early American porcelain, 1738-1838.

[Clement, Arthur Wilfred, 1878-

Notes on early American porcelain, 1738-1838. [New York,
The Court press, 1946,

38 p. 23½".

Foreword signed: Arthur W. Clement.
"Fifty copies privately printed."

© 2-5-46; 2c 2-7-46; Brooklyn; AA 3776.

1. Pottery—U. S. 2. Potters—U. S. I. Title. II. Title: Early Amer-
ican porcelain, 1738-1838.

46-19726

Library of Congress

NK4006.C5

[3]

738.2

Early American pottery and China. (R) SEE
Spargo, John.

A

1470 Early American pressed glass.

Lee, Ruth Webb.

Early American pressed glass. Enl. and rev. A classification of patterns collectible in sets together with individual pieces for table decorations, by Ruth Webb Lee. Northboro, Mass., The author [1946]

xxix, 666 p. front., illus. 22^{cm}.

"Nineteenth edition."

© 2-20-46; 2 o 3-10-46; Ruth Webb Lee, Northboro, Mass.; A 1470.

1. Glassware—U. S. 2. Glassware—Collectors and collecting.
I. Title. II. Title: Pressed glass.

46-2536

Library of Congress

NK5112.L4 1946

[8]

748.2

AA
8087

Early American pressed glass.

Lee, Ruth Webb.

Early American pressed glass. Enl. and rev. A classification of patterns collectible in sets together with individual pieces for table decorations. By Ruth Webb Lee. Northboro, Mass., The author [1946]

4 p. l., 190 (i. e. 197) pl. on 99 l., [10] p. incl. front. 20 $\frac{1}{2}$ ".

On cover: Ruth Webb Lee's Handbook of early American pressed glass patterns. A handy pocket volume containing all of the photographs and line drawings used in Early American pressed glass. A comprehensive check list showing examples of approximately 2,000 pieces of early pressed glass.

1. Glassware—U. S. 2. Glassware—Collectors and collecting.
I. Title. II. Title: Pressed glass.

46-3839

Library of Congress

NK5112.L43 1946

[3]

(Over)

748.2

Early American spirituals.

M359

.C

COWELL, SIDNEY ROBERTSON, arr.

Early American spirituals; from William Walker's Southern harmony, 1835, the original settings, arr. for three recorders, voice ad libitum, by Sidney Robertson Cowell. (American Recorder Society editions, 10) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 10Jun53; EP72856.

I. Title.

Library of Congress

xM2113.3

xM1630

Early American sport.

HENDERSON, ROBERT WILLIAM.

Early American sport; a check-list
of books by American and foreign
authors published in America
prior to 1860, including sporting
songs. 2d ed., rev. and enl.
234 p. © A. S. Barnes & Co.,
inc.; 7Dec53; A117159.

I. Barnes (A. S.) and Company, inc.

Early American steamers.

HEYL, ERIK.

Early American steamers. 467 p.

© Erik Heyl; 14Aug53; A108605.

Library of Congress

j/i'

EARLY American tray patterns. SEE
Zook, Jane Rickert. KK29448.

Early American wood carving.

CHRISTENSEN, ERWIN OTTOMAR.

Early American wood carving. [1st ed.]
Cleveland, World Pub. Co. [1952] 149 p.
illus. © The World Pub. Co.; 12Dec52;
A79062.

I. World Publishing Company.

Library of Congress
Copyright Office

j/c

Early American writings. (16) SEE
Harper's literary museum.

EARLY AMERICANS ON THE HIGH SEAS (Filmstrip)

Yale University Press Film Service.

40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 13) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.

© Yale University Press Film Service, inc.; 17Sep54; A153365.

Early and late testament.

BURNSHAW, STANLEY.

Early and late testament. [Poems and translations] New York, Dial Press, 1952. 97 p. © Stanley Burnshaw; 23Oct52; A71778.

Library of Congress
Copyright Office

j/e

The early antislavery movement in Ohio.

O'DELL, RICHARD FREDERICK.

The early antislavery movement in
Ohio. [Thesis-Univ. of Michigan]
Ann Arbor, 1948. Microfilm copy
of typewritten ms. Made in 1948
by University Microfilms (Publication
no. 1069) Positive © Richard
Frederick O'Dell; 30Sep48; A27373.

ebc/rk

Early Arabic glass weights and stamps.

MILES, GEORGE CARPENTER.

Early Arabic glass weights and stamps. With a study of the manufacture of eighth-century Egyptian glass weights and stamps, by Frederick R. Matson. 168 p. illus. (Numismatic notes and monographs, no. 111) © The American Numismatic Society, New York; 26Apr48; A22491.

I. Matson, Frederick Rognald.

II. American Numismatic Society.

Library of Congress
Copyright Office

lwg/p

An early archaeological site near Panuco,
Vera Cruz.

MACNEISH, RICHARD S.

An early archaeological site near
Panuco, Vera Cruz. With a fore-
word by Alfred V. Kidder. (Trans-
actions of the American Philoso-
phical Society, new ser., v. 44,
pt. 5) © American Philosophical
Society; 26Oct54; A159348.

I. American Philosophical Society,
Philadelphia.

The early architectural history of
the Cathedral of Santiago de
Compostela. R115455. SEE
Conant, Kenneth John.

Early architecture of North Carolina

Johnston, Frances Benjamin, 1864—

The early architecture of North Carolina; a pictorial survey by Frances Benjamin Johnston, with an architectural history by Thomas Tileston Waterman; foreword by Leicester B. Holland. Chapel Hill, Univ. of North Carolina Press [1947],

xxiii, 290 p. illus., maps, plans. 33 cm.

1. Architecture—North Carolina. I. Waterman, Thomas Tileston, 1900—
II. Title.

NA730.N8J6 1947

720.9756

47-5275*

© Frances Benjamin Johnston, Washington, D. C.;
31May47; revisions; A14397.

The early Australian architects and their
work.

HERMAN, MORTON.

The early Australian architects and
their work; illustrated and de-
picted by the author. Angus and
Robertson. 248 p. © Morton
Earle Herman; 11Oct54; AIO-4998.

EARLY AUTUMN; w James Chester Young
m Thomas G. Billington © James Chester
Young & Thomas G. Billington 12Jun50
EU210671

Early autumn, w & m Barbara Belle &
Stan Rhodes. © Enterprise music
corp., New York; 14May47; EU76333.

Library of Congress
Copyright Office

Early autumn

M1630 BELLE, BARBARA.

.2

Early Autumn; words and music by

.B

Stan Rhodes and Barbara Belle.

© Enterprise Music Corp., New
York; 28Aug47; EP17931.

I. Rhodes, Stan, joint composer.

II. Title.

Music Cat.

Early autumn.

M1356 BURNS, RALPH, 1922-

.B Early autumn, written by Ralph Burns,
arr. by Eddie Sauter. © Charling
Music Corp., New York; 20Dec49;
EP43055. Piano-conductor score (or-
chestra) and parts.

I. Sauter, Eddie, arr. II. Title.

Library of Congress
Copyright Office

Copy for missing
title entry
eed/c 20 May55

Early autumn.

M1630

BURNS, RALPH.

.2

.B

Early autumn; words by Johnny Mercer,
original music by Ralph Burns and
Woody Herman. 40¢ © on revised
melody & new English words; Cromwell
Music, inc., New York; 5Aug52; EP64418.
Appl. states prev. reg. 1949.

I. Herman, Woodrow Wilson, 1913-

II. Title. [III. Mercer, Johnny, 1909-

]

EARLY autumn. H899. SEE Schwartz,
Davis F.

Early autumn. R120096. SEE
Bromfield, Louis.

EARLY Babylonian Empire.

HAMMOND (C. S.) AND COMPANY, INC.

Early Babylonian Empire, c. 1800-c.

1500 B. C. col. map 14 x 20 cm. Scale
ca. 1:30,000,000. © C. S. Hammond &
Co., inc., New York; 4Jan50; F7382.

1. ASIA, southwestern.
- I. Title.

Library of Congress
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MAY 1 0 1950

EARLY banking. K27370. SEE Canal Na-
tional Bank of Portland. Portland,
Maine in the 19th century.

FEB 27 1951

Early beginner, for individual or class
instruction.

MT746

RICHTER, ADA.

.R447

bk.3

The Ada Richter piano course; [by Ada Richter] in five books. The early beginner, for individual or class instruction. 75¢ © M. Witmark & Sons, New York; book 3, 10May54; A137066.

1. Piano---Methods---Juvenile.

I. Title. II. Title: The early beginner.
for individual or class instruction.

Library of Congress

Early beginner, for individual or
class instruction.

MT746

.R447

RICHTER, ADA.

The Ada Richter piano course; [by Ada
Richter] in five books. The early beginner,
for individual or class instruction. \$1
© M. Witmark & Sons, New York; book 4,
26May54; A140104.

1. Piano---Methods---Juvenile.

I. Title. II. Title: The early beginner, for
individual or class instruction.

Library of Congress

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D | W | BW | M | BM | Q

Title Early Bird

Claimant Lebhar-Friedman Publications, Inc. 185 Madison Ave

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NY

NY 16

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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Title EARLY BIRDClaimant Lebhar-Friedman Publications, Inc., 185 Madison Ave., New YorkRemitter 16, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	*****	12-21	1-4-51			B 281303
4	2	-----	1-26	1-29-51			B ? 284894
4	3	-----	2-26	3-1-51			B - 290190
4	4	- - -	3-19	4-3-51			B 295398
4	5	-----	4-23	5-3-51			B 300109
4	6	-----	5-22	5-23-51			B 303492
4	7	*****	6-13	6-19-51			B 306985
4	8	XXXXXX	7-18	7-27-51			B 312263
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- 1, Jan. © 18Dec53; B451697.
- 2, Feb. © 19Jan54 (in notice: 1953); B457125.
- 3, Mar. © 18Feb54; B464151.
- 4, Apr. © 19Mar54; B466744.
- 5, May. © 15Apr54; B472785.

EARLY BIRD m Bill Doggett © Jay & Cee
Music Corp. 29Dec52 EP67737. Notice
16Jan53 v21 p151

Library of Congress
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EARLY BIRD; by Charles Tobias & Peter
De Rose © Robbins Music Corp. Notice
2Jul54 v24 p318

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THE EARLY BIRD © w & m Helen
Sheridan McLaughlin 2Jul48
EU137206

Library of Congress
Copyright Office

EARLY BIRD; m David Ross Baskerville
w & © Claud Lenox Patterson 15Oct51
EU253139

V

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OCT 25 1951

M28
.K

Early bird.

KRENZ, BILL, 1899-

Early bird; march, by Bill Krenz. © Will
Rossiter, Chicago; 8Jun49; EP37394.
For piano.

I. Title.

Library of Congress
Copyright Office

Early bird.

M1630 DE ROSE, PETER, 1900-
.2 Early bird; words by Charles Tobias, music
.D by Peter De Rose. Appl. states prev. reg.
1Dec52, EU296828. © Robbins Music Corp.,
New York; 23Jan53; EP68731.

I. Title. [II. Tobias, Charles, 1897-]

Early bird.

M1630

DOGGETT, BILL.

.2

.D

Early bird; [by] Bill Doggett. [Melody and
chord symbols] © Jay & Cee Music
Corp., Cincinnati; 26Dec52; EP67737.

I. Title.

Early bird.

M1527 HARRIS, BERNARD, 1917-
.2 (Something in the city) Early bird; novel
.H theme [from Something in the city] by
Wilfred Burns [pseud.] [For piano] 2/-
© Bosworth & Co., ltd., London; 28Dec50;
EF0-6097.

I. Title. II. Title: Something in the city.

Library of Congress
Copyright Office

APR 12 1951

Early bird.

M1350

HARRIS, BERNARD, 1917-

.H

(Something in the city) Early bird; theme from the film, Something in the city [by] Wilfred Burns [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London; 25 May 51; EF0-10728. Appl. states prev. reg. 23 Jan 51, EF0-6097.

I. Title. II. Title: Something in the city.

Library of Congress
Copyright Office

JAN - 8 1952

EARLY BIRD.

See

Chain store age. Early bird.

EARLY BIRD.

See

Chain store building reports. Early bird.

EARLY BIRD? SEE Corbin and Morrison,
inc.

The early bird.

See
Del Grosso, Duke Nicholas.

EARLY Bird. SEE Monarch Laundry
Company. KK34136.

EARLY bird breakfasts. AA218782.

SEE Boy Scouts of America.

Early bird catalog; your guide to greater values.

AA23492. see Levin brothers.

vn 4-1-47

Early bird catalog.

see

Levin brothers.

EARLY bird coloring book. AA203269.
SEE Saalfeld Publishing Company.

EARLY-BIRD COMPANY ©.

Feelin' low, try an Early-Bird.

(Soft drinks) Label. © Harry

A. Mundorff, t.a. Early-Bird

Co.; 22Dec49; KKL4272.

EARLY bird edition. KK77112. SEE
Mosse, inc.

EARLY BIRD GETS THE WORM; w Eleanor M.
Gless m Helene J. Snyder © Eleanor
M. Gless & Helene J. Snyder 1Mar54
EU349423

EARLY BIRD GETS THE WORM, OR DOES HE?
SEE Fishlove (H.) and Company.

EARLY Bird, gets the worms. SEE
Tom-Cat Products Company. KK48550.

MAY - 5 1950

EARLY bird mailing. KK79655. SEE
Kimball (Miles) Company. Horse of
another color.

Early bird polka.

M1385

.A4 P

PICCA, JOSEPH ALBERT, 1919-

Early bird polka; by Joe Picca. Piano
accordion solo. 40¢ © PostScript
Music Co., North Plainfield, N. J.;
10Aug53; EP73737.

I. Title.

Library of Congress

THE EARLY BIRD SAYS, HERE'S HOW YOU
CAN BE MONTHS AHEAD WITH YOUR SPRING
DECORATING. SEE Glidden Company.

EARLY bird spring offer! Come now ...
Chevrolet car and truck owners. SEE
Milwaukee County Chevrolet Dealers
Association. KK48837.

MAY 17 1950

EARLY BIRDS. SEE Pertwee, Roland.

(R)

THE EARLY birds. H2330. SEE Wood,
Lawson.

JAN 24 1952

EARLY BLACKSMITH SHOP. SEE Kershaw,
James Gustave.

EARLY BLUE EVENING; w Langston Hughes
m Albert Martin Hague © Albert Mar-
tin Hague & Langston Hughes 31Jan50
EU192328

Library of Congress
Copyright Office

FEB 20 1950

EARLY bulls awaiting arrival of cows, U.S.
gov't. reservation, St. George Island,
Alaska. JU 2027 see Fouke fur co.

EARLY bulls awaiting arrival of cows,
St. George Island, Alaska. JP2952.
SEE Fouke Fur Co.

Early California.

RICHARDS, IRMAGARDE.

Early California. Drawings by Warren
Chase Merritt, Margaret Robinson [and]
Winifred Harris-Jones. Sacramento,
California State Dept. of Education.
279 p. (California State series) © Harr
Wagner Pub. Co.; 1Jun50; A60868.

I. Wagner (Harr) Publishing Co.

Library of Congress
Copyright Office

br/r DEC - 6 1951

Early California.

M1350 CHOATE, ROBERT A

.C

Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Isaac. (Progressive orchestra edition, PO165) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34904. Piano-conductor score (orchestra) and parts.

I. Isaac, Merle J., joint composer. II. Title.

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Early California.

M1255 CHOATE, ROBERT A

.C ^Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Issac. (Band edition, J470) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34922. Condensed score (band) and parts.

I. Isaac, Merle J., joint composer. II. Title.

Library of Congress
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EARLY CALIFORNIA BEAR HUNTERS. R78096.

SEE Peterson, Harry Claude.

JUN - 4 1951

Early California Costumes.

MACKEY, MARGARET GILBERT.

Early California costumes, 1769-1850, and historic flags of California, by Margaret Gilbert Mackey and Louise Pinkney Sooy. [2d ed.] Stanford, Calif., Stanford Univ. Press. 138 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 5Apr49; A31759.

I. Sooy, Louise Pinkney, joint author.

II. Leland Stanford Junior University. Board of Trustees.

Library of Congress
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Misc. "C"

mrm/r

Early California from Spanish times to
the Gold Rush.

M1533
.C535
E2

CHOATE, ROBERT.

Early California from Spanish times to
the Gold Rush; for four-part chorus
of mixed voices with piano acc. Text
of folk origin and by Stephen Foster.

Composed and arr. by Robert Choate and
Merle Isaac. ([Pub. order no.] CM 6456)
© Carl Fischer, inc., New York; 18Jan49;
EP34912.

I. Isaac, Merle, joint composer. II. Foster,
Stephen Collins, 1826-1864. III. Title.

Library of Congress
Copyright Office

Early California gold rush days.

WILLIAMS, ANNIE (KEELER)

Early California gold rush days [of Col.
George W. Keeler] Sunland? Calif.,
1948] 64 p. © Annie Keeler Williams;
3Dec48; A28817.

I. Keeler, George W.

no2

Library of Congress
Copyright Office

vp/rk

EARLY CALIFORNIA INDIANS (Filmstrip)
John W. Gunter. 34 fr., color, 35 mm.
Credits: Director, Helen Clifford
Gunter.
© John W. Gunter; 4Oct54; JP3110.

Early California justice.

COSGRAVE, GEORGE.

Early California justice, the history of the United States District Court for the Southern District of California, 1849-1944; ed. by Roy Vernon Sowers. San Francisco, Grabhorn Press. 97 p. illus. © Margaret Cosgrave Sowers; 15Dec48; A31854.

I. Sowers, Roy Vernon, ed.

II. Sowers, Margaret Cosgrave.

vp/r

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THE EARLY CALL © w & m Jessie McMahill
Walser 17Feb49 on new m EU158815

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THE EARLY CALL © w & m Jessie McMahill
Walser 19Jul48 EU139903

Library of Congress
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Early carcinoma of the uterine
cervix.

WESPI, HANSJAKOB.

Early carcinoma of the uterine cervix,
pathogenesis and detection. [Entstehung
und Früherfassung des Portiokarzinoms]
Translation by Marie Schiller; foreword
and survey by Walter Schiller. Rev.
and augm. ed. 271 p. illus. © Grune
& Stratton, inc., New York; 26Aug49; on
foreword and survey; A36387.

I. Schiller, Marie, tr. II. Schiller, Walter.
III. Grune and Stratton, inc.

Library of Congress
Copyright Office

mds/r

The early career of William E. Borah, 1865-1917.

MCKENNA, MARIAN CECILIA.

The early career of William E. Borah,
1865-1917. University Microfilms.
Microfilm copy of typescript.
Positive. © Marian Cecilia
McKenna; 29Jan54; A143434.

Prelim. card

Mic

Library of Congress
Copyright Office

r/*m*

Early chamber music.

ROWEN, RUTH HALLE.

Early chamber music. New York, King's
Crown Press. 188 p. illus. © Ruth
Halle Rowen; 9Mar49; A32054.

Early Chicago.

Winslow, Charles Spaulding, 1876-

Early Chicago, as seen by a cartoonist. Cartoonist: Ralph E. Wilder. [Chicago, 1947]

vii, 276 p. illus. 21 cm.

The cartoons were originally drawn for and issued by Swift and Co. as advertisements. They were reissued in 1903 in a booklet as a contribution to the Chicago celebration of the centennial of the founding of Fort Dearborn.

1. Chicago—Hist. I. Wilder, Ralph Everett, 1875-1924, illus.
II. Title.

F548.4.W6

977.31

48-465*

© Charles S. Winslow, Chicago; 12Dec47; A19695.

Early childhood education.

National Society for the Study of Education. *Committee on Early Childhood Education.*

Early childhood education, ed. by Nelson B. Henry. Chicago, Univ. of Chicago Press, 1947.

xii, 390, xlix p. 23 cm. (Yearbook of the National Society for the Study of Education, 46th, pt. 2)

Includes bibliographies.

1. Education of children. i. Henry, Nelson Bollinger, 1883-
ed. ii. Title. iii. Series: National Society for the Study of Educa-
tion. Yearbook, 46th, pt. 2.

LB5.N25 46th, pt. 2

372.08

48-293*

Library of Congress

Copyright

[25]

Early childhood education and the Waldorf School plan.

GRUNELIUS, ELIZABETH M.

Early childhood education and the Waldorf
School plan. Garden City, N. Y.,
Waldorf School, Adelphi College.
(Publications of the Waldorf School,
Adelphi College) © Elizabeth M.
Grunelius; 7Nov50; A53273.

awm/r

Library of Congress
Copyright Office

APR - 6 1951

Early Chinese pottery and porcelain.

GRAY, BASIL.

Early Chinese pottery and porcelain.

London, Faber and Faber [1953] 48 p.
illus. (The Faber monographs on pottery
and porcelain) © Basil Gray; 20Mar53;
2c 3Jun53; AI0-3213.

Early Christian and byzantine art

Walters art gallery, *Baltimore*.

... Early Christian and Byzantine art, an exhibition held at the Baltimore museum of art, April 25-June 22, 1947, Organized by the Walters art gallery, in collaboration with the Department of art and archaeology of Princeton university and Dumbarton Oaks research library and collection of Harvard university, and forming part of Princeton's bicentennial celebration. Baltimore, Trustees of the Walters art gallery, 1947.

1 p. l., 5-172 p., 1 l. cxxi pl. (incl. map) on 61 l. 28 x 21½".

Addenda and errata slip inserted.

"Miss Dorothy Miner ... edited the catalogue."—Introd.

(Continued on next card)

47-4598

Early Christian art.

MOREY, CHARLES RUFUS.

Early Christian art; an outline of the evolution of style and iconography in sculpture and painting from antiquity to the eighth century. [2d ed.] 296 p. © Princeton University Press; 18Dec53; A121161.

I. Princeton University Press.
Unit C.

Library of Congress
Copyright Office

1/1

Early Christian biographies.

DEFERRARI, ROY JOSEPH, ed.

Early Christian biographies. Translated
by Roy J. Deferrari, John A. Lacy,
Sister Mary Magdeleine Müller [and
others] [New York, 1952] 407 p.
(The Fathers of the church, a new
translation, v. 15) © on translation;
Fathers of the Church, inc.; 26Aug52;
A70824.

I. Lacy, John A., tr. II. Müller, Mary
Magdeleine, Sister, tr. III. Fathers of
the Church, inc.

Library of Congress
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/w

Early Christian interpretations of history.

MILBURN, ROBERT LESLIE POLLINGTON.

Early Christian interpretations of
history. A. and C. Black. 221 p.

© R. L. P. Milburn; 28Jun54;

AI-4258.

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cr/

The early Christian omblems. SEE
Hinkle, John Ray.

The early Christian Sabbath.

YOST, FRANK H.

The early Christian Sabbath. 96 p.

© Pacific Press Pub. Assn.,
Mountain View, Calif.; 7Jan48;
(in notice: 1947); AA73580.



Early Christianity.

EASTON, BURTON SCOTT.

Early Christianity; The purpose of
Acts, and other papers. Edited by
Frederick C. Grant. 158 p.
© The Seabury Press, inc.; 23Sep54;
A157914.

I. Grant, Frederick Clifton, ed.
II. Seabury Press, inc.

Early Christians of the 21st century.

WALSH, CHAD.

Early Christians of the 21st century.

[1st ed.] [Two chapters were prev. pub.
in Presbyterian life in 1949] New York,
Harper. 188 p. © on full-length book
version; Chad Walsh; 15Feb50; A41037.

vp/r

Library of Congress
Copyright Office

MAR 20 1950

612

Early Christmas morning.

See

Kuehne, Max

mfp 6-14-46

EARLY CIVILIZATION, an introduction to
anthropology, by Alexander A. Golden-
weiser. © 21Jul22, A677784. R59363,
8Mar50, Ethel Goldenweiser (W)

MAR 1 6 1950

EARLY CIVILIZATION (Filmstrip) Informative
Classroom Picture Publishers. 47 fr.,
color, 35 mm. Eastman color.

© Raymond E. Fideler, Nancy B. Fideler,
d.b.a. Informative Classroom Picture
Publishers; 30 Jan 54; JP3173.

Early classics for the piano.

M21
.M64E2

MIROVITCH, ALFRED.

Early classics for the piano; selected and edited by Alfred Mirovitch. \$1.25 Appl. author: G. Schirmer, inc., employer for hire of Alfred Mirovitch. NM: "selecting & editing." © G. Schirmer, inc., New York; 17Nov54; EP85006.

I. Title.

Library of Congress

SL

Early coal mining in the West.

MCAULIFFE, EUGENE.

Early coal mining in the West, beginning with
1868. New York, Newcomen Society of
England, American Branch. 32 p. illus.
© Eugene McAuliffe; 15Dec48; A29641.

Library of Congress
Copyright Office

ep/mg

AN EARLY colonial doorway at Beau-
port, Eastern Point, Gloucester,
Massachusetts. K10438. SEE
Young, Eleanor.

EARLY COLONIES. R106168. SEE San-
ford, Albert H.

Early Connecticut meetinghouses.

KELLY, JOHN FREDERICK.

Early Connecticut meetinghouses;
being an account of the church
edifices built before 1830, based
chiefly upon town and parish
records. 2 v. illus. © Colum-
bia Univ. Press, New York; 23Aug48;
A24838.

I. Columbia University Press.

EARLY COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Early County, Georgia; ownership map.
map 164 x 108 cm. Scale ca. 1:36,000 or
1" = 3,000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San An-
tonio; 11Jun51; F10032.

1. EARLY COUNTY, Ga.

SEP 19 1951

EARLY COUNTY, GA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Early County, Georgia; ownership map.
San Antonio, c1952. Map 165 x 107 cm.
Scale ca. 1:36,000; 1" = 3,000'. Repro-
duced photographically. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner;
1Jul52; F14494.

1. Early County, Ga.

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EARLY DAWN; w Mamie L. Davis m Louis
Tobin © Mamie L. Davis 22Sep52
EU288735

EARLY-DAWN MANUFACTURING COMPANY ©.

Dew-E-Duster ... Yankee Doodle Dewey.

(Artificial mustache) Folder.

© George F. Drake, d.b.a. Early-
Dawn Manufacturing Co.; 19Aug48;
KK27281.

EARLY DAY MAIL SERVICE IN CALIFORNIA,
by Harry C. Peterson. (In Oakland
tribune) © Lillian Claire
Peterson (W)
Sept. 2, 1923 issue. © 2Sep23,
A714202. R68086, 6Oct50.

OCT 30 1951

K 4138

Early day view of Central City.

see

Central City opera house association, inc.
claimant.

Early days; w E. Randolph, m Paul
Lamkoff. © Ernest Randolph,
Billings, Mont.; 20May47; EU76512.

EARLY DAYS; 10 English tunes, arr.;
pf. © 21Apr20; E476740. R23339;
23Sep47; Martin Shaw (A of arr.)

Early days in Oregon.

RIDDLE, GEORGE W.

Early days in Oregon; a history of the
Riddle valley. Riddle, Or., Riddle Parent
Teachers Association, 1953. 111 p.
illus. © on new matter & illus.; The
Myrtle Creek Mail; 21Mar53; A84253.

I. Myrtle Creek Mail.

Library of Congress
Copyright Office



jll

Early days in Phoenix, Oregon.

HELMS, MARJORIE NEILL.

Early days in Phoenix, Oregon.

Printed by Bulletin Pub. Co. 39 p.

© Marjorie Neill Helms; 8Jun54;

A146291.

Library of Congress
Copyright Office

cr/d

Early days in Texas.

SHANKLIN, FELDA DAVIS.

Early days in Texas. 235 p.

© Naylor Co.; 6Mar54 (in notice:
1953); A131464.

I. Naylor Company.

Library of Congress
Copyright Office

r/t

Early days in the New World.

SOUTHWORTH, GERTRUDE (VAN DUYN)

Early days in the New World ... by
Gertrude Van Duyn Southworth and John
Van Duyn Southworth. [First published
in 1936 under title: Early days in Ameri-
ca] . 516 p. illus. © on new matter;
Iroquois Pub. Co., inc., New York;
28Mar50; A47009.

- I. Southworth, John Van Duyn, joint author.
II. Iroquois Publishing Co., inc. OCT 2 - 1950

Library of Congress
Copyright Office

dr/r

Early days in the Ozarks.

SUTTON, ROBERT EUGENE.

Early days in the Ozarks. Book I. Eureka
Springs, Ark., Times-Echo Press. 45 p.
© Robert Eugene Sutton; 18Apr50; A43512.

MAY 26 1950

Library of Congress
Copyright Office

dr/tet

EARLY DAYS, INC. ©, Milwaukee.

Wisconsin 1848-1948. Col. print.

© 4Aug47; K10803.

EARLY DAYS, INC., Milwaukee.

Wisconsin, 1848-1948. Design for
place mats, post cards, etc. to
commemorate the Wisconsin cen-
tennial. © 31May47; GU 5660.

mm 14Jul47

Early days of iron & steel in North America.

BENT, QUINCY.

Early days of iron & steel in North America. New York, Newcomen Society in North America. 24 p. © Quincy Bent; 13Oct50; A51779.

hmp/r

Library of Congress
Copyright Office

FEB 16 1951

The early days of Maryknoll.

LANE, RAYMOND A., Bp.

The early days of Maryknoll. New York,
McKay. 311 p. © Catholic Foreign Mis-
sion Society of America; 5Mar51; A53935.

I. Catholic Foreign Mission Society of
America.

APR 6 1951
sh/r

Library of Congress
Copyright Office

Early days of oil.

GIDDENS, PAUL HENRY.

Early days of oil, a pictorial
history of the beginnings of the
industry in Pennsylvania. 149 p.
© Princeton Univ. Press, Princeton;
10ct48; A26457.

I. Princeton University Press.

Library of Congress
Copyright Office

ml/rk

The early development of instrumental music in
selected public high schools of seven ...

HARPER, CYRUS PAUL.

The early development of instrumental
music in selected public high
schools of seven North Central
States. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Cyrus Paul Harper;
26Feb54; A143067.

Prelim. card

Mic

Library of Congress
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r/m

The early development of the concepts of temperature and heat.

ROLLER, DUANE EMERSON.

The early development of the concepts of temperature and heat; the rise and decline of the caloric theory. Cambridge, Harvard University Press. 106 p. illus. (Harvard case histories in experimental science, case 3) © The President and Fellows of Harvard College; 19Jun50; A45123.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

JUL 18 1950
cg/mg

Early development of the largemouth
black bass.

JOHNSTON, PERRY MAX.

Early development of the largemouth black
bass, *Micropterus salmoides salmoides*
(Lacepede). [Thesis—Univ. of Michigan]
Ann Arbor, 1949. Microfilm copy of
typewritten ms. Made in 1949 by Univer-
sity Microfilms (Publication no. 1249)
Positive. © Perry Max Johnston;
15Oct49; A38220.

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The early development of United States citizenship.

ROCHE, JOHN P.

The early development of United States citizenship. Ithaca, Cornell Univ. Press. 26 p. (Cornell studies in American history, literature, and folklore, no. 4)
© Cornell Univ.; 9Dec49; A39149.

I. Cornell University.

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vp/r

EARLY dew. DU18123. SEE Kibbee, Roland.

Early diagnosis. A5 5897. see Cramer, Israel
J.

KK 10896

Early diuresis.

see

Lakeside laboratories, inc.

elg 3-21-47

EARLY DOES IT. Reid H. Ray Film Industries,
Inc., 1948. 23 min., sd., b&w, 16mm.

Summary: Designed for farmers in rural
areas, the film stresses the need for
ordering parts for agricultural implements
before breakdowns occur, and explains the
dealer's problems in supplying parts.

Credits: Director, Reid H. Ray.

© Reid H. Ray Film Industries, Inc.;
1Sep48; MP3955.

The early domestic architecture of
Connecticut. R90272. SEE
Kelly, John Frederick.

Early, early, early in the morning;
w & m F. J. Palmer. © Francis J.
Palmer, New York; 30Dec46; EU57917.

EARLY, EARLY IN THE MORNIN'; w, m &
© Elizabeth Anne Coppin 2Nov50
EU220161

NOV 27 1950

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EARLY, EARLY IN THE MORNIN'; w, m &
© Ida May Faulkner 28Apr52 EU272913

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EARLY, EARLY MORNING w Faith Reyher
Cook, © m Carter Harman 9Mar47
EU89170

EARLY EASTER; w, m & © Norman L.
Wiltsie 23Jan53 EU301155

Library of Congress
Copyright Office

EARLY EASTER MORNING © w & m Ben
Prince Halley, Edward Robert
Griffin & Alexander Henry Keitt
22May47 EU83723

Early embryology of the chick.

PATTEN, BRADLEY MERRILL.

Early embryology of the chick. 4th ed.
244 p. illus. © on revisions; The
Blakiston Co., Philadelphia; 10Jan51;
A51398.

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1607-1807.

DORSEY, STEPHEN PALMER.

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1607-1807. New York, 1952.

206 p. illus. © Oxford University

Press, inc.; 25Sep52; A70901.

I. Oxford University Press, inc.



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Gras, Norman Scott Brien. R6056.

egn 13Feb47

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1, 3, 4, 5, & 6; arr Alec Rowley.

© v.1. 19Sep18, v.3. 25Oct19, v.4.

18Jul19, v.5 & v.6. 16Jul19;

E435940, 461582, 460598, 460599 &

460600. R13339, 13351, 13340, 13341

& 13342; 4Dec46; A. Rowley (A), Kew

Gardens, Middlx., Eng.

R
Early English sonatinas; by composers
of the eighteenth century, revived
by Alec Rowley. © 30Oct18; E435610.
R12101; 16Oct46; A. Rowley (A), Kew
Gardens, Middlx., Eng.

Early essayists. R78403. SEE
Roe, Frederick William. Nineteenth
Century English prose.

AUG 13 1951

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Price, Lattie Shipley, 1893-

Workbook based on Early European civilization,
Hutton Webster.

afp 10-25-46

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ELLIOTT-BINNS, LEONARD ELLIOTT.

The early Evangelicals: a religious
and social study. 464 p. © Lutter-
worth Press; 13Oct53; 2c 22Oct53;
A10-3628.

I. Lutterworth Press.

Library of Congress

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EARLY Evanston and the organization of
Fort Dearborn chapter of the Daughters
of the American revolution. See
Reeling, Viola Crouch. D unp. 10342.

Early eve.

M25

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ANDERSEN, HELEN SOMERVILLE, 1892-
Early eve; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42214. For
piano.

I. Title.

Early evening.

McNeil. J. Charles.

EARLY EVERY MORN; w & m. © 26Jul22,
E542654. R53536, 24Oct49, Billy
Higgins (A of w) & W. Benton Over-
street (A of m)

EARLY EV'RY EVENING AFTER SUNDOWN;
w & m Joe Thomas & Howard Biggs ©
Algonquin Music, inc. 5Jan52 EU260283

FEB - 7 1952

Library of Congress
Copyright Office

Early explorations in the New
World. SEE Elazar, Daniel. The
tercentenary story. 2.

r

Early explorers.

AA

25067 [Klaussen, Doris D]

Early explorers. [By Doris D.
Klaussen, Irene I. Eisele and Reuben
Heppes] [Columbus, O., Charles E.
Merrill co.; etc., c1946]

pamphlet (32 p.) illus. 21cm.
(On cover: Little wonder book, 508)

Title from cover.

Authors' names from p. [2] of cover.

8-1-46; 2 c 9-11-46; Charles E.
Merrill co., inc., Columbus, O.; AA
25067.

afp 11-13-46

EARLY fall bargains. AA226418.

SEE Aldens, inc., Chicago.

EARLY fall sale. AA216017. SEE
Spiegel, inc.

EARLY FATHERS FROM THE PHILOKALIA, together with some writings of St. Abba Dorotheus, St. Isaac of Syria, and St. Gregory Palamas; selected and translated from the Russian text Dobrotolubiye by E. Kadloubovsky and G. E. H. Palmer. Faber and Faber. 421 p. © Gerald Eustace Howell Palmer & Eugenie Kadleigh; 16Jul54; AIO-4485.

I. Palmer, Gerald Eustace Howell, tr.
II. Kadleigh, Eugenie, tr.

Library of Congress
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cr/lf

EARLY fire fighting. K 8226 see
Grouling, William P.

Early Flemish painting.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Early Flemish painting. (Its Minia-
tures, album MC) Distributor:
Book-of-the-Month Club. © Metro-
politan Museum of Art; 29Nov54;
A165038.

Library of Congress
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h/l

Early Florida through Spanish eyes.

JACKSON, WILLIAM RICHARD, JR.

Early Florida through Spanish eyes.

(University of Miami Hispanic-American studies, no. 12) University of Miami Press. 179 p.

© University of Miami; 15Nov54;
A161202.

I. Miami, University of, Coral Gables, Fla. II. Title. III. Title: University of Miami Hispanic-American studies.

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Early flow' ret.

Liadov, Anatole. MP1867.

Early freight classifications
grew as need was found. SEE
Colquitt, Joseph C.

Early French writers in modern French.

MICKS, WILSON, ed.

Early French writers in modern French,
ed. by Wilson Micks and Alfreda Hill.
Norfolk, Conn., New Directions [1949]
341 p. © New Directions; 1Aug49;
A36625.

Louise

I. Hill, Alfreda, joint ed.
II. New Directions.

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The early friends of Christ. R74069. **SEE**
Conroy, J. P.

APR 3 0 1951

The early frost.

JAYNES, CLARE, pseud.

The early frost. New York, Random House
[1952] 248 p. © Clare Jaynes (Jane
Mayer & Clara Spiegel); 5Jun52; A68827.

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Society of Exploration Geophysicists.

Early geophysical papers of the Society of Exploration Geophysicists. Papers presented at meetings of the Society of Petroleum Geophysicists, 1929 through 1935, reprinted from Physics and Bulletin of the American Association of Petroleum Geologists, and Journal of the Society of Petroleum Geophysicists. Tulsa, 1947.

iv, 844 p. illus., maps, diagrs. 24 cm.

Includes bibliographies.

1. Geophysics—Collected works. I. Title.

QC801.S86

551.06273

47-5827*

Library of Congress

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EARLY GIRLY; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 21Jan53
EU301828

Early glass of the Pittsburgh
district.

**PITTSBURGH. CARNEGIE INSTITUTE.
MUSEUM.**

Early glass of the Pittsburgh district,
1797-1890, by Lowell Innes, honorary
curator of glass, Carnegie Museum.

Exhibited at Carnegie Museum, April 21
to Sept. 6, 1949. [Pittsburgh, 1949]

56 p. illus. © Carnegie Museum, Dept.
of Carnegie Institute; 19Apr49; A32088.

I. Innes, Lowell.

Library of Congress
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Misc. C

Early glass of the Pittsburgh district, 1797-1890.

**PITTSBURGH. CARNEGIE INSTITUTE.
MUSEUM.**

Early glass of the Pittsburgh district,
1797-1890, by Lowell Innes, honorary
curator of glass, Carnegie Museum.
Exhibited at Carnegie Museum, April 21,
1949 to May 31, 1950. [2d ed.]
[Pittsburgh, 1950] 56 p. illus.
© Carnegie Museum, Department of Car-
negie Institute; 4May50; A44183.

I. Innes, Lowell.

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JUN 2 9 1950

Unit C

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Early harvest.

PEARSON, JAMES LARKIN.

Early harvest; the first experimental poems
of a self-taught farm boy. Guilford Col-
lege, N. C., Pearson Pub. Co., 1952.

104 p. illus. © James Larkin Pearson;
15Dec52; A73305.

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Early Hebrew orthography.

CROSS, FRANK MOORE, JR.

Early Hebrew orthography; a study of the epigraphic evidence, by Frank Moore Cross, Jr., and David Noel Freedman. [The first of two joint doctoral dissertations presented to the Johns Hopkins University by the writers] New Haven, 1952. 77 p. (American Oriental series, v. 36) © American Oriental Society; 30Sep52; A70871.

I. Freedman, David Noel, joint author.

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II. American Oriental
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MCDERMOTT, JOHN FRANCIS, ed.

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St. Louis Historical Documents Founda-
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Desloge Fund. Publication no. 2) © St.
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15Feb52; A64523.

I. St. Louis Historical Documents Foundation.

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BILES, J. HUGH.

The early history of Ada. 160 p.

© Oklahoma State Bank & J. Hugh
Biles; 15May54; A140017.

I. Oklahoma State Bank, Ada.

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McDonald, P. William.

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22161. SEE McDonald, F. William.

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Early history of Carter County, 1760-1861.

MERRITT, FRANK.

Early history of Carter County, 1760-1861.

Knoxville, East Tennessee Historical
Society. 213 p. © Frank Merritt;
11Oct50; A48489.

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NOV - 9 1950

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The early history of Defense Plant Corporation.

DURR, CLIFFORD JUDKINS.

The early history of Defense Plant Corporation. 43 l. © Committee on Public Administration Cases, Washington; 7Jun50; A44733.

I. Committee on Public Administration Cases, Washington, D. C.

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JUL 12 1950

EARLY history of Greene County, Penn-
sylvania, with special reference to The
Muddy Creek area. See Leckey, Howard
L., Sr. C 1501.

The early history of Harding College.

CROOM, ADLAI STEVENSON. ‡

The early history of Harding College.

118 p. © Adlai Stevenson Croom;
16Jun54; A145753.

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Copyright Office

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EARLY history of Lander, Wyoming and
the Wind River Valley. AA73442.

SEE Del Monte, Harold D.

Early history of New Augustine.

SPEISSEGGER, RICHARD ALSTON.

Early history of New Augustine.

31 p. © Richard Alston Speissegger,
St. Augustine; 21Aug48; A25062.

vp/p

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KLETZIEN, GRETCHEN E.

Early history of New Holstein, how
it came into being, and a little
about its first settlers. [In New
Holstein Centennial, New Holstein,
Wis. New Holstein Centennial sou-
venir booklet. New Holstein, Wis.,
1948. p. 12-37] 1 v. illus.
© Gretchen Kletzien; 6Jul48; A27846.

I. New Holstein Centennial, New
Holstein, Wis.

Early history of Texas A. and M. College through letters and papers.

CÓFER, DAVID BROOKS, ed.

Early history of Texas A. and M. College through letters and papers. [College Station? Tex., 1952] 143 p. illus.

© The Association of Former Students, Texas A. and M. College; 4Oct52; A71068.

I. Texas. Agricultural and Mechanical College, College Station. Association of Former Students.



THE EARLY HISTORY OF THE CHURCH IN
ENGLAND. AIO-3096-3097. SEE
Allen, Arthur Bruce. Norman England.

Early Hollywood crazy quilt.

HUNGERFORD, KATHERINE LANE, ed.

Early Hollywood crazy quilt. 1st ed.

[Kensington? Md.] 1949. 85 p. illus.

**© Katherine Lane Hungerford; 9Dec49;
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cg/ r

THE EARLY HOUR, OP.15, NO.6; for
piano by Charles Huerter. ©
22Sep26; E650660. Charles Huerter
(A); 21Sep54; R136034.

EARLY HUMAN FETAL ACTIVITY. Ladd Laboratory of the Department of Anatomy, School of Medicine, University of Pittsburgh, 1952. 9 min., si., b&w, 16mm.

Summary: Photographs of characteristic reactive behaviour episodes from six human fetuses of 8 1/2, 9 1/2, 11, 11 1/2, and 14 weeks of menstrual age. Shows stimulation for exteroceptive response provided by lightly stroking with horse hairs of 25, 50, 100 mg, and 2 gm "pressure values."

Credits: Producer, Davenport Hooker.
© Davenport Hooker; 22Jan52; MP2144.

EARLY IN THE DAY IT WAS WHISPERED;
w Rabindranath Tagore, m Landon
Ronald; high voice. © 26Feb20;
E598795. R23528; 25Sep47; Alice
Kendall (NK of L. Ronald)

EARLY IN THE EVENING; w Harry L. Gough
m James Merton Howe © Harry L. Gough
& James Merton Howe 19Mar51 EU232752

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Copyright Office

APR 13 1951

Early in the mornin'; w & m Leo Hickman,
Louis Jordan & Dallas Bartley. ©
Preview music co., Chicago; 15May47;
EU75555.

EARLY IN THE MORNIN'; w, m & © James
Turner Sands 29Dec51 EU259780

Library of Congress
Copyright Office

JAN 16 1952

M2198
.R94G6
1947

Early in the morning
RUSTHOI, ESTHER KERR, 1909-
Gospel Songs; composed by Esther
Kerr Rusthoi. © Esther Kerr
Rusthoi, Pasadena, Calif.;
22Apr47; on 10 songs. Partial
contents.- Something Tells Me
That It Won't Be Long (©
EP15321)- Early in the Morning
(© EP15322)- Perhaps Today or
Tomorrow (© EP15323)- Forgiven
(© EP15324)- In the Secret
Place of Prayer (© EP15325)-
Just to Think (© EP15326)-
Heaven Is My Goal (© EP15327)-

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Music Cat.

(Continued on next
card)

M2198
.R94G6
1947

RUSTHOI, ESTHER KERR, 1909-
Gospel Songs. EP15321-15330.
(Card 2)

Contents-Continued.

Tenderly (© EP15328)- Ecstasy!
(© EP15329)- Keep Surrendered!
(© EP15330)

I. Each contents title.

Early in the morning.

M2096

MCCORMICK, CLIFFORD.

.M

Early in the morning; for mixed voices
[text from St. Mark] music by Clifford
McCormick. [With piano reduction] 20¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 26Apr54; EP80238.

I. Title.

Library of Congress

xM2092.4

Early in the morning.

M2076

MARTH, HELEN JUN, 1903-

.M

Early in the morning; anthem for Easter,
S.A.T.B., words and music by Helen Jun
Marth. St. Louis, distributors, Hunleth.
(Scholin choral publications, 1046) [With
piano acc.] 20¢ © Carl Albert Scholin;
15Dec51; EP59200.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM2072.4

Early in the morning.

M1630

HENRY, ROBERT.

.2

Early in the morning; [by] Robert Henry.

.H

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

23Apr53; EP71056.

I. Title.

Library of Congress
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Early in the morning.

EDEY, MARION.

Early in the morning. Introd. by
John Mason Brown. Harper. 236 p.
© Marion Howard Edey; 12May54;
A137366.

I. Brown, John Mason.

M2076

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Early in the morning.

Erb, John Lawrence, 1877-

Early in the morning ... text.
anonymous. [New York] M. Witmark & sons.
15¢

© arrangement, 21 Jan 46; publisher;
EP674.

I. Title.

Library of Congress
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Music Cat.
xM2074.2

EARLY IN THE MORNING; w & m Kenneth
Edward Crow w Raymond Mitchell Hardin
Jr. © Kenneth Edward Crow & Raymond
Mitchell Hardin Jr. 4May50 EU202731

Library of Congress
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EARLY IN THE MORNING © w & m Paul A.
McCall 14Mar49 EU160598

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EARLY IN THE MORNING; w. m & © Roy B.
Milton 4May53 EU314738

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EARLY IN THE MORNING; w, m & © Joseph
Andy Martin 2Aug51 EU245963

AUG 6 2 1951

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EARLY IN THE MORNING; by Robert Henry ©
Jay & Cee Music Corp. 27Apr53 EP71056.
Notice 30Jun53 v22 p300

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EARLY IN THE MORNING; w & m Ray Brown
& Ray Klages. © 13Jul22, E542433.
R50613, 25Jul49, May E. Klages (W)

EARLY IN THE MORNING. SEE
Ballantine, Edward.

E P 15651

Early in the morning.
Waring, Fred.

Sid

11 52302

Early in the morning. *Lee*
Williamson, John Lee.
Lee

E 28744

EARLY IN THE MORNING, BABY by Jesse
"Tiny" Kennedy © Diamond Record Co.,
inc. EU277431. Notice 12Jan53
v21 p99

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EARLY IN THE MORNING, BABY; w, m & ©
Diamond Record Co., inc. employer
for hire of Jesse Kennedy Jr.
9Jun52 EU277431

EARLY IN THE MORNING BLUES; w & m
Billy Hill. © 21Nov21, E523094.
R40743, 2Dec48, Dedette Lee Hill (W)

EARLY IN THE MORNING BLUES; w & m Ray
Klages & Ray Brown. © 13Mar22,
E532404. R53363, 26Oct49, May E.
Klages (W)

EARLY IN THE MORNING BLUES © w & m
Ollie Henry Jones 23Jul47
EU86059

Early in the spring.

M1587 HIMEBAUGH, HARRY ARNOLD, 1912-
.H Early in the spring; Hoosier folk song,
arr. by Harry A. Himebaugh. [Score:
solo voice (S or T), chorus (SATB) and
piano reduction] 18¢ © Paul A. Schmitt
Music Co., Minneapolis; 13Jan50;
EP43729.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

The early inns of California.

CROSS, RALPH HERBERT.

The early inns of California, 1844-
1869. 302 p. © Ralph Herbert
Cross; 9Nov54; A165457.

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Early Irish literature.

DILLON, MYLES.

Early Irish literature. Chicago,

Univ. of Chicago Press. 191 p.

© The Univ. of Chicago; 15Mar48;

A16419.

I. Chicago. University. (1)

Early Islamic pottery.

Lane, Arthur, 1909-

Early Islamic pottery; Mesopotamia, Egypt and Persia.
London [1947]

xi, 52 p. plates (part col.) 26 cm. (Faber monographs on pottery
and porcelain)

Bibliography: p. 49.

1. Pottery, Mohammedan.

i. Title.

Full name: Edward Arthur Lane.

NK3880.L3 1947

738.3

47-7236*

© Edward Arthur Lane, London; 24Oct47; 1c 30Oct47;
AI-1228.

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[2]

Early Italian piano music of the
seventeenth century.

M21 [FROST, BERNICE] comp.

.F92 *Early Italian piano music of the
E2 seventeenth century, collected by
Brian Shaw [pseud.] with preface.
© J. Fischer & Bro., New York; 12Apr48;
on collection and preface; EP25351.

EARLY ITALIAN SONGS AND AIRS; by
Pietro Floridia. 1. High voice.-
2. Low voice. v.l. © 17Jul23,
A765356. R75857, 9Mar51, Mrs. Geo.
V. Sumner (C)

MAY 15 1951

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Pietro Floridia; high voice. v.2.
© 16Sep24, A807618. R85184, 24Oct51,
Oliver Ditson Co. (PWH)

DEC 13 1951

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Early Jesuit missions in Tarahumara.

DUNNE, PETER MASTEN.

Early Jesuit missions in Tarahumara.

Berkeley, Univ. of California Press.

276 p. illus. © The Regents of the Univ.
of California; 15Nov48; A31298.

I. California. University. Regents.

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K 1634-1627

Early landmarks of Portland series
title.

See

Greuling, William P

Fort Loyall, No. 1.--Munjoy's hill,
No. 2.--First parish meeting house, No. 3.
Wadsworth-Longfellow house, No. 4.--
First court house, No. 5.--Portland
head light, No. 6.--The Deering mansion,
No. 7.--Commodore Preble house, No. 8.

mfp 7-24-46

K 1626--1623

Early landmarks of Portland series
title

See

Greuling, William P

Portland observatory, No. 9.--First
state house, No. 10.--Old city hall,
No. 11.--Cumberland and Oxford canal,
No. 12.

mfp 7-24-46

Early landmarks of Portland, Maine.

see

Korn, Louis Robert.

EARLY LEADERS OF ISRAEL. SEE

Cory, Bernice T.

The early life and adventures of Sylvia
Scarlet.

Mackenzie, Compton. R7264.

wrb 8Feb47

AA 18258

Early life of the Pennsylvania Germans.
Aurand, Ammon Monroe, 1895-

... Early life of the Pennsylvania Germans, by A. Monroe
Aurand, jr. ... [Illustrated ed.] Harrisburg, Pa., Priv. print,
The Aurand press, °1946.

cover-title, 32 p. illus. 22^{cm}.

© 9-18-46; 2 c 9-24-46; Ammon Monroe
Aurand, jr., Harrisburg, Pa.; AA 18258.

1. Germans in Pennsylvania. I. Title.

F160.G3A8

325.24309748

47-461

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EARLY man and his food. J 2561 see
Teaching films, inc.

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SELLARDS, ELIAS HOWARD.

Early man in America; a study in pre-history. A publication of the Texas Memorial Museum. Illus. by Hal Story. Austin, 1952. 211 p. © The University of Texas Press; 19Nov52; A73648.

I. Texas. University. Press.

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Early man in the New World.

MACGOWAN, KENNETH.

Early man in the New World; with drawings
by Campbell Grant. New York,
Macmillan. 260 p. © Kenneth Mac-
gowan; 9May50; A43810.

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JUN - 5 1950

An early manuscript of the Aesop fables of
Avianus
Goldschmidt, Adolph, 1863-1944.

An early manuscript of the Aesop fables of Avianus and related manuscripts, by Adolph Goldschmidt. Princeton, Princeton university press, 1947.

5 p. l., 63 p. xxxii pl. on 16 l. 30^{cm}. (*Half-title: Studies in manuscript illumination, no. 1*)

Study of book illumination in southern France, based on a Carolingian manuscript in the Bibliothèque nationale (ms. lat. nouv. acq. 1132) showing the development of illustrations for Aesop's fables in Gothic manuscripts from the sixth to the fifteenth centuries.

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Goldschmidt, Adolph, 1863-1944. An early manuscript of the Aesop fables of Avianus and related manuscripts ... 1947. (Card 2)

1. Aesopus—Illustrations. 2. Illumination of books and manuscripts—France. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Aesopus. II. Avianus. III. Paris. Bibliothèque nationale. Mss. (Lat. nouv. acq. 1132)

ND3395.A35G6

096.1

47-2585

© 15Jan47; publisher; A10991.

Early medieval music up to 1300.

MT150

.A12

v.2

ABRAHAM, GERALD ERNEST HEAL,
1904-

The history of music in sound: Early
medieval music up to 1300; edited by
Anselm Hughes, general editor: Gerald
Abraham. Records by His Master's
Voice. © Oxford University Press,
London; v.2, 7May53; EF0-22986.

1. Music---Analysis, appreciation.

2. Music---Discography.

I. Hughes, Anselm, Father, 1899-

II. Title. III.

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Title: Early medieval
music up to 1300.

SL

Early medieval philosophy.

BURCH, GEORGE BOSWORTH.

Early medieval philosophy. New York,
King's Crown Press. 142 p. © George
B. Burch; 23Jan51; A51869.

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EARLY METHODISTS IN AMERICA. SEE
Brehm, George.

Early Mexican ranchos in the San Francisco Bay region.

POTTER, ELIZABETH GRAY.

Early Mexican ranchos in the San Francisco Bay region; prepared for the National Society of Colonial Dames of America resident in the State of California. San Francisco, 1951. 37 p. illus. © Elizabeth Gray Potter; 1May51; A55950.

I. National Society of the Colonial Dames of America. California.

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FLOER, WARREN WASHBURN.

Early Michigan settlements. Vol. 3:
The German Indian missions in
Michigan. 119 p. © Warren Wash-
burn Floer; 14Aug53; A102005.

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Early Middle English texts.

DICKINS, BRUCE, ed.

Early Middle English texts, edited by Bruce
Dickens & R. M. Wilson. Cambridge,
Bowes & Bowes. 335 p. illus. © W. W.
Norton & Co., inc., New York; 1May51;
1c 6Jul51; AI-3152.

I. Wilson, Richard Middlewood, joint ed.

II. Norton (W. W.) and Co., inc.

London, England

Library of Congress
Copyright Office

lwg/r

AUG 10 1951

Early Middle English texts.

DICKINS, BRUCE, ed.

Early Middle English texts; edited by
Bruce Dickins & R. M. Wilson. 335 p.

illus. © W. W. Norton & Co., inc.,

New York; 19Sep51; A59390. Appl. states
prev. pub. abroad 1May51, AI-3152.

I. Wilson, Richard Middlewood, joint ed.

II. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office

OCT 17 1951

hmp/kw

Early mining camps of South Park.

FLYNN, NORMA LOUISE.

Early mining camps of South Park.

[Denver? 1952] 54 p. illus. © Norma
Louise Flynn; 22Dec52; A73661.

Library of Congress
Copyright Office

3/e

EARLY MONTAGE from Shakedown; m arr
Milton Rosen © Universal Music Corp.
14Nov50 EU221908

DEC 1 8 1950

Library of Congress
Copyright Office

EARLY MONTH OF MAY m James Charles
McNeill © w Pauline Hess 31Oct49
EU183661

Library of Congress
Copyright Office

EARLY moonlight. H2587. SEE Myers,
Frank Harmon.

Early moral criticism of Handelian
oratorio.

MYERS, ROBERT MANSON,

Early moral criticism of Handelian
oratorio. Williamsburg, Va.,

Manson Park Press. 39 p.

© Robert Manson Myers; 31Dec47;
A21958.

Early Moravian education in Pennsylv-
ania. SEE Haller, Mabel.

EARLY MORN, op. 268; by Homer Newton
Bartlett; pf. © 28Aug19; E457772.
R21603; 27Aug47; Emma Louise
Bartlett Babcock & Alexandra T.
Bartlett (NK)

Early morn.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Early morn; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42212. For
piano.

I. Title.

J 794

Early morn.

see

Des Moines register and tribune company,
claimant

EARLY MORNIN'; w, m & © Ruth Dena
Phillipson & Cecile Lorraine Jacobs
15Feb54 EU347717

Library of Congress
Copyright Office

EARLY MORNIN'; w Paul Rosner m George
Engles Jr. © Paul Rosner & George
Engles Jr. 5Aug54 EU366522

EARLY MORNIN' BLUES © w & m Leo
Fredrick Hickman 14 Sep 47
EU93429

Early mornin' blues; w K. J. Prince, m
J. W. Prince. © John Wickham Prince
& Kenneth John Prince, Seattle;
10Jan47; EU58982.

EARLY MORNIN' BLUES; w, m & © Kitty
Noble & Eddie B. Weir 21Jan53
EU300746

E unpub 1291

Early mornin' blues.

see

Ammons, Albert

hjm 2-27-46

Early mornin' blues.

Holmes, Horace Robert

See

EARLY MORNING. Chevrolet Motor Division,
General Motors Corp. [1952] Produced by
Jam Handy Organization. 75 ft., color,
35mm.

Summary: Shows the features of the 1951
Chevrolet.

© Chevrolet Motor Division, General
Motors Corp.; 25Apr52; MU5437.

EARLY MORNING; m Robert Louis Carleton
w & © Edward Walker 9Jun50 EU206440

JUL 21 1950

EARLY MORNING; w, m & © Bernice Pet-
kere 2Dec53 EU339828

Library of Congress
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EARLY MORNING; w, m & © Lupe P. Cart1-
ero 21Aug50 EU212955

Library of Congress
Copyright Office

SEP 11 1950

THE EARLY MORNING; w Margaret G.
Rhodes, m George Rathbone; unison.
© 15Dec27; E677324. T. Rathbone
(E); 20Dec54; R140856.

EARLY morning. (Designers and illustrators
card no. 10900) K 7004. see Hoover, Ellison.

G 2012

Early morning.

see

Specioso, Emanuel

K 779

Early morning.

See

Thieme, Anthony

mfp 6-21-46

EARLY MORNING BLUES; by Leon Gross
© Commodore Music Corp. Notice
23Nov53 v23 p88

Library of Congress
Copyright Office

EARLY MORNING BLUES; m Bill Doggett
© Andrea Music Co. 24Jan51 EU226950

FEB 20 1951

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EARLY MORNING BLUES m Hal Chanslor
© w Alice D. Sheets 18Nov48
EU149147

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EARLY MORNING BLUES m James Charles
McNeil © w Mary Fronto 16Apr48
EU125857

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EARLY MORNING BLUES m James Charles
McNeill © w Emma Kierstead 24Jan49
EU156127

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EARLY MORNING BLUES w & m Leo
Hickman © Wabash Music Co.
12Jan48 EU111856

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EARLY MORNING BLUES © w & m Ivory Joe
Hunter 30Jul47 EU87216

EARLY MORNING BLUES; m Leon Gross ©
Commodore Music Corp. 22Dec52
EU297925

Library of Congress
Copyright Office

M1356

.M

Early morning blues
MEISSNER, JOSEPH JAMES, 1915-

Early Morning Blues: [by] Zep

Meissner. © Joseph James (Zep)

Meissner, North Hollywood,

Calif.; 23May47; EP19073. Parts:
orchestra.

I. Title.

Early morning blues.

~~Manone~~, Wingy.

422
Early morning blues.

Williams, Tecumseh Edison.

EARLY MORNING BOOGIE © w & m Milton
Larkin 21Apr48 EU126543

Library of Congress
Copyright Office

EARLY MORNING BOOGIE m Leo &
Hector Richard © w W. R. Sims
26Oct47 EU102835

Library of Congress
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EARLY MORNING BOOGIE; w & m Lightning
Hopkins © Angel Music, inc. 8Nov54
EU376505

Library of Congress
Copyright Office

EARLY MORNING BOOGIE; w & m Milton
Larkin © Herman Lubinsky, d.b.a.
Savoy Music Co. 24Feb50 EU195087

Library of Congress
Copyright Office

APR - 5 1950

EARLY morning in the California
redwoods. JP3115. SEE Moulin
(Gabriel) Studios.

EARLY MORNING LIGHT; w, m & © Milton
Stolz 24May54 EU358944

Library of Congress
Copyright Office

EARLY MORNING LULLABY © w & m Hay-
den Rogers 3Jul47 EU82760

THE EARLY MORNING MAIL m Ronald
Buck © w Emma Esther Rollins
27Jul48 EU139186

Library of Congress
Copyright Office

EARLY MORNING MAMBO; by Billy Taylor ©
Chas. H. Hansen Music Corp. Notice
16Dec54 v25 p272

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EARLY MORNING MAMBO; m & © William
Edward Taylor 28Jul53 EU325160

Library of Congress

EARLY MORNING MAMBO; m Billy Taylor

© Chas. H. Hansen Music Corp.

30Jul53 EU325470

Early morning mambo.

M31

TAYLOR, WILLIAM EDWARD, 1921-

.T

Early morning mambo; by Billy Taylor.

(In his: Mambo hits. p.16-17) [For piano]

© Chas. H. Hansen Music Corp.; 14Dec54;
EP85843.

I. Title.

Library of Congress

EARLY MORNING MOOD © w & m Emma Lou
Muench 30Mar48 EU123229

Library of Congress
Copyright Office

EARLY MORNING, PORT D'AVIGNON. H2765.

SEE Harrison, Bernard.

Early morning rooster.

M1380

.R

ROGERS, ELIZABETH E

Early morning rooster; [by] Elizabeth
E. Rogers. [For piano, with words]
© Century Music Pub. Co., New York;
5Sep52; EP65020.

I. Title.

EARLY MORNING SONG; w, m & © Abraham
Schenck 19Nov52 EU294664

Library of Congress
Copyright Office

Early morning song.

M1508

FAIN, SAMMY, 1902-

(The milkman) The early morning song;
[from] The milkman, lyrics by Jackie
Barnett, music [by] Sammy Fain.

© Universal Pictures Co., inc., &
Chappell & Co., inc., New York;
9Oct50; EP50403.

DEC 1 8 1950

I. Title. II. Title: The milkman. [III.
Barnett, Jackie]

s. l.

Library of Congress
Copyright Office

xM1508.9

EARLY MORNING TEARS w & m Robert Vin-
cent Parker arr Loretta Spivey Car-
ter © w & m Homer Henry Spivey
30Aug48 EU143866

EARLY motoring, 1908 Ford. SEE Horn-
dorf, Charles F. H1551.

MAY - 2 1950

EARLY Nebraska history. C4121. SEE
Warren, Jeannette.

Early Netherlandish painting.

PANOF'SKY, ERWIN.

Early Netherlandish painting, its
origins and character. Harvard
University Press. 2 v. © Pres-
ident and Fellows of Harvard
College; 31Dec53; A120150.

I. Harvard University. President and
Fellows of Harvard College.

Unit C.

1/mw

Library of Congress
Copyright Office

Early New England potters and their wares.

WATKINS, LURA (WOODSIDE)

Early New England potters and their wares.

Cambridge, Harvard University Press.

291 p. illus. © President and Fellows
of Harvard College; 30Nov50; A49385.

I. Harvard University. President and Fel-
lows of Harvard College.

Unit C

DEC 4 1950

hb/r

Library of Congress
Copyright Office

EARLY NEWS; w Anna Pratt, & m.

1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 16May24, E588556. R78575,
17May51, Robert Huntington Terry
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

Early Old Testament stories.

SMITHER, ETHEL LISLE.

Early Old Testament stories; illustrated by Kurt Wiese. Abingdon Press. 79 p. © Pierce and Washabaugh; 9Aug54; A148752.

I. Wiese, Kurt, illus.

II. Pierce and Washabaugh.

Early Old Testament times.

HAZELWOOD, LOLA.

Early Old Testament times; a textbook for
fifth and sixth grades. Nashville,
Published for the Cooperative Publication
Association by Abingdon-Cokesbury
Press [1952] 215 p. [The Co-operative
series: weekday church school texts]
© Pierce and Smith; 3Mar52; A66992.

I. Pierce and Smith, Nashville.

M1580

Early one morning; English air.

.3 (In Barnes, Norman J., arr. Twelve
.B songs ... for male voices in three
parts. [London] p. 13)

© arrangement, 31Dec45; 1c 20Mar46;
Novello & co., ltd., London; EF891.

Early one morning; English air.

(In Barnes, Norman J., arr. Twelve
songs ... for male voices in three parts.
[London] p. 13)

© arrangement, 31Dec45; 1c 20Mar46;
Novello & co., ltd., London; EF891.

M1580.3

.B

Early one morning.

(In Barnes, Norman J., arr. Twelve
songs. [London]. p. 13.)

o arrangement, 31Dec45; 1c 20Mar46;
Novello & co., ltd., London, EF891.

HP/C

M1564 Early one morning
 BEMENT, GWYNN S 1895- arr.
.B Early One Morning; English folk-
 song arr. by Gwynn S. Bement
 for four-part chorus of men's
 voices (a cappella) © E. C.
 Schirmer Music Co., Boston;
 30Apr47; EP15475.

I. Title.

M1573

.B

Early one morning

BEMENT, GWYNN SMITH, 1895- arr.

Early One Morning; for three-part

chorus of women's voices (a cappella), English folk-song

arr. by Gwynn S. Bement,

traditional English text. ©

E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement;

EP18142.

I. Title.

M1584

.C

Early one morning

Christy, Van Ambrose, 1900-

Early one morning ... (S.A.T.B.)
English folk song. Chicago, Hall &
McCreary company. 20¢

© arrangement, 16Dec46; publisher;
EP10601.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1741

Early one morning.

M1554

.G

GARDNER, MAURICE, 1909-

Early one morning; [old English folk song] for mixed chorus, arranged by Maurice Gardner. (Staff choral cat., no.176) [With piano acc.] 20¢ © on added new music; Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64978.

I. Title.

xM1741

Library of Congress
Copyright Office

Early one morning.

M1557

OLSON, ROBERT G

1913-

.0

Early one morning; a folk tune arrangement
reminiscent of the English countryside
arr. by Jon Roberts [pseud.] (Secular
choral music, 2207) [Score: soprano,
chorus (SATB) and piano] 20¢ NM: ar-
rangement. © Clayton F. Summy Co.,
Chicago; 17Jun54; EP81435.

I. Title.

Library of Congress

xM1741

Early one morning.

M1574
.S

SCOTT, THOMAS JEFFERSON, 1912-

Early one morning; old English folk song,
arr. by Tom Scott. [Score: chorus
(SSA) and piano] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 10Jul50; EP48653.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950

M1555

.S

Early one morning.

SCOTT, THOMAS JEFFERSON, 1912-

Early one morning; old English folk song,
for mixed chorus, arranged by Tom
Scott. [With piano acc.] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 24Mar52; EP61727.

I. Title.

xM1739

Library of Congress
Copyright Office

Early one morning.

M1621

TARRASCH, WILLIAM.

.T

Early one morning; English folk-song,
arranged by William Tarrasch. © on
arrangement; Carl Fischer, inc., New
York; 3Apr52; EP61909.

I. Title.

xM1741

Library of Congress
Copyright Office

Early one morning.

M1554

.V

[VOEGTS, MIRNAVEVE]

Early one morning; for four-part chorus of mixed voices. Of unknown authorship, English folk-song arr. by M. V. and M. P. (E.C.S. choral music, no. 2273) © E. C. Schirmer Music Co., Boston; 28Nov49; on arrangement; EP42587. With piano acc.

I. Pringle, Margaret N., joint composer.

II. Title.

Early one morning.

See

De Nervaude, Anne.

Early one morning. EF891. See title
in name list.

(EARLY ONE MORNING) HE ANSWERED MY
PRAYER; by Robert Patterson © Jay &
Cee Music Corp. 9Apr54 EP79437. No-
tice 17May54 v24 p57

Library of Congress
Copyright Office

Early one morning he answered my prayer

M2199

.P

PATTERSON, ROBERT L

Early one morning he answered my prayer;
[by] Robert Patterson. [He answered
my prayer] [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 8Apr54; EP79437.

I. Title. II. Title: He answered my prayer.

EARLY ONE MORNING I'M GOING HOME; w, m
& © Charles D. Taylor 9Feb51
EU228860

Library of Congress
Copyright Office

MAR 14 1951

Early or late; w S. Micheals, m P. K.
Blanchard, jr. © Paul K[enneth]
Blanchard, jr., Boston & Sidney
Micheals, Brookline, Mass.; 9Jun47;
EU79218.

An early pit house village of the Mogollon culture.

HAURY, EMIL WALTER.

An early pit house village of the
Mogollon culture, Forestdale Valley,
Arizona, by Emil W. Haury and E. B.
Sayles. [University of Arizona
bulletin, v. 18, no. 4] Tucson,
Univ. of Arizona. 93 p. illus.
(Arizona. University Social science
bulletin, no. 16) © Univ. of
Arizona Press; 26Feb48 (in notice:
1947); A23961.

I. Sayles, Edwin Booth, joint author.
II. Arizona. University.
Library of Congress Press.
Copyright Office cg/p

EARLY PLAY. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc.,
in collaboration with Arnold Gesell, Yale University.

' © Encyclopaedia Britannica Films, Inc.,
author and claimant, Chicago; 25Feb47; 2c 8Mar47,
script; M 1765.

el 3-20-47

EARLY PLAY. Encyclopaedia Britannica Films Inc.,
in collaboration with Arnold Gesell and the Clinic
of Child Development, Yale University. 1 reel,
si., b&w., 16mm.

© Encyclopaedia Britannica Films Inc., Chicago:
25Feb47; MP1765.

Early poems and stories. R109043.

SEE

Yeats, William Butler.

Early Polish pioneers in city of
Pittsburgh and Allegheny County.

CENTRAL COUNCIL OF POLISH ORGANIZA-
TIONS OF PITTSBURGH. POLISH HIS-
TORICAL COMMITTEE.

Early Polish pioneers in city of
Pittsburgh and Allegheny County.
[3 articles by Joseph A. Borkowski.
Pittsburgh, 1948] illus.
© Joseph A. Borkowski; 19Mar48;
A28584.

I. Borkowski, Joseph A.

The early political career of Martin Van Buren, 1782-1828.

REMINI, ROBERT VINCENT.

The early political career of Martin Van Buren, 1782-1828. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2852) © Robert Vincent Remini; 31Dec51; A63463.

Prelim. card

Mic A

FEB 26 1952

Library of Congress
Copyright Office

cg/kw

Early Presbyterianism in Wisconsin.

' PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.

Early Presbyterianism in Wisconsin. Centennial ed. [Prepared by the committee: Irwin E. Bradfield, E. Edwin Jones, and Daniel Jenkins Williams] [Waukesha? Wis., 1951] 116 p. illus. © The Synod of Wisconsin of the Presbyterian Church in the United States of America; 11Jun51; AA187922.

(cont. on next card)

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1951 hes/r

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' PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.
Early Presbyterianism in... (Card 2)

- I. Bradfield, Irwin Edwin.
- II. Jones, E. Edwin.
- III. Williams, Daniel Jenkins.

AA187922

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hes/r

THE EARLY primrose. DU26801. SEE
Hass, David.

MAR - 5 1951

The early public career of Joseph Taylor Robinson.

CHILES, JOHN EDWARD.

The early public career of Joseph Taylor Robinson. Thesis (M. A.)--Vanderbilt University. [Joiner? Ark.] c1950.
70 l. © John E. Chiles; 1May50;
A50221.

Library of Congress
Copyright Office



JAN - 8 1951
rjm/ms

Early recidivism among first offenders [Thesis]
ROZYCKI, JEROME JOSEPH.

Early recidivism among first offenders
[Thesis] 287 p. illus. © The
Catholic Univ. of America, Washing-
ton; 28Sep48; A26652.

I. Catholic University of America.

Early Rehoboth ...

BOWEN, RICHARD LEBARON.

Early Rehoboth, documented historical studies of families and events in this Plymouth Colony township.

Vol. 3. 186 p. illus.

© Richard LeBaron Bowen, Rehoboth, Mass.; 30Mar48; A16860.

Early Rehoboth.

Bowen, Richard Le Baron.

Early Rehoboth, documented historical studies of families and events in this Plymouth colony township, by Richard Le Baron Bowen. [v. 2] Rehoboth, Mass., Priv. print. [by the Rumford press, Concord, N. H.] 1946.

x, 177 p. front., plates, facsims.
23 1/2 cm.

© 13Nov46; author, c/o Coated Textile Mills, inc., Pawtucket, R. I.;
A8859.

I. Title.

Library of Congress

Copyright Office

Early Rehoboth.

BOWEN, RICHARD LEBARON.

Early Rehoboth, documented historical studies of families and events in this Plymouth Colony township. Vol. 4. Rehoboth, Mass., Priv. print. 189 p. illus. © Richard LeBaron Bowen; 14Apr50; A42895.

MAY - 9 1950

Library of Congress
Copyright Office

ebc/r

The early Renaissance in Andalusia.

POST, CHANDLER RATHFON.

The early Renaissance in Andalusia. Cambridge, Harvard University Press.
482 p. illus. (His A history of Spanish painting, v. 10) © The President and Fellows of Harvard College; 29Aug50; A46921.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

OCT 2 - 1950
dr/r

M28
.K

Early riser
KRENZ, BILL, 1899-

Early Riser ... by Bill Krenz ...
ed. and arr. by Thomas J. Filas.
© Will Rossiter, Chicago;
24Nov47; EP18824. For piano
solo.

I. Filas, Thomas J., ed. and arr. II.
Title.

G 3345

Early riser.

see

Cunningham, Edwin R

Early rising rooster.

M1380

.R

ROBINSON, ANNE, 1922-

Early rising rooster; [or] Cock-a-doodle-doo; piano solo with words by Anne Robinson. 30¢ © Shattinger, inc., St. Louis; 4Jun52; EP62922.

I. Title. II. Title: Cock-a-doodle-doo.

EARLY RIVER NAVIGATION ON CALIFORNIA.

R78094. SEE Peterson, Harry Claude.

JUN - 4 1951

Early robin.

M1380

CRUICKSHANK, PAULINE.

.C

Early robin; piano solo, by Pauline
Cruickshank. 35¢ © Pro Art Publica-
tions, New York; 16May52; EP62685.

I. Title.

Library of Congress
Copyright Office



Early romances of historic Natchez.

MURRAY, ELIZABETH (DUNBAR)

Early romances of historic Natchez.

[3d ed.] [Natchez, Miss., Natchez
Print. and Stationery Co.] 84 p. © on
3 new chapters; Elizabeth D. Murray;
28Feb50; A41754.

mds/r

Library of Congress
Copyright Office

APR 11 1950

EARLY ROSES; for orchestra by Maurice
Baron; pts. © 1Jul25, E619425.
R105943, 21Jan53, Maurice Baron
(A)

J 1283

Early roses.

see

Miarta, Helen T

, claimant.

EARLY RUSSETS ARE MOVING OUT FROM WASH-
INGTON STATE. SEE Washington Potato
and Onion Shipper's Association.

Early Sacramentans.

SACRAMENTO, CALIF. C. K. MC-
CLATCHY SENIOR HIGH SCHOOL.

Early Sacramentans, compiled and written
by students of C. K. McClatchy Senior
High School. Sacramento, Nugget Press.
37 p. illus. © C. K. McClatchy Senior
High School; 7Dec49; A39890.

FEB 24 1950

Library of Congress
Copyright Office

mds/r

Early settlement of Georgia.

CALLAWAY, JAMES ETHERIDGE.

The early settlement of Georgia.

138 p. © The Univ. of Georgia
Press, Athens; 4Oct48; A26852.

I. Georgia. University. Press.

130 R

Library of Congress
Copyright Office

mds/rk

Early settlers of Douglas County, Missouri.

SELLECK, BESSIE JANET (WOODS)

Early settlers of Douglas County, Missouri.

[Berkeley? Calif., 1952] 307 p. illus.

© Bessie Janet Selleck; 15Dec52; A73455.

NR
Library of Congress
Copyright Office

j/

EARLY SHADOWS m Louis Tobin © w Fran-
ces Barney 17Jan49 EU154075

AN early shipyard. K 6854 see Casborne co.

va 4-17-47

EARLY shopper gets best pick ... Every-
day's treat and a holiday must. SEE
Dr. Pepper Company. KK35503.

EARLY skating. GU19044. SEE Moses,
Anna Mary (Robertson) cSeasonal farm,
festival and landscape scenes?

NOV 20 1961

K 651

Early snow.

See

Schaldech, William J

mfp 6-14-46

Early Spanish organ music



M7
.M

MUSET, JOSÉ, 1890-ed.
Early Spanish organ music, collected,
transcribed and ed. by Joseph Muset.
© G. Schirmer, inc., New York;
2Feb48; on preface, collecting,
transcription & editing; EP22615.

EARLY SPORTS QUIZ. (Pete Smith Specialty. What's
your I. Q.? No. 13) Loew's, Inc., 1947. An
MGM picture. 1 reel, sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith;
film editor, Joseph Dietrick; screen play, David
Barclay and Joe Ansen. Cast: Dave O'Brien.

©Loew's, Inc., New York; 29Jan47; MP1657.

AN EARLY SPRING; w Constance Beilsmith
m Ronald Buck © Constance Beilsmith
1Jun54 EU359937

Library of Congress
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EARLY SPRING © w & m Emma Lou Muench
14May48 EU130402

Library of Congress
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EARLY SPRING; w George Alfred Coleman
Jr. m LaMonte Bernhard Hassel ©
George Alfred Coleman Jr. & LaMonte
Bernhard Hassel 31Mar53 EU310240

EARLY SPRING; m Nathaniel Simon ©
Pickwick Music Corp. 5Feb53 EU305198

Library of Congress
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EARLY SPRING; w, m & © Henry Turner
Stanley Jr. 50ct51 EU252262

Library of Congress
Copyright Office

OCT 19 1951

Early spring.

(I'M READY FOR) AN EARLY SPRING; w Ja-
son Ready Harris m Joseph Stuart
Vavrin © Jason Ready Harris & Joseph
Stuart Vavrin, d.b.a. Harris & Vavrin,
inc. 7Dec51 EU258299

Library of Congress
Copyright Office

DEC 29 1951

Early spring.

Parrish, Carl. WP8157.

G 529

Early spring.

See

Ripley, Aiden Lassell

trm 6-3-46

EARLY spring in Scotland; braes o'
Balshando, Angus. KFO-23. SEE
Patrick, James McIntosh.

8 1952

Early Staffordshire pottery.

RACKHAM, BERNARD.

Early Staffordshire pottery. London,
Faber and Faber. [1951] 46 p. illus.
(The Faber monographs on pottery and
porcelain) © Bernard Rackham;
23Nov51; 2c 28Dec51; AI0-1687.

FEB 8 1952

Unit C

ebc/r

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EARLY stage. DU19442. SEX
Straus, Julia Bloch.

EARLY STAN; by Pete Rugolo © Peters Mu-
sic, Notice 15Mar54 v23 p726

Library of Congress
Copyright Office

EARLY STAN; m Pete Rugolo © Peters Mu-
sic 15Mar54 EU352033

Library of Congress
Copyright Office

AA 4593

An early start.

see

Brown & Bigelow, claimant.

vf 2-21-46

EARLY starter garden hotbed.

KK16086. SEE Easi-Bild Pat-
tern Co.

Early state colleges of Oregon.

SMITH, JOHN ELIPHALET.

Early state colleges of Oregon. [3 articles: Bethel (prev. pub. in 1941); Christian College; Corvallis College] [Corvallis? Or.] c1953. 1 v. illus. © on 2d & 3d articles; John Eliphalet Smith; 28Feb53; A86666.

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j/m

Early steps in science. R87341. SEE
Webb, Hanor A.

FEB 1 + 1952

Early stories.

BOWEN, ELIZABETH.

Early stories. [25 stories, originally published in 2 v. with titles]: Encounters & Ann Lee's. [1st ed.] New York, Knopf, 1951. 364 p. © on pref.; Elizabeth Bowen; 14Dec50; A50732.

JAN 23 1951

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EARLY SUMMER; by Nat Simon © Pickwick
Music Corp. Notice 9Jul54 v24 p354

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Early summer.

M25

.S

SIMON, NAT, 1900-

Early summer; by Nat Simon. Piano solo.
60¢ © Pickwick Music Corp., New York;
8Jul54; EP81731.

I. Title.

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EARLY SUNDAY MORNING, from Nursery
songs from Appalachian mountains;
collected & arr. Cecil J. Sharp.
© 23Oct23, E572404. R81532, 27Jul51,
Joan Sharp (C)

SEP - 6 1951

EARLY-SUNDAY MORNING; by E. Myles,
W. Myles & I. Banister © Mesner Music
Publications EU302863. Notice 30Apr53
v22 p54

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EARLY SUNDAY MORNING; w & m Edgar Myles,
Warren Myles & Irving Banister ©
Mesner Music Publications 5Feb53
EU302863

Early Tales of the atomic age.

LANG, DANIEL.

Early tales of the atomic age;
introd. by Carl Van Doren. [Originally
appeared in the New Yorker in
slightly different form. 1st ed.]
Garden City, N. Y., Doubleday.
223 p. © Daniel Lang; 5Aug48; on
additions & introd.; A24354.

I. Van Doren, Carl Clinton.

Early technical studies from Schmitt and Hanon.

MT755
.E349

ECKSTEIN, MAXWELL, ed. and arr.

Early technical studies from Schmitt and Hanon; edited and arranged by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing & arranging; Carl Fischer, inc., New York; 23Oct52; EP66646.

1. Piano---Studies and exercises---Juvenile.
I. Schmitt, Aloys, 1788-1866. II. Hanon, Charles Louis, 1820-1900. III. Title.

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Early Texas and its livestock. La Salle and
the Spanish expeditions. A5 5320. see
Ashton, John.

elg 4-4-47

Early Texas and its livestock. III, Settlers
from Mexico and the United States. A5 5676.
see Ashton, John

•lg 3-20-47

Early Texas and its livestock. IV.

The Austin colonists arrive. B5 125.

see Ashton, John.

Early Texas and its livestock. V. Cheap
land and wild cattle. 35 43. see
Ashton, John.

EARLY Texas and its livestock.

VI. The golden age of hides,
tallow and wool. B5-2032. SEE
Ashton, John.

EARLY Texas and its livestock.

VII. The king and Kenedy ranching "kingdoms." B5-2451. SEE Ashton, John.

EARLY theatrical "exhibition." K 8236
see Grouling, William P.

Early theological writings.

HEGEL, GEORG WILHELM FRIEDRICH.

Early theological writings; tr. by
T. M. Knox, with an introd., and
fragments tr. by Richard Kroner.
Chicago, Univ. of Chicago Press.
339 p. © The Univ. of Chicago;
23Aug48; A24698.

- I. Knox, Thomas Malcolm, tr.
- II. Kroner, Richard, tr.
- III. Chicago. University.

mc./rk

EARLY TIMES by James "Deacon" Ware ©
Malabar Music, inc. EU283961. Notice
9Feb53 v21 p252

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EARLY TIMES; m George Callender ©
Malabar Music, inc. 11Aug52
EU283959

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EARLY TIMES DISTILLERY COMPANY. ©

It's the whisky in the bottle that
keeps Early Times on top. (In
Life, Oct. 11, 1954, p. 44)

Appl. author: Ruthrauff & Ryan.

© 11Oct54; KK100990.

EARLY TIMES DISTILLERY COMPANY ©.

Every ounce a man's whisky! (Alcoholic beverages) Clipping.

© 28Feb49; KK35675.

EARLY TIMES DISTILLERY COMPANY ©.

Why is this straight whisky 1st
choice in Kentucky - Bourbon Capital
of the world! (Whisky) Clipping.

© 5May49; KK35963.

EARLY TIMES WALTZ; by John A. McGee ©
John A. McGee 10Mar52 EP61387. Notice
26May53 v22 p108

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Early times waltz.

M1630

McGEE, JOHN A

.2

Early times waltz; words and music by

.M

John A. McGee. © John A. McGee;

6Mar52; EP61387.

I. Title.

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EARLY TO BED; w Raymond Leveen m Ted
Murry © Raymond Leveen & Ted Murry
30ct50 EU217175

NOV 17 1950

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EARLY TO BED; m Walter Rolfe; pf.

© 8Feb21, E501595. R32463,

21Apr48, Catherine I. Rolfe (W)

EARLY TO BED © w & m Robert Gordon
Bollard 14Jun48 EU135872

Library of Congress
Copyright Office



Early to bed.

PIPER, ANNE.

Early to bed. London, Putnam. 194 p.

© Anne Piper; 23Apr51; 2c 28Jun51;
AI0-1284.

AUG 14 1951

hmp/r

Library of Congress
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M1380
W

Early to bed.

WEYBRIGHT, JUNE.

Early to bed; an old round, for solo piano
[arr. by] June Weybright. [With words]
35¢ NM: arrangement. © Belwin,
inc., Rockville Centre, N.Y.; 16Feb54;
EP78352.

I. Title.

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EARLY TO BED AND EARLY TO RISE NEVER
MADE ANYONE WISE; m Abner Silver.
& w. © 23Jul20; E483550. R21370;
24Jul47; Alex Gerber (A of w)

EARLY TO BED AND EARLY TO RISE NEVER
MADE ANYONE WISE; w Alex Gerber,
& m. © 23Jul20; E483550. R21371;
24Jul47; Abner Silver (A of m)

EARLY TO BED, EARLY TO RISE. SEE Davidson,
William F. ^{son}, Cinderella cottage.

Early to bed and early to rise.

M1572

.W

WEAVER, POWELL.

Early to bed and early to rise; S.A., by
Powell Weaver. (Belwin octavo, no.1121)
[With piano acc.] 15¢ © Belwin, inc.,
New York; 9Jan51; EP52123.

I. Title.

MAR 23 1951

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Early to bed and early to rise.

M1554

WEAVER, POWELL.

.W

Early to bed and early to rise; S.A.T.B.,
by Powell Weaver. (Belwin octavo,
no.1122) [With piano acc.] © Belwin,
inc., New York; 12Jan51; EP52099.

I. Title.

MAR 23 1951

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EARLY to bed may make you wise.

K9854. SEE Moran, Earl.

EARLY TO BET. Warner Bros. Cartoons, 1951.
7 min., sd., color, 35mm. (Merrie Melodies
Cartoon)

Credits: Director, Robert McKimson;
story, Warren Foster; animation, Phil DeLara,
Emery Hawkins, Charles McKimson, Rod
Scribner; music director, Carl Stalling.

© The Vitaphone Corp.; 19Jun51 (in
notice: 1950); MP1337.

JUL 3 1951

See
Early to rise.

Sogg, Jonathan Semel.

EARLY TO WED, a photoplay in six reels by Fox
Film Corp. © 18Apr26, L22658. R113145.
11Jun53, Twentieth Century-Fox Film Corp.
(PWH)

Early to wed.

M1527 THE CHARROS RIDE AGAIN from Early to
.G67E2 wed; m John Green © Loew's, inc.
7Jan46 EU864

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.G67E2

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M1527
.G67E2

PULL OUT ALL THE STOPS from Early to
wed; m John Green © Loew's, inc.
7Jan46 EU874

Early to wed.
Green, John.

EARLY TRAIN; w, m & © Richard Capp &
Richard Taylor 27Oct54 EU375337

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EARLY transportation. K 8233 see
Grouling, William P.

Early Tudor trios.

M2
.S387
no.12

CANNELL, JOHN NORMAN, 1928- ed.
and arr.

Four early Tudor trios; for descant, treble
and tenor recorders, by Henry VIII,
Thomas Fardynge [and others] arr. and
edited by John Cannell. (Schott's
archive of recorder consorts, no.12)
[Score] 2/- © on arrangement; Schott &
Co., ltd., London; 22Jul53; EF0-22962.

I. Title: Early Tudor trios. (Series)

EARLY TWILIGHT HOURS; w, m & © Lola
Mae Lightbody 26Jan51 EU227463

FEB 21 1951

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R

An early valentine; w Mildred Seitz, m
R. Huntington Woodman. © 27Nov18;
E437748. R3217; 15Mar46; Ethel
Righter Woodman (W), Brooklyn.

Early Victorian architecture in Britain.

HITCHCOCK, HENRY RUSSELL.

Early Victorian architecture in
Britain. 2 v. © Yale University
Press; 17Nov54; A164152.

I. Yale University Press.

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b/l

PE1127 Early ways of living.

.H4L4

Lenaway, Mary Albert, *sister*.

Early ways of living [by] Sister Mary Albert ... [and] Sister
Rose Vincent ... New York, Chicago, W. H. Sadlier, inc.
[1947]

261 p. illus. (part col.) 20 $\frac{1}{2}$ ".

1. Readers and speakers—Hist. 2. Civilization—Hist.—Juvenile lit-
erature. I. Rose Vincent, sister. II. Title.

PE1127.H4L4

428.6

47-19246

© 13Feb47; William H. Sadlier, inc.; A11097.

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[3]

Early west Texas vignette.

see

Kincaid, Naomi Hatton.

Early will I seek Thee.

M2092

ADLER, HUGO C.

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Early will I seek Thee; from the Hebrew of Solomon ibn Gabirol, tr. into English by Gustav Gottheil, for mixed chorus, a cappella, by Hugo Ch. Adler. (Octavo series, 413) © R. D. Row Music Co., Boston; 25Feb49; EP35183.

I. Gottheil, Gustav, tr. II. Title.

EARLY winter. DU32427. SEE Sergeant Preston
of the Yukon (Radio program) No. 1041.

The early works of William Godwin.

MARKEN, JACK WALTER.

The early works of William Godwin.

University Microfilms. Microfilm
copy of typescript. Positive.

© Jack Walter Marken; 31Dec53;
A138485.

Prelim. card

Mic

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r/g

The early worm. (R) SEE Benchley,
Robert.

m

THE EARLY WORM GETS THE BIRD. Warner Bros.
Cartoons. 7 min., sd., color, 35 mm.
(Blue ribbon cartoon) Technicolor.
© Vitaphone Corp.; 15Nov38; MP5334.

EARLY WRITERS. AIO-3095. SEE
Allen, Arthur Bruce. Norman
England.

THE EARLY years. DP731. SEE American
Inventory (Television program)
Aug. 5, 1951.

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The early years.

ROBINSON, EDGAR M.

The early years; the beginnings of work with boys in the Young Men's Christian Association. New York, Association Press. 127 p. illus. © International Committee of Young Men's Christian Associations, New York; 5Apr50; A46271.

SEP 12 1950

- I. Young Men's Christian Associations.
International Committee.

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vp/ms

Early years at school.

FOREST, ILSE.

Early years at school; a textbook for students of early childhood education. With a foreword by William Head Kilpatrick. 1st ed. 381 p. illus. (McGraw-Hill series in education) © The McGraw-Hill Book Co., inc., New York; 31Oct49; A37758.

I. McGraw-Hill Book Co., inc.

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SEE Parenti, Anthony.

FEB 12 1952

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SEE Parenti, Anthony.

FEB 15 1952

EARLY years in New Orleans. Pt. 3.

B5-20148. SEE Parenti, Anthony.

MAR 12 1952

The early years of life.

BÁLINT, ALICE.

The early years of life; a psycho-analytic study. With a pref. by Anna Freud. 149 p. Appl. states prev. pub. abroad as The psycho-analysis of the nursery, 1953. NM: pref. © Basic Books, inc.; 21Oct54; A160921.

I. Freud, Anna. II. Basic Books, inc.

E unpub. 7532

Early's.

See

Early, Joshua Mark

was 5-22-46

The Earlys are never late for the movies.

KK11145. see Ingraham (E.) co., claimant.

elg 4-8-47

The Earlys are never late for the movies.
KK13489. see Ingraham (E.) co.,
claimant.

elg 7-9-47

The Earlys begin another happy day. KK11605.
see Ingraham (E.) company, claimant.

elg 4-21-47

Earlywine, James Raymond

I shall love you; w & m J. R. Earlywine.
© James Raymond Earlywine, Paris, Ky.;
5Feb47; EU46839.

EARMARKED Niblets brand, from seed to
can. KK63851. SEE Green Giant Com-
pany.

AUG 10 1951

EARMOLD AND IMPRESSION TECHNIQUE. SEE
Zenith earmold and impression technique.

EARN-a-penny, inc. In God we trust ...
SEE Murray, Marie Underwood.
KK46985.

APR 18 1950

EARN a steady income, sharpen circular
saws. KK23045. SEE Burr Manu-
facturing Co.

Earn and save more with tracks and
Diesel. SEE Caterpillar Tractor
Company.

EARN big cash prizes! Play national's
new musical television game. SEE
Cartune-O, inc. KK47617.

APR 18 1950

EARN big profits now! Amazing new Kenya
gems sell on sight! SEE Kenya Gem
Corporation. KK50828.

JUL 1 8 1950

EARN big profits now! Yes, more brilliant
than a diamond! The Kenya gem ...

KK53763. SEE Kenya Gem Corporation.

NOV 16 1960

AA 6402

Earn \$.80 to \$5.40 more per rabbit.

see

Pitt, Hamilton, claimant.

mgc 3-27-46

EARN \$.80 to \$5.40 more per
rabbit! AA60329. SEE
Pitt, Hamilton.

Earn extra large income operating
bookkeeping service for small
merchants. SEE Torrey, Carl V.

Earn the applause. SEE
Kornguth, Albert Rudolph. Ken.

Earn up to \$4205 yearly. SEE
Peace Officer Training.

EARN your trip. C5431. SEE Undercoffer,
James Shelton.

MAY 15 1951

EARNEST, ADELE.

There's room in the world. See Harris,
Ruth Green.

EARNEST, ERNEST PENNEY.

Academic procession; an informal
history of the American college,
1636 to 1953. Bobbs-Merrill.
368 p. © Ernest Earnest; 1Dec53;
A117779.

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bj/m

EARNEST, ERNEST PENNEY.

S. Weir Mitchell, novelist and physician.
279 p. illus. © University of Pennsyl-
vania Press, Philadelphia; 25 May 50;
A44610.

I. Mitchell, Silas Weir.

II. Pennsylvania. University. Press.

jb/r

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Earnest, Jimmie.

LIKE MOTHER WAS TO ME © w & m Jimmie
Earnest 30Aug48 EU141757

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D unp. 4426

Earnest, Joel G

The eighth day, a play in three acts.

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N. Y.; D unp. 4426.

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Earnest, Mary Alice.

I LOVE MY BABY SO; w, m & © Mary Alice
Earnest 17Mar53 EU308037

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EARNEST ENDEAVOR, PSEUD. SEE
Archibald, Ernest O., 1901-

EU364891

EARNEST money contract. AA60087.

SEE Houston Real Estate Board,
Inc.

Earnest money contract. SEE
San Antonio Real Estate Board,
inc.

AA 31275

Earnest money contract ... Seller
agrees to pay to _____, the
agent herein, at San Antonio, Tex-
as ...

see

San Antonio real estate board, inc.

afp 1-16-47

AA 31276
1

Earnest money contract ... Seller
agrees to pay to _____, the
agent herein, the usual commission
...

see

San Antonio real estate board, Inc.

afp 1-16-47

EARNEST money receipt and agree-
ment. (Washington) AA67450.
SEE Stevens-Ness Law Pub. Co.

EARNEST, the umbrella bird. DU20979.
SEE Cartoon Teletales (Television
program) May 15, 1949.

J 1857

Earnest Tubbs.

see

Schofield, Henry J , claimant.

Per.

23 D W BW ☒ BM Q

Title Earnest worker.

Claimant Jean Knox Press, 8 N. 6th St, Richmond 9, Va.

Remitter Presbyterian Committee of Publication,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
78	1	Jan., 1947	12-1	12-9-46			©C18 51024
78	2	Feb.	1-1	1-30-47			©C18 59273
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 Prior interest claimed by Presbyterian Committee of Publication L.O.I.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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Title Earnest Worker.

Claimant John Knox Press, 8 N.6th St., Richmond 9, Va.

Remitter Presbyterian Committee of Publication, Richmond 19, Va

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81	2	Feb'50	1-3	1-5-50	'48 in Not.	1-9	CCIB 226324
81	3	Mar.50	1-23	1-26-50	'49 in not.	1/20/1	CCIB 229629
81	4	Apr 50	2-21	2-23-50			CCIB 233235
81	5	May'50	3-22	3-23-50			CCIB 237299
81	6	Jun'50	4-16	5-18-50			CCIB 245805
81	7	Jul'50	5-15	5-18-50			CCIB 245808
81	8	Aug'50	6-23	7-5-50	qdp 7-5		CCIB 254931
81	9	Sept 50	7-27	8-1-50			CCIB 256537
81	10	Oct'50	8-23	8-30-50			CCIB 261361
81	11	Nov 50	9-25	9-27-50			CCIB 264980
81	12	Dec 50	10-24	10-30-50			CCIB 270458
82	1	Jan 51	11-20	11-28-50			CCIB 277198

Continued on new card

(May 1948 - 1,400) Issues claim "Pres. Com. of Pub."

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-5-

D | W | BW | M | BM | Q

Title Earnest Worker

Claimant John Knox Press, 8 N 6th St., Richmond, Va.

Remitter Presbyterian Board of Education, 8 North 6th St., Richmond, Va.

Vol.	No.	Issue 51	Date of publication	Date received	Held	Richmond 51	Final Action
82	2	Feb 51	12-27	1-4-51	51 N	B	281102
82	3	Mar 51	1-24	1-29-51		B	283677
82	4	Apr 51	2-22	2-28-51		B	284548
82	5	May '51	3-23	3-30-51		B	293987
82	6	Jun 51	4-24	4-27-51		B	298190
82	7	Jul 51	5-23	5-24-51		B	302756
82	8	Aug '51	7-27	6-29-51		B	307681
82	9	Sep 51	7-25	7-30-51		B	311878
82	10	Oct '51	8-20	9-5-51		B	317770
82	11	Nov 51	9-26	10-1-51		B	321575

(Nov. 1950-10,000)

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L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
82	12	Dec '51	10-25	11-1-51	50 in not	11-2	B 327033
	1				7 2 NOV 16	53	
83	2	Feb '52	1-14	1-28-52			B 339128
83	3	Mar '52	2-1	2-11-52			B 341111
83	4	Apr '52	2-26	3-3-52			B 345872
83	5	May '52	3-27	4-8-52			B 350957
					7 2 NOV 16	53	
83	7	Jul '52	5-23	5-29-52			B 361056
83	8	Aug 52	6-23	6-27-52			B 365096.1
	9				7 2 NOV 16	53	
	10				7 2 NOV 16	53	
	11				7 2 NOV 16	53	
83	12	Dec '52	10-27	11-2-52			B 386201
84	1	Jan '53	11-28	12-8-52			B 389982

D | W | BW | ~~M~~ | BM | QTitle EARNEST WORKERClaimant John Knox Press, 8 North 6th St., Richmond, Va. ✓Remitter Board of Christian Education, 8 North 6th St., Richmond, Va.

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No trade	Final action
84	2	Feb '53	1-14	1-21-53			B 395318
84	3	Mar 53	2/6	2/11/53			B 398440
84	4	Apr '53	2-23	2-24-53			B 401905
84	5	May '53	4-15	5-4-53			B 413666
84	6	Jun '53	5-1	5-4-53			B 413667
84	7	Jul '53	5-22	5-27-53			B 419534
84	8	Aug 53	7-2	7-7-53			B 423972

Continued on new card # 7

EARNEST WORKER.

-7-

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— v. 84, 1953, no.

7 8, Aug. © 2Jul53; B 423972.
9, Sept. © 30Jul53; B 430677.
10, Oct. © 28Aug53; B 431760.
12, Dec. © 20Nov53; B 444699.

— v. 85, 1954, no.

1, Jan. © 2Dec53; B 448410.

Cont'd on ed. 8

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Monthly

V. 195, no.		no.	
No.	Issue	Pub. Date	Entry No.
		©	
		v. 85, 1954, no.	
		©	see card 7.
2,	Feb.	© 18Jan54	B 460371
3,	Mar.	© 18Feb54	B 460372
4,	Apr.	© 23Mar54	B 464570
5,	May.	© 1Apr54	B 466698
6,	June.	© 12May54	B 476646
7,	July.	© 1Jun54	B 476647
		©	

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No.	Issue	v. 85, 1954, no.	Pub. Date	Entry No.
9118	8, Aug.	© 30 Jun 54	(in notice: 1953);	B 482823.
				ADN 7-8-54
	9, Sept.	© 6 Aug 54	;	B 487549.
	10, Oct.	© 1 Sep 54	;	B 492865.
	11, Nov.	© 29 Sep 54	;	B 496663
	12, Dec.	© 3 Nov 54	;	B 503632.
9119	1, Jan.	v. 86, 1954, no.	;	B 505263.

EARNEST WORKER.

-10-

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Monthly

v. 86, 1955, no

□ 2, Feb. © 27Dec54 (in notice: 1955); B510939. c

Title The Earnest WorkerClaimant Presbyterian Committee of Publication, 8 N. 6th St. Richmond,
Remitter " Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
75	1	Jan.	Jan. 2' 44	7-24-44			© CIB 638458
75	2	Feb.	Feb. 6' 44	7-24-44			© CIB 638459
75	3	Mar.	Mar. 5' 44	7-24-44			© CIB 638460
75	4	April	4-1	8-9-44			© CIB 639986
75	5	May	5-1	8-9-44			© CIB 639987
75	6	June	6-1	8-9-44			© CIB 639988
75	7	July	7-1	8-24-44	Aug 25 1944 Notes misl. sent	V.L.	© CIB 642913
75	8	Aug.	8-1	8-24-44	AUG 25 1944	V.L.	© CIB 642914
75	9	Sept.	9-1	8-24-44	Premature	V.L.	© CIB 642915
75	10	Oct.	10-1	11-18-44			© CIB 653127
75	11	Nov.	11-5	11-18-44			© CIB 653128
75	12	Dec.	12-3	5-1-45			© CIB 679421
76	1	Jan 45	1-7	6-2-45			© CIB 678980
76	2	Feb 45	2-4	6-2-45			© CIB 678981
76	3	Mar 45	3-4	6-2-45			© CIB 678982

Title **Earnest worker.**
 Claimant **Presbyterian committee of publication, 8 N. 6th St., Richmond 9**
 Remitter **Va.**

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
76	4	Apr. '45	4-1	6-3-45			CC18 679007
76	5	May	5-6	6-3-45			CC18 679008
76	6	June	6-3	6-3-45			CC18 679009
76	7	July	7-1	8-28-46	9-9-46	VC	CC18 44608
76	8	Aug.	8-6	8-28-46	9-9-46	VC	CC18 44609
76	9	Sept.	9-2	8-28-46	9-9-46	VC 72	CC18 44610
76	10	Oct.	10-7	8-28-46	9-9-46	VC	CC18 44611
76	11	Nov.	11-2	8-28-46	9-9-46	VC	CC18 44612
76	12	Dec.	12-2	8-28-46	9-9-46	VC	CC18 44613
76	1	Jan. '45	1-6	8-28-46	9-9-46	VC	CC18 44614
77	2	Feb.	2-3	8-28-46	9-9-46	VC	CC18 44615
77	3	Mar.	3-3	8-28-46	9-9-46	VC	CC18 44616
77	4	Apr.	4-7	8-28-46	9-9-46	VC	CC18 44617
77	5	May	5-6	8-28-46	9-9-46	VC	CC18 44618
77	6	June	6-2	8-28-46	9-9-46	VC	CC18 44619
77	7	July	7-7	8-28-46	9-9-46	VC	CC18 44620
77	8	Aug.	8-4	8-28-46	9-9-46	VC	CC18 44621

Title Earnest worker.

Claimant Presbyterian committee of publication, 8 N. 6th St., Rich

Remitter.....

mond 9. Va.

[illegible]

(Oct. 1943—2,000)

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Frye's Leap, for boys ages 8 to 16,
North Windham, Maine. Folder,
illus. © 6Oct49; AA129650.

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Frye's Leap, Frye's Island, North
Windham, Maine. [Catalog] 15 p.,
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PHILADELPHIA, PUBLIC SCHOOLS, CURRICULUM OFFICE, CURRICULUM PLANNING COMMITTEE FOR SOCIAL STUDIES IN THE ELEMENTARY SCHOOLS.

Earning a living in Philadelphia. Philadelphia, Curriculum Office, Philadelphia Public Schools [1952, c1951] 112 p. illus. (Philadelphia social studies series for the Philadelphia public elementary schools) Appl. authors: Dorothea S. Paul & Albert J. D'Nuncio. © School District

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Earning a living in Philadelphia. (Card 2)

of Philadelphia; 15May52 (in notice: 1951);
A68915.

- I. Paul, Dorothea S.
- II. D'Nuncio, Albert J.
- III. Philadelphia School District.

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EARNING A LIVING IN THE COLONIES (Filmstrip)
Popular Science Pub. Co., 1952. 47 fr.,
color, 35mm. (How Colonial America Began)

Summary: Captioned cartoons are used to trace the development of trade and manufacturing in the Colonies. Shows the early settler providing for all needs of his family, the gradual specialization of individuals in a single trade, the growth of factories as the population increased, and the beginning of trade with foreign countries.

© Popular Science Pub. Co., Inc.; 28May52
JP1390.

R 8053

Earning a wife.

See

Tackenberg, Charles William.

Earning extra money in your workshop.

WAKELING, ARTHUR, ed.

Earning extra money in your workshop; a
Home Craftsman's manual on profitable
methods and market-tested projects.
New York [1952] 192 p. illus. © The
Home Craftsman Pub. Corp.; 16Jul52;
A69639.

I. Home Craftsman Publishing Corporation.

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EARNING money at home. AA214666. SEE
Advance Company.

EARNING MONEY WHILE GOING TO SCHOOL.

Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows the value of earning money through part-time work after school. Emphasizes that gainful employment should not interfere with studies at home and at school. For junior and senior high school grades.

Credits: Educational collaborator,
C. A. Nolan.

© David A. Smart; 3Feb50; MP194.

JUL - 7 1950

Earning more money as a retail sales-
person. AA52109. see Rusher, Evan
Singleton.

A3795

... The Earning power of railroads;
Floyd W. Hundy, editor. 41st issue,
1946. Industry statistics, capital-
ization, revenues, expenses, main-
tenance, rentals, dividends, invest-
ments, affiliations, maturities,
debt retirements, maps ... New York,
J. H. Oliphant & co. [1946]
1 v. 18 1/2^{cm}.

© 5Aug46; Jas. H. Oliphant & co.;
A3795.

10-8992

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EARNING YOUR MONEY (Filmstrip) Popular
Science Pub. Co. 52 fr., color, 35 mm.
(Managing your money) Ansco color.
© Popular Science Pub. Co., inc.;
30Jul54; JP3041.

AA 849

Earnings and earning assets; member banks,
June 30, 1928-1934.

389

National industrial conference board.

vf 2-7-46

Earnings calculator. AA43984. see Western
electric company, inc.

pan 4-24-47

EARNINGS for consumers workers owners.
SEE Davison Chemical Corporation.
KK43151.

Earnings of first-line super-
visors. SEE Bureau of National
Affairs, Washington, D. C.
Personnel Policies Forum.
Survey. No. 22.

AA 27935

Earnings of production workers 25 manufacturing industries, March, 1945 and June, 1946.

see

National industrial conference board, inc.

dac 1-2-47

Earnist, George Cary, 1876-
50,000 men gladly gave him 5 minutes
of their time. [Cincinnati, 1947]
[16] p. 20cm.

© revisions, author, Cincinnati;
14Mar47; AA47491.

vf 28Mar47

Earnist, George Cary, 1876-
The new daily five. New York
[1947]
24 p. illus. 28cm.

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7Apr47; AA49527.

afp 18Apr47

Earnshaw, Betty Hart.

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EU251100

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Big town.

EARNSHAW, HARRY A.

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Earnshaw; 10 7Apr50; DU23915.

APR 1 9 1950

EARNSHAW, HARRY ALFRED.

Do right--and don't write; a play in one act, for television. © Harry Lewis Earnshaw; lc 8Nov49; on revisions; DU22079. Prev. reg. "Do right and fear no man"; 21Jan35; DU33237.

EARNSHAW, HARRY ALFRED.

The doctor and the prince, a play in one act adapted for television from his radio play, "Pistols and poison."

© Harry Lewis Earnshaw; 1c 8May50;
DU24258.

MAY 17 1950

EARNSHAW, HARRY ALFRED.

Doctor "assakof; a play in one act for
television. © Harry Lewis Earnshaw;
lc 8Nov49; on revisions; DU22078.
Prev. reg. 9Nov34; D unp 32013.

EARNSHAW, HARRY ALFRED.

Fancy meeting you here; a play in one
act, adapted for television. © Harry
Lewis Earnshaw; lc 8Nov49; DU22083.
On revisions. Prev. reg. 21Jan35;
D unp. 33239.

EARNSHAW, HARRY ALFRED.

The fortune teller; a play in one act,
adapted for television. © Harry Lewis
Earnshaw; lc 8Nov49; on revisions;
DU22082. Prev. reg. 21Jan35; D unp.
33234.

EARNSHAW, HARRY ALFRED.

The great Modini, a play in one act
adapted for television. © Harry Lewis
Earnshaw; lc 8Nov49; on revisions;
DU22081. Prev. reg. 25Apr35;
D unp. 35057.

EARNSHAW, HARRY ALFRED.

License bureau--this way; a play in one
act adapted for television. - © Harry
Lewis Earnshaw; lc 8Nov49; on revisions;
DU22080. Prev. reg. 21Jan35; D unp.
33251.

EARNSHAW, HARRY ALFRED.

Ship sails at 11:00 P.M. A play in one act. © on additions and revisions; Harry Lewis Earnshaw; lc 17Apr50; DU23970. Prev. reg. Ship sails in thirty minutes, 21Jan35, DU33236.

APR 26 1950

EARNSHAW, Harry Lewis.

Dark meadows. DU23915. SEE Earnshaw,
Harry A.

APR 19 1950

EARNSHAW, Harry Lewis.

Do right--and don't write. DU22079.

SEE Earnshaw, Harry Alfred.

EARNSHAW, Harry Lewis.

The doctor and the prince. DU24258. SEE

Earnshaw, Harry Alfred.

MAY 17 1950

EARNSHAW, Harry Lewis.

Doctor "assakof. DU22078. SER

Earnshaw, Harry Alfred.

EARNSHAW, Harry Lewis.

Fancy meeting you here. DU22083. SEE

Earnshaw, Harry Alfred.

EARNSHAW, Harry Lewis.

The fortune teller. DU22082. SEE

Earnshaw, Harry Alfred.

EARNSHAW, Harry Lewis.

The great Modini. DU22081. SEE

Earnshaw, Harry Alfred.

EARNSHAW, Harry Lewis.

License bureau--this way. DU22080.

SEE Earnshaw, Harry Alfred.

EARNSHAW, Harry Lewis.

Ship sails at 11:00 P.M. DU23970. SEE

Earnshaw, Harry Alfred.

APR 26 1950

EARNSHAW, Mrs. J. F. SEE
Earnshaw, Betty Hart, 1911-

EU235648

APR 27 1951

EARNSHAW PUBLICATIONS, INC.

See

Earnshaws guide for buyers.

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Earnshaw's infants', boys and girls' wear.

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See

Earnshaw's infants', children's & girl's wear.

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SEE

SMALL WORLD FURNITURE, WHEEL GOODS, TOYS &
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Title Earnshaws Guide for Buyers

Claimant Earnshaw Publications, Inc., 71 West 35th St., N. Y. ✓
Remitter " "

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Vol.	No.	Issue b/y	Date of publication	Date received	Held	No funds	Final action
-	-	Fall 47	8-1	8-26-47			CIB 97379
		Spring	2-1	4-19-48			CIB 131318
		Fall '49	7-15	8-1-49	NOV 2 1949	" 50	CIB 163239
		Fall '48			OCT 1 1948	" 50	
		Spring '49				" 50	
		Spring 50	1-20	2-10-50			CIB 232716
		X					

(Aug. 1948—6,000)

(Aug. 1946—8,000)

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Title Earnshaw's infants', children's & girls' wear.

Claimant Earnshaw publications, inc., 1332 Broadway, New York, N. Y.

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71 West 35 St, New York.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	3	Mar. '46	3-1	3-31-46			© ClB 13950
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170

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	7	July 47	7-1	7-11-47		CCB	86918
31	8	Aug.	8-1	8-10-47		CCB	90687
31	9	Sept.	9-1	9-16-47	Refund	REJ.	9-19-47
31	10	Oct 47	10-1	10-24-47		CCB	104759
31	11	Nov 47	11-1	11-14-47		CCB	106053
31	12	Dec 47	12-1	12-15-47		CCB	114783
32	1	Jan. '48	1-1	1-13-48		CCB	117453
32	2	Feb '48	2-1	2-9-48		CCB	119994
32	3	Mar 48	3-1	3-16-48		CCB	125093
32	4	Apr 48	4-1	4-12-48		CCB	131143
32	5	May 48	5-1	5-18-48		CCB	136933
32	6	June 48	6-1	6-14-48		CCB	141026
32	7	Jul 48	7-1	7-8-48		CCB	144525
32	8	Aug. '48	8-1	8-19-48		CCB	150446
32	9	Sep 48	9-1	9-21-48		CCB	154584
32	10	Oct 48	10-1	10-18-48		CCB	158652
32	11	Nov.	11-1	11-8-48		CCB	161422
32	12	Dec 48	12-1	12-13-48		CCB	167813
33	1	Jan 49	1-1	1-17-49		CCB	172516
33	2	Feb. '49	2-1	2-3-49		CCB	174681
33	3	Mar 49	3-1	3-4-49		CCB	179552

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33	4	Apr '49	4-1	4-6-49			©CIB-184891
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34	6	Jun. 50	6-1	6-15-50			©CIB-250331
34	7	Jul. 50	7-1	7-			©CIB-255084

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898

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	8	Aug. 50	8-1	8-14-50			CCIB 258877
34	9	Sept. 50	9-1	9-20-50			CCIB 264463
34	10	Oct. 50	10-1	10-10-50			CCIB 267827
34	11	Nov. 50	11-1	11-13-50			CCIB 273299
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Title EARNSHAW'S INFANTS', CHILDREN'S & GIRLS' WEAR

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34	12	Dec 50	12-1	1-5-51			B 281576
35	1	Jan '51	1-1	1-16-51			B - 283090
35	2	Feb 51	2-1	3-8-51			B 290172
35	3	Mar 51	3-1	3-8-51			B 291453
35	4	Apr '51	4-1	4-11-51			B 296193
35	5	May 51	5-1	1-24-52	1-11-52		B 338971
35	6	Jun '51	6-1	7-16-51			B 311213
35	7	Jul '51	7-1	7-16-51			B 311214
35	8	Aug 51	8-1	1-23-52	1-11-52		B 338972
35	9	Sep 51	9-1	1-2	1-11-52		B 338973

(Nov. 1950-10,000)

L. C. 2-35 670

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	10	Oct '51	10-1	10-15-51			B 323825
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35	12	Dec '51	12-1	2-11-52			B 342600
36	1	Jan 52	1-1	1-21-52			B 338974
36	2	Feb '52	2-1	2-11-52		2/27	B 347500
36	3	Mar 52	3-1	3-17-52			B 346514
36	4	Apr '52	4-1	1-29-53	torn copies UB. 12-2-52		B 400425
36	5	May '52	5-1	1-29-53	" " "		B 400426
36	6	June '52	6-1	1-29-53	no copies UB. 12-2-52		B 400427
36	7	July '52	7-1	1-29-53	" " "		B 400428
36	8	Aug '52	8-1	1-29-53	only 1 copy UB. 12-2-52		B 400429
36	9	Sept '52	9-1	1-29-53	" " "		B 400430
36	10	Oct '52	10-1	11-10-52			B 388123
36	11	Nov '52	11-1	11-10-52	Title changed to Parashat's Infants Boys & Girls' League		B 388124

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	12	Dec '52	1952 12-1	12-5-52			B 389288
37	1	Jan '53	1953 1-1	1-16-53			B 395415
37	2	Feb '53	2-1	2-10-53			B 405456
37	3	Mar '53	3-1	3-10-53			B 405457
37	4	Apr '53	4-1	4-7-53			B 411619
37	5	May 53	5/1	6/1/53			B 418549
37	6	June '53	6-1	6-8-53			B 419873

Continued on new card # 5

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 (July 1962-10,000)

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No.	Issue	Pub. Date	Entry No.
7	July.	© 1Jul53	B 428094.
8	Aug.	© 1Aug53	E 430525.
9	Sept.	© 1Sep53	B 433980.
10	Oct.	© 1Oct53	B 442826.
11	Nov.	© 1Nov53	B 444971.
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No.	Issue	Pub. Date	Entry No.	
1.	Jan.	© 1Jan54	B 452904	
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3.	Mar.	© 1Mar54	B 463724	
4.	Apr.	© 1Apr54	B 469020	
5.	May.	© 1May54	B 474407	
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7, June.	© 1Jun54	B 487637	
8, July.	© 1Jul54	B 487638	
9, Aug.	© 1Aug54	B 491935	c
10, Sept.	© 1Sep54	B500698.	d
11, Oct.	© 1Oct54	B500701.	e
12, Nov.	© 1Nov54	B511050.	f
1, Dec.	© 1Dec54	B508579.	g
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	©		
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E unpub 10661

Earp, Arnell
Faith.

see

Richard, Leo

hjm 7-1-46

EARP, BILL. SEE

Earp, Charles Clifford, Jr. (b.1925)

EU294484

Earp, Charles Clifford, Jr.

DARLING, PLEASE COME BACK TOMORROW;
w, m & © Charles Clifford Earp Jr.
18Nov52 EU294484

Earp, Clara Maude.

Falling out of love; w & m C. M. Earp. ©

Clara Maude Earp, Turlock, Calif.; 28Apr47;
EU74713.

Earp, Clara Maude

I've got to make a rainbow grow;
words by C. M. Earp.

For voice and piano.

© 5-6-46; C. M. Earp, Turlock,
Calif.; EU 20514.

LEarp, Clara Maude

San Joaquin valley; w Jane Riley
[pseud. of Clara M. ~~Earp~~] m M.
Craft. © Clara M. ~~Earp~~, Tur-
lock, Calif.; 20Jan47; EU46150.

Earp, Clara Maude'

That first little sweetheart of
mine; words by C. M. Earp.

For voice and piano, and chord
symbols.

© 5-6-46; C. M. Earp, Turlock,
Calif.; EU 20513.

Earp, Clara Maude

Western moon; words by C. M. Earp.

For voice and piano.

© 5-6-46; C. M. Earp, Turlock,
Calif.; EU 20515.

Earp, Edith Arnell.

HOG CALLIN' DADDY; w, m & © Edith Ar-
nell Earp 11Mar54 EU350639

EARP, LENORA AGNES.

The case of the tired tonsils, or

The body in no. 328, by Peg Earp;

a sequel to The body in no. 329.

Streator, Ill., Mulford Print. Co.

11 p. © Lenora Agnes Earp (in

notice: Peg Earp); 1May50; AA154409.

JUL - 3 1950

EARP, Peg. SEE Earp, Lenora Agnes.

JUL - 5

Earp, T. W., tr.

FLAUBERT, GUSTAVE.

Bouvard and Pécuchet; translated by
T. W. Earp and G. W. Stonier. With
an introd. by Lionel Trilling.

347 p. © New Directions; 17Mar54;
A139890.

I. Earp, T. W., tr.

II. Stonier, G. W., tr.

III. Trilling, Lionel.

IV. New Directions.

Earp, T. W.

BEYLE, MARIE HENRI.

Lamiel [by] Stendhal [pseud.] Translated
and with an introd. by T. W. Earp.

[New York, 1952] 256 p. (Direction, 23)

© on translation; New Directions;
28May52; A71045.

I. Earp, T. W.

II. New Directions.



Earp, Thomas Wade, tr.

BEYLE, MARIE HENRI.

Memoirs of an egotist [by] Stendhal [pseud.]

Tr. & with an introd. by T. W. Earp.

143 p. © Turnstile Press ltd., London;
11Nov49; 2c 6Dec49; on translation and
introd.; AI-0143.

I. Earp, Thomas Wade, tr.

II. Turnstile Press, ltd.

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mds/r

EARP, UNUS F.

Rural electrification engineering. 1st ed.
313 p. illus. (McGraw-Hill publications
in agricultural engineering) © McGraw-
Hill Book Co., inc., New York; 1Feb50;
A40717.

I. McGraw-Hill Book Co., inc.

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MAR 10 1950

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EARP, VIRGINIA, pseud. SEE ALSO
Marshburn, Virginia Moore, 1915-

EU245296.

AUG 20 1951

Earp, Virginia Moore.

SOMEWHERE, OVER THERE; w & m Virginia
Moore Earp © Virginia Moore Marsh-
burn 4Jun51 EU240211

JUN 29 1951

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Earp, Virginia Moore.

YOURS ALONE; w & m Virginia Moore Earp
© Virginia Moore Marshburn 4Jun51
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EARRING COMFORT PADS. SEE Dorsay
Products.


THE EARRINGS / m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 1Jun48 EU137601

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EARRINGS / from The law and Lady Loverly;
m Carmen Dragon © Loew's, inc.
27Jul51 EU245580

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EAR rings for Gretchen. DU27444. SEE
The Lone Ranger (Radio program) No. 2836-
2060.

MAY 23 1951

EARRINGS OF BLACK; w, m & © Henry
Jacques Hall 18Aug54 EU368009

Library of Congress
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THE EARS AND HEARING. Encyclopaedia
Britannica Films Inc., 1950. 1 reel,
sd., b&w, 16mm.

Summary: Describes the physiology of the human ear by means of animated drawings and close-up photography. Portrays how the parts of the ear operate, records important kinds of sound in our environment, explains three common causes of impaired hearing, and demonstrates how a hearing aid is used. For junior and senior high school.

Credits: Collaborators, Heinrich G. Kobrak, Henry B. Perlman, John R. Lindsay.

© Encyclopaedia Britannica Films
Inc.; 20 Jan 50 (in notice: 1949);

MP5034.

MAR 15 1950

THE EARS of an ass. See Porter, Rose Albert.
D unp. 8780.

G 1445

Ears of corn and a red pepper.

see

Stauss, Walter A

mrn 7-30-46

Ears to hear.

MT35
.E54

ELLIOTT, RAYMOND PRUITT, 1904-
Ears to hear; by Raymond Elliott.
Lubbock, Tex., Texas Tech Press.
© Raymond Pruitt Elliott; 15Oct51;
AA203122.

1. Ear training. I. Title.

APR - 1 1952

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Unit B

Earsery, Pearlene L. Seelyricist.

Tobin, Louis. From now on.

Earsley, Francis W.

M1630 BARTLETT, FLOYD.

.2 You, My Beautiful You; words by
.B Francis W. Earsley, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
9Aug46; EP19749.

I. Earsley, Francis W., lyricist. II.
Title.

Earth.

M1621

.P

PENDLETON, EMMET.

Earth; words by Jessie Goddard Broman,
music by Emmet Pendleton. © Wesley
Webster, San Francisco; 28Dec50;
EP51949.

I. Title. [II. Broman, Jessie Goddard]

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MAR 7 - 1951

THE EARTH; w & m Norma Lee Walker
Coleman arr Lawrence C. Mann ©
Norma Lee Walker Coleman 31Jul52
EU282855

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EARTH. Tierra; m & © Maria Estela
Bringuer 11Oct54. EU373655

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Earth.

ZOLA, ÉMILE.

Earth. [Translated by Ann Lindsay]

Pref. by Angus Wilson. 430 p.

© Elek Books ltd.; 26Jun54;

AIO-4949.

I. Lindsay, Ann, tr.

II. Elek Books, ltd.

Earth.

M1001
.B859T5

BRINGUER, MARIA ESTELA, 1921-
Tierra. Earth; symphony [by] Estela
Bringuer. [Score: orchestra] © Maria
Estela Bringuer; 11Oct54; EU373655.

I. Title. II. Title: Earth.

Library of Congress

SL

G 3580

Earth.

see

Baldwin, Barbara.

Earth abides.

STEWART, GEORGE RIPPEY.

Earth abides. New York, Random House.

373 p. © George R. Stewart; 30Sep49;

A36835.

Library of Congress
Copyright Office

cg/ r

THE EARTH abideth. D unp. 1383. See
Dymow, Ossip.

The Earth adventures of Ollibolly.

TWEED, ADELAIDE M.

The Earth adventures of Ollibolly, the
Moon man, a story for children; illus-
trated by Howard Morris. New York,
Exposition Press [1952] 86 p.
© Adelaide M. Tweed; 23Apr52; A66430.

Earth and heaven now rejoice.

M2092

.4

.L

LUNDQUIST, MATTHEW NATHANAEL, 1886-

Earth and heaven now rejoice, for chorus
of mixed voices; English version by Victor
E. Beck, Bohemian carol arr. by Matthew
N. Lundquist. (Choral classics, no. 1798)
© The J. A. Parks Co., Chicago; 11Jun48;
on arrangement & English version;
EP32618.

I. Beck, Victor E., lyricist. II. Title.

Library of Congress
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Earth and high heaven.
Berger, Leonard L.

EARTH and high heaven. DU21630. SEE
Goggan, John Patrick.

Earth and high heaven.
Lucas, Greta Mary.

EARTH and high heaven. DU21650.
SEE Patrick, John.

THE EARTH and its motions. Chart 8C
no. 10. I 2977. see Davis, Ira
C.

The earth and its people.

ATWOOD, WALLACE WALTER.

The earth and its people, by Wallace
W. Atwood and Helen Goss Thomas.

Rev. ed. 2v. illus. (Atwood
geography series) © Ginn and Co.,
Boston; v. 1, 14Jan48 (in notice:
1947); A16939; v. 2, 15Sep47;
A16938.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

The earth and its people.

ATWOOD, WALLACE WALTER.

The earth and its people, seventh year, by
Wallace W. Atwood and Helen Goss
Thomas. Pennsylvania ed. 280 p.
illus. © Ginn and Co., Boston; 7May48;
on additions & revisions; A31659.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

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ebc/r

The earth and its resources.

FINCH, VERNOR CLIFFORD.

The earth and its resources; a
textbook for courses in physical
geography and earth science, by
Vernor C. Finch, Glenn T. Trewartha
and M. H. Shearer. 2d ed. 584 p.
illus. © McGraw-Hill Book Co.,
inc., New York; 20May48; A22830.

I. Trewartha, Glenn Thomas, joint
author. II. Shearer, Merle H., joint
author. III. McGraw-Hill Book Co., inc.

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THE EARTH AND ITS WONDERS (Filmstrip)

Encyclopaedia Britannica Films.

6 filmstrips, color, 35 mm. Eastman color.

Contents: The story of ice and glaciers.
--52 fr.--The story of mountains. 60 fr.--
The story of rivers. 54 fr.--The story of
the air. 59 fr.--The story of underground
water. 56 fr.--The story of volcanoes.
54 fr.

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17Jun53; JP2441.

THE EARTH AND MAN; w Stopford A.
Brooke, & m; SATB. © 2Feb23,
E553758. R73647, 29Jan51, Clarence
Dickinson (A of m)

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The earth and man.

DAVIS, DARRELL HAUG.

The earth and man, a human geography.

Rev. ed. 696 p. illus.

© The Macmillan Co., New York;

14Dec48; on additions & revisions;

A28322.

I. Macmillan Co.

Library of Congress

Copyright Office

egm/rk

Title Earth and sky.

Claimant Outdoor Pub. Co., P. O. Box 589, Pasadena 19, Calif.

Remitter

Pub. Sept 15 to June 1.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Nov. 15	11-15	2-1-46	72	1-2-46	©CIB 5821
3	6	Dec. 1	12-1	2-1-46			©CIB 5822
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4	1	Sept. 15, 1946	9-15	11-2-46			©CIB 49054
4	2	Oct.-1	10-1	11-2-46			©CIB 49055

Per.

(Pub. Sep. 15 to 4 June 1) W BW M BM Q

Title Earth and Sky. sole owner F. H. Shackelford
 Claimant Outdoor Pub. co., P. O. Box 589, Pasadena 19, Calif.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	3	Oct. 15 '46	10-15	11-21-46		© C1B	49050
4	4	Nov. -1	11-1	11-21-46		© C1B	49057
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4	6	Dec. -1	12-1	3-28-47		© C1B	67725
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4	15	Apr. 15	4-15	7-1-47		© C1B	84149
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4	17	May 15	5-15	7-1-		© C1B	84151
4	18	June 1	6-1	7-1-		© C1B	84152

(Aug. 1946—\$5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Sep 15	9-15	12-22-47	VC 12-30-47		
5	2	Oct 1	10-1	12-22-47	" "		
5	3	Oct 15	10-15	12-22-47	" "		
5	4	Nov 1	11-1	12-22-47	" "		
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5	15	Apr 15	4-15	12-16-48	FS 12-23-48		©CIB 184645
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6	1	Sep 15	9-15	12-16-48			©CIB 184649
6	2	Oct 1	10-1	12-16-48			©CIB 184650
6	3	Oct 15	10-15	12-16-48			©CIB 184651

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Pub Sep 15 Jun

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Earth and sky in human affairs.

Cameron, Cornelia Clermont, 1911-

Earth and sky in human affairs.

[Columbia, Mo.] c1916.

1 v. illus. 27cm.

© author, Columbia, Mo.; 7Oct16;
2c 6Mar17; AA17058.

vf 19Mar17

D unp. 3613

Earth and stars.

See

Edmonds, Sheppard Randolph.

eog 7-11-46.

EARTH AND SUN, a hypothesis of weather
and sunspots, by Ellsworth Hunting-
ton; 1 chapter by H. Helm Clayton.

© 7Sep23, A759102. R67254, 18Sep50,
Mrs. Ellsworth Huntington (W)

OCT 2 - 1950

EARTH and the angel, DU23864. SEE Dawson,
Marlow.

APR 19 1950

Earth and the sky.

M1508

ROX, JOHN JEFFERSON BARBER HERRING.
(Almanac) The earth and the sky; [from the
revue] Almanac, words and music by John
Rox. New York, Frank Music Corp.;
Keys Music, sole selling agents. 50¢
Appl. states prev. reg. 11Sep50, EU216829;
16Nov50, EP50689. NM: "new verse
added, music changes in chorus." © Rome
Rox Music Corp.; 4Dec53; EP77996.

I. Title. II. Title: Almanac.

Library of Congress

xM1508.8

SL

Earth and the sky.

M1508

ROX, JOHN JEFFERSON BARBER HERRING.

(John Murray Anderson's almanac) The earth and the sky; [from the revue] John Murray Anderson's almanac, words and music by John Rox. New York, Frank Music Corp.; Keys Music, sole selling agents. 50¢ Appl. states prev. reg. 11Sep50, EU216829; 16Nov50, EP50689. NM: "new verse added, music changes in chorus." © Rome Rox Music Corp.; 4Dec53; EP77996.

Revised

Library of Congress

xM1508.8 2Apr54

SL

(Continued on next card)

M1508

ROX, JOHN JEFFERSON BARBER HERRING.
(John Murray Anderson's almanac) The
earth and the sky. EP77996. (Card 2)

I. Title. II. Title: John Murray
Anderson's almanac. III. Title: Almanac.

Library of Congress

xM1508.8

Revised
2Apr54

SL

THE EARTH AND THE SKY; w, m & © John
Jefferson Rox 20Sep50 E1216829

Library of Congress
Copyright Office

NOV - 3 1950

Earth and the sky.

M1630

ROX, JOHN JEFFERSON BARBER HERRING

2

R

The earth and the sky; A magical wonder-
land, words and music by John Rox.

© Rome Rox Music Corp., New York;
16Nov50; EP50689. Appl. states prev.
reg. 11Sep50, EU216829.

I. Title. II. Title: A magical wonderland.

Library of Congress
Copyright Office

DEC 20 1950

The earth and the stars.

Abbot, Charles Greeley, 1872-

The earth and the stars, by C. G. Abbot ... New York, D.
Van Nostrand company, inc. [1946]

xli, 288 p. front., illus. (incl. charts) plates, ports., diagrs. 23 $\frac{1}{2}$ ".

First edition published 1925.

© 6Sep46; publisher; A6856.

1. Astronomy. I. Title.

46-7477

Library of Congress

QB44.A3 1946

[5]

520

The earth and the stars. R112347. SEE
Abbot, Charles G.

THE EARTH AND WHAT IT GROWS: NORTHWESTERN
MEXICO. World Neighbor Films, 1951.
11 min., sd., color, 16mm.

Summary: Presents the farming problems
of northwestern Mexico. Shows the use of
modern machinery, describes the dominating
role of cotton in farm production, and the
utilization of a native desert plant,
henequen. Age level: fourth grade to adults.

Credits: Authors, Clark Vernon, Magdalena
Blocher.

© World Neighbor Films; 1Jul51; MF1639.

OCT - 8 1951

EARTH ANGEL. Will you be mine; by
Curtis Williams © Dootsie Williams
Publications EU365118. Notice
29Sep54 v24 p798

Library of Congress
Copyright Office

Earth Angel

EU365118.

(con.)

(See also Earth angel (will you be mine); REG
27May82; PAu 411-209)

EARTH ANGEL, WILL YOU BE MINE; w & m
Curtis Williams © Dootsie Williams
Publications 22Jul54 EU365118

Library of Congress
Copyright Office

Earth Angel (Will You Be Mine?)

EU365118.

(con.)

(See also Earth angel (will you be mine); REG
27May82; PAu 411-209)

Earth angel, will you be mine.

M1630 WILLIAMS, CURTIS E.

.2 Earth angel, will you be mine; words by
.W Curtis Williams. 5 p. 50¢ © Dootsie
Williams Publications, New York;
6Dec54; EP89258.

I. Title.

Library of Congress

The earth belongs to everyman; w E. M. Altman, m D. J. Jacobs. © Edward M[ichael] Altman & David J[oseph] Jacobs, Flushing, N. Y.; 26Mar47; EU68546.

Earth beneath

Heslop, Harold, 1898—

The earth beneath. London, New York, T. V. Boardman
[1946]

324 p. 19^{cm}.

I. Title.

PZ3.H45Ear

47-24202*

Pub. 14Aug46; 1c 20Jun47; author, Taunton, Somerset,
Eng.; AI 978.

The earth beneath.

Heslop, Harold, 1898-

The earth beneath. New York, J. Day Co. [1947, °1946]
305 p. 21 cm.

1. Title.

PZ3.H45Ear 2

47-11381*

© Harold Heslop, Taunton, Somerset, Eng.; 20Oct47;
A17888. (Pub. abroad 14Aug46; AI-978)

The earth brought forth.

JARCHOW, MERRILL EARL.

The earth brought forth; a history of
Minnesota agriculture to 1885. 314 p.
illus. (Publications of the Minnesota
Historical Society. Minnesota centennial
publications, no. 4) © Minnesota Histori-
cal Society, St. Paul; 20Sep49; A36802.

I. Minnesota Historical Society.

Library of Congress
Copyright Office

ebc/r

EARTH Carpet hormone-treated lawn
grass seed. SEE Teweles (L.) Seed
Company. KK30508.

EARTH channels; trapezoidal section.

IU3124. SEE Braymer, Clarence J.

Earth colors. KK13108. see Cole of
California, claimant.

elg 7-2-47

Earth conduction effects in transmis-
sion systems.

SUNDE, ERLING DITLEF.

Earth conduction effects in transmission
systems. 373 p. illus. (The Bell
Telephone Laboratories series)

© D. Van Nostrand Co., inc., New York;
21Jan49; A29225.

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

vp/ r

EARTH CONSTRUCTION AND ENGINEERING,
INC.

Follow the business man's ten
commandments, and thou shall
always have a merry Christmas and
a prosperous new year. Col.
greeting card. Appl. author:
Cook Pierre Lougheed. © Earth
Construction & Engineering, inc.;
18Dec52; K33497.

THE EARTH contributes and J. L. Hopkins & Co. distributes. SEE Hopkins (J. L.) and Company, inc. KK43710.

Earth could be fair.

Van Paassen, Pierre, 1895-

Earth could be fair, a chronicle by Pierre Van Paassen. New York, The Dial press, 1946.

509 p. 22^{cm}.

© 4-22-46; 2 c 4-23-46; Bronxville, N.Y.;
A 2629.

1. Gorinchem, Netherlands—Soc. life & cust. 2. World war, 1939-1945—Netherlands—Gorinchem. I. Title.

46-25111

Library of Congress

DJ411.G6V3

[20]

914.92

Earth does not wish for beauty.

M1554

.B

BRITAIN, RADIE.

The earth does not wish for beauty; [words
by] Lester Luther [music by] Radie
Britain. (Arthur P. Schmidt's octavo
edition, 308) [Score: SATB and piano] 25¢
© Arthur P. Schmidt Co., inc., Boston;
14Apr54; EP79588.

I. Title. [II. Luther, Lester]

Library of Congress

THE EARTH dwellers. AA207633. SEE
Crumb, Robert Pierre.

APR - 3 1952

Earth eagles.

Bayliss, Marguerite Farlee, 1895-

Earth eagles, by Marguerite Bayliss; drawings by Norman Reeves. New York, H. Holt and company [1947,

3 p. l., 52, [1] p. col. illus. 24^{cm}.

I. Title.

PZ3.B3427Ear

47-22233

Library of Congress

Copyright

[3]

The earth from creation to consummation.

SUNDERWIRTH, WILBERT W. ©, Eldorado Springs, Mo.

The earth from creation to consummation; a brief of Biblical history and prophecy. 54 p.

© 7Jul47; AA56906.

THE EARTH HAS EARS; w, m & © Yvonne
Elaine Leonard 9Apr52 EU270925

Library of Congress
Copyright Office

Earth has many a noble city.

M2094

HALLSTROM, HENRY.

.4

Earth has many a noble city; for treble
voices, music by Henry Hallstrom

.H

[text from Edward Caswall and Charles
Wesley] [With piano reduction] 20¢

© Shawnee Press, inc., Delaware Water
Gap, Pa.; 24Jun54; EP82390.

I. Title.

✓

Library of Congress



Earth has no sorrow that heaven cannot heal.

M2199 LARSON, IDA, 1898-

.L Earth has no sorrow that heaven cannot
heal; by Ida Larson. [Friend, Neb., S.T.A.
Music Pub. Co.] © Ida Larson; 12Jul49;
EP41245. For voice and piano.

I. Title.

Library of Congress
Copyright Office



Earth has no sorrow (that heaven cannot heal);
w & m I. Larson. © Ida Larson, McPherson,
Kan.; 6Mar47; EU55714.

EARTH in my hands. DU15278. SEE Keller,
Alvin Joseph.

THE EARTH IS BORN (Filmstrip) Life. Made
by Colortech Films. 74 fr., color,
35 mm. (The world we live in, no. 1)
Eastman color. Based on the article of
the same title by Lincoln Barnett and
Antonio Petruselli, which appeared in Life
magazine. With reprint of original article.
© Time, inc.; 20ct53; A120149.

THE EARTH IS FAIR AND SWEET; w Doris
Rowley, m Alec Rowley. (In Novello's
hymns and tunes for Sunday school
anniversary services, set 6, no.7)
© 12Dec24, E599340. R99961,
23Sep52, Alec Rowley (A)

The earth is flat.

Kroll, Bunny.

The earth is full of His riches.

RICE, REBECCA.

The earth is full of His riches; a vacation church school course for primary groups. Teacher's book. Boston, Published for the Co-operative Publication Association [by] Pilgrim Press [1953] 136 p. [The Co-operative series, vacation church school texts] © The Pilgrim Press; 16Mar53; A87545.

I. Pilgrim Press.

Library of Congress
Copyright Office

j/m

THE EARTH IS FULL OF HIS RICHES.

A86857. SEE Rice, Rebecca.

Earth is keeping Easter.

M2191
.E2W

WALTER, FORREST G

The earth is keeping Easter; an Easter service, readings and lyrics by Dorothy Lehman Sumerau, music by Forrest G. Walter. 12¢ © Tullar-Meredith Co., New York; 12Jan50; EP44636.

I. Title. [II. Sumerau, Dorothy Lehman]

Library of Congress
Copyright Office

APR - 6 1950

The earth is my keeper.

ELDRIDGE, HARMON.

The earth is my keeper; poems and meditations. New York, Exposition Press.
61 p. © Harmon Eldridge; 26Nov51;
A61653.

JAN 16 1952

vp/r

Library of Congress
Copyright Office

THE EARTH IS OUR MOTHER, From Devil's
doorway; m Daniele Amfilheatrof
© Loew's, inc. 2Mar50 EU195661

Library of Congress
Copyright Office

MAR 15 1950

The earth is ours.

TEAL, MARION PEDERSEN.

The earth is ours; illus. by Stephen
J. Voorhies. New York, T. Y.
Crowell Co. 205 p. © Marion
Pedersen Teal; 17Feb48; A21359.

I. Voorhies, Stephen J., illus.

THE EARTH IS THE LORD'S; w, m & ©
Oletha M. Abbott 1Mar54 EU349373

Library of Congress
Copyright Office

THE EARTH IS THE LORD'S; anthem, w from
Psalm 24, & m; SATB. © 23Mar22,
E534250. R47094, 3May49, Averil C.
Maynard (A of m)

Earth is the Lord's.

M2072

MCCORMICK, CLIFFORD.

.4

.M

The earth is the Lord's; [words from Psalm
24] for mixed voices by Clifford McCor-
mick. [With organ acc.] 20¢ © Shawnee
Press, inc., Delaware Water Gap, Pa.;
24Nov53; EP76435.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E24

THE EARTH IS THE LORD'S; anthem, w from
Psalm 24, m J. F. Ohl; SATB, with
organ acc. © 30Jun22, E540700.
R63444, 19Jun50, Else R. Ohl &
Hermine E. Ohl Benze (C)

JUL 13 1950

Earth is the Lord's.

M2023
. T435
E2

THIMAN, ERIC HARDING, 1900-

The earth is the Lord's; [by] Eric H. Thiman, a Thanksgiving cantata for mixed voices with mezzo soprano and baritone solos and organ accompaniment, the text compiled from the Bible and other sources by N. A. Turner-Smith. [Score] 90¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49465.

I. Title. [II. Turner-Smith, N. A.]

NOV 27 1950

s. l.

Library of Congress
Copyright Office

xM2037. H3

Earth is the Lord's.

M2092

.6

.D

DIERCKS, LOUIS H

1902-

The earth is the Lord's; four part mixed voices, S.A.T.B., a cappella [by] Louis H. Diercks, text from Psalm XXIV. (The Witmark sacred choral library, 5-W3453) 18¢ © M. Witmark & Sons, New York; 18Apr52; EP61998.

I. Title.

Library of Congress
Copyright Office



xM2079
.E24

Earth is the Lord's.

M2101

.5

.S

SYKES, HAROLD HINCHCLIFFE, 1902-

The earth is the Lord's; unison song for
massed voices, with optional S.A.T.B.
in second verse, words by N. K. Preston,
traditional Dutch tune, arr. by Harold H.
Sykes. (The Elkin new choral series,
2307) [With organ or piano acc.; melody
also in tonic sol-fa notation] 5d. © Elkin
& Co., ltd., London; 28Aug53; EF0-22244.

I. Title. [II. Preston, N. K.]

Library of Congress



THE EARTH IS THE LORD'S; Biblical w,
m for mixed voices by Samuel
Richards Gaines. © 21Jul25,
E619826. R97653, 22Jul52, Ellen
Keiser Gaines (W)

Earth is the Lord's.

M2072

GREENFIELD, ALFRED M

.6 The earth is the Lord's; [by] Alfred M.

.G Greenfield. [Words from Psalm 24]
(Row octavo series, 420) [Score: chorus
(SSATBB) and organ] 18¢ © R. D. Row
Music Co., Boston; 16Mar50; EP44880.

I. Title.

APR 19 1950

Library of Congress
Copyright Office

xM2079.2
.E24

The earth is the Lord's.

HESCHEL, ABRAHAM.

The earth is the Lord's; the inner world of the Jew in East Europe. With wood engravings by Ilya Schor. 109 p. © Henry Schuman, inc., New York; 21Mar50; A42409.

- I. Schor, Ilya, illus.
- II. Schuman (Henry) inc.

Library of Congress
Copyright Office

mds/r

APR 20 1950

Earth is the Lord's.

M2072 LEONARD, CLAIR.

.7 The earth is the Lord's; anthem for mixed
.L voices with soprano solo, [by] Clair
Leonard, [words from] Psalm 24.
[With organ acc.] 18¢ © H. W. Gray
Co., inc., New York; 20Jan50; EP43969.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1960

Earth is the Lord's.

M2092 LOCKWOOD, NORMAND, 1906-
.6 The earth is the Lord's; [by] Normand
.L Lockwood, chorus for mixed voices.
Psalm 24. (The Westminster choir
college library, 312-40064) [With piano
reduction] 20¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 6Apr50; EP45479.

I. Title.

MAY - 5 1950

Library of Congress
Copyright Office

xM2079.2
.E24

Earth is the Lord's.

M2072

NYQUIST, MORINE.

.4

The earth is the Lord's; for mixed voices,

.N

S.A.T.B. [words from] Psalm 42 [music
by] Morine Nyquist. (Pro Art choral,
no.1494) [With optional piano acc.]

18¢ © Pro Art Publications, New York;
4Jan54; EP77149.

I. Title.

Library of Congress

xM2092.4

xM2079.2

.E24

Earth is the Lord's.

M2092

.4

.M

MADDAFORD, LIONEL RUSSELL, 1903-

Psalm 24; The earth is the Lord's, words
and music [by] Lionel R. Maddaford.
[Close score] 25¢ © Lionel Russell
Maddaford, Vancouver, B. C.; 21Mar52;
EF0-13266.

I. Title. II. Title: The earth is the Lord's.

xM2079.2

.E24

Library of Congress
Copyright Office

The earth is the Lord's.

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 24; The earth is the Lord's; music
by Bob & Betty Blomberg [arr. by Harry
Dixon Loes] 35¢ © Robert John Blom-
berg & Betty Lois Blomberg, Hibbing,
Minn.; 20Jun52; EP63378.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: The earth is the Lord's.

[IV. Loes, Harry Dixon, 1892-]

Library of Congress
Copyright Office

xM2079.2
.E24

EARTH IS THE LORD'S; anthem, w from
Psalm 24, & m; mixed voices.

© 14Dec20, E496998. R28114,
8Jan48, George W. Bacon (A of m)

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song by

R

The earth is the Lord's; © A. Nikolsky, English
adaptation by N. Lindsay Norden. © 26Mar18;
E422709. R626; 8Jan46; N. L. Norden (A),
Philadelphia.

The earth is the Lord's. SEE
Fosness, Irene Waugh.

The Earth is the Lord's.
Witt, David H.

Earth is white.

M2075 BROOK, HARRY; 1893-

.B

The earth is white; words by Irene Gass,
music by Harry Brook. (The Elkin choral
series, no.2315) [Score: 2 treble voices
and piano] 5d. © Elkin & Co., ltd.,
London; 18Dec53; EF0-23834.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

G 1868

Earth knower.

see

Dixon, Maynard

Earth moods. R109741. ~~R109741.~~

SEE

Allen, Hervey.

A 543

Earth-moving.

Finnie, Richard, 1906-

Earth-moving, fifty years on heavy engineering projects; a record of the Grafe-Callahan construction co., by Richard Finnie. Dallas and Los Angeles (San Francisco, Printed by Taylor & Taylor, 1945.

125 p. illus. (incl. ports.) 28½ x 22".

© 10-30-45; 2 c 12-26-45; Richard Finnie, Carp, Ont., Can.; A 543.

1. Earthwork. 2. Grafe-Callahan construction company. 3. U. S.—
Public works. I. Title.

46-1187

Library of Congress

TA715.F5

[3]

620.65

Earth moving equipment, contractors'
supplies.

TRACTOR & EQUIPMENT CO.

Earth moving equipment, contrac-
tors' supplies. 1947. 148 p.,
illus. © Associated Equipment
Distributors, Washington, D. C.;
13Aug47; AA60422.

Earth my village.

HAMILTON, ELOISE.

Earth my village. 72 p. illus. © The
Wings Press, Mill Valley, Calif.; 3Oct50;
A49205.

I. Wings Press.

sh/r

Library of Congress
Copyright Office

NOV 22 1950

THE EARTH of Eldon. D unp. 10544. See
Wattron, Frank J.

EARTH our new Eden. AIO-2430. SEE
Rayer, F. G.

The earth participates in the evolution
of the solar system.

BAKER, HOWARD B.

The earth participates in the evolu-
tion of the solar system. 36 p.

© Detroit Academy of Natural
Sciences; 2Aug54; A152166.

I. Detroit Academy of Natural Sci-
ences.

Library of Congress
Copyright Office

r/l

Earth pressures.

HUNTINGTON, WHITNEY CLARK.

Earth pressures. [Urbana, Ill.]

c1948. 160 l. illus.

© Whitney Clark Huntington; 1Sep48;

A25685.

vp/p

Earth rejoices.

M1572
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Freimaurer-Kantate, K.623)

Earth rejoices; two-part song, words by Margaret Hutchison, music by Mozart, arr. by Burton Kurth. (Western school series, no.2036) [With piano acc.] 12¢

© on words & arrangement; Western

Music Co., ltd., Toronto; 20Apr51;

EF0-7783. Appl. states prev. version:

In praise of friendship, K.623.

(art.)

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(Continued on next card)

JUN 12 1951

M1572 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
 (Eine kleine Freimaurer-Kantate, K.623)
 Earth rejoices. EF0-7783. (Card 2)

I. Title. II. Title: Eine kleine Freimaurer-
Kantate, K.623. [III. Hutchison, Margaret,
1915- IV. Kurth, Burton, 1890-]

(art.)

Library of Congress
Copyright Office

The earth remains.

See

Gross, David K. D unp. 7287.

Earth saga.

TASKER, ARTHUR HENRY.

Earth saga; a poetic novel, by Arthur
H. and Litha M. Tasker. Bond Wheel-
wright. 261 p. © Arthur H. &
Litha M. Tasker; 21Apr54; A139996.

I. Tasker, Litha Marie, joint author.

Earth science.

NAMOWITZ, SAMUEL N.

Earth science; the world we live in
[by] Samuel N. Namowitz, with the
editorial assistance of Donald B.
Stone. 438 p. © D. Van Nostrand
Co., inc.; 28Aug53; A104126.

I. Stone, Donald B., ed.

II. Van Nostrand (C.) Company, inc.

Library of Congress

bj/4

Earth science.

FLETCHER, GUSTAV LUDWIG.

Earth science [by] Gustav L. Fletcher [and]
Caleb Wroe Wolfe. 3d ed. Boston [1953]
556 p. illus. © on revisions; D. C.
Heath and Co.; 16Apr53; A93337.

- I. Wolfe, Caleb Wroe, joint author.
- II. Heath (D. C.) and Company.

Earth science. Teacher's manual
and key. SEE Fletcher, Gustav L.

Earth science. SEE Stone, Donald B.

Earth science collection manual,
MC 103. SEE Ward's Natural Science
Establishment, inc.

Per.

1

D | W | BW | M | BM | Q

Title The Earth science digest.

Claimant Digest Publishers Co., Revere, Mass.

Remitter Jerome M. Eisenberg, " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	7	Apr. 48	4-30	5-7-48			©CIB 138106
2	8	May 1948	5-15	5-21-48			©CIB 137839
2	9	Jun 48	6-3	6-8-48			©CIB 140172
2	10	July '48	7-28	8-3-48			©CIB 147895
3	1	Aug 48	8-15	9-7-48			©CIB 152701
3	2	Sept. "	9-20	9-27-48			©CIB 155318
3							
3	4	Nov'48	11-18	11-26-48			©CIB 166885
3	5	Dec 48	12-15	12-20-48			©CIB 168358
3							
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3	8	Mar 49	3-25	3-23-49			©CIB 187438
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Title Earth Science Digest (The)Claimant Earth Science Pub. Co., Revere, Mass.Remitter Jerome M. Eisenberg,

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Apr' 49	4-27	4-27-49			B 133615
3	10	May' 49	5-20	7-13-49			CCIB 200787
3	11	Jun' 49	6-25	7-13-49			CCIB 200788
3	12	Jul 49	7-25	7-29-49			CCIB 206147
4	1	Aug 49	8-25	9-1-49			CCIB 215623
4	2	Sep 49	9-25	10-4-49			CCIB 218494
4	3	Oct 49	10-31	11-14-49			CCIB 218485
4	4	Nov 49	11-30	12-7-49			CCIB 222392
4	5	Dec. 49	12-25	2-17-50			CCIB 232548
4	6	Jan. 50	2-5	2-17-50			CCIB 232544
4	7	Feb' 50	2-28	5-1-50	qdp 5-2		CCIB 245896
4	8	Mar' 50	3-30	5-1-50			CCIB 243327
4	9	Apr' 50	4-25	7-26-50			CCIB 255728
4	10	May' 50	5-29	7-26-50			CCIB 255729
4	11	Jun' 50	6-30	9-6-50			CCIB 261308
4	12	Jul' 50	8-2	9-6-50			CCIB 261309

(May 1948-2,000)

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Vol.	No.	Issue off 50	Date of publication	Date received	Held	No funds	Final action
5	1	Aug '50	8-30	2-26-51			B 288168
5	2	Sep '50	9-30	2-26-51			B 288169-
5	3	Oct '50	10-31	2-26-51			B 288170
5	4	Nov 50	12-5	2-26-51			B 298528
5	5	Dec 50	1-10	5-21-51			B 303302
5	6	Jan 51	2-15	2-26-51			B 298529
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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(6)	1)	Jul'52	6-3	6-17-52		B	361100
6	2	Sep't'52	9-10	9-19-52		B	376372
6	3	Nov'52	11-13	12-		B	391242
6	4	Jan'53	1-2	2-4-53	UB - FB & adn 2-19-53	B	406914

THE EARTH SCIENCE DIGEST.

-5-

(TITLE)

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 No. Issue Pub. Date Entry No.

1, July.

© 10Jul53

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461401

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2, Sept.

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3, Nov.

© 10Nov53

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☐ _____ v. 7, 1954, no. _____
 No. Issue Pub. Date Entry No.

4, Jan.-Feb. © 10Jan54 (in notice, 1953);

B 459667.

adn 3-3-54

5, Mar.-Apr.

© 24Mar54

B

470344

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AA

Earth science (physiography)

30319 Stone, Donald B

A workbook and laboratory manual in
Earth science (physiography) by Donald
B. Stone ... edited by Edward S. C.
Smith ... Rev. ed. New York, College
entrance book co., 1946.

vii, 278 p. illus. 26cm.

Each page perforated for insertion in
binder.

Each page perforated for detaching
from booklet.

© 10-5-46; 2 c 10-18-46; College
entrance book co., inc., New York;
AA 30319.

afp 1-10-47

Earth Science Publishing Co.

HENDRIX, CHARLES E.

The cave book. 1st ed. [Pub. in two parts in the Earth Science digest] 67 p. illus. (Earth Science Institute, Revere, Mass. Special publication, no. 1)
© on full-length book version; The Earth Science Pub. Co., Revere, Mass.;
24Jun50; A46063.

I. Earth Science Publishing Co.

Library of Congress
Copyright Office

vp/ms

SEP 15 1950

Earth Science Publishing Co.

WOLFE, CALEB WROE.

This earth of ours, past and present. 1st
ed. 374 p. illus. © on revisions &
new illus.; Earth Science Pub. Co.,
Revere, Mass.; 1Mar50; A41629.

I. Earth Science Publishing Co.

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Library of Congress
Copyright Office

APR - 5 1950

EARTH SCIENCE PUBLISHING CO., INC.

See

Earth science digest.

Library of Congress
Copyright Office

Earth science, the world we live in.
Teacher's guide. SEE Hamowitz,
Samuel N.

Earth science, the world we live
in. Tests. SEE Namowitz,
Samuel N.

Earth sings with joy.

M2199 DONALDSON, HELEN R 1904-
.D Earth sings with joy; [by] Helen R. Donald-
son. © Helen R. Donaldson; 19Dec49;
EP42951. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Earth song.

Burns, John Sandidge, 1925—

Earth song. Philadelphia, Dorrance [1947]

53 p. 20 cm. (Contemporary poets of Dorrance. 340)

I. Title.

PS3503.U639E3

811.5

47-25397*

© Dorrance & Co., inc.; 1May47; A14316.

Library of Congress

[2]

Earth song.

CAMP, CHARLES LEWIS.

Earth song: a prologue to history.

Berkeley, University of California Press,
1952. 127 p. illus. (Chronicles of
California) © The Regents of the Univer-
sity of California; 16Sep52; A73339.

I. California. University. Regents.

Library of Congress
Copyright Office

r/i

The earth speaks to Bryan. R112724.

SEE

Osborn, Henry Fairfield.

EARTH spirit. R67277. SEE Tragedies
of sex.

OCT 2 - 1950

EARTH TODAY, HEAVEN TOMORROW; w Billie
Stewart m Lois Eleanor Dixon © Bil-
lie Stewart & Lois Eleanor Dixon
30Nov51 EU257620

DEC 14 1951

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EARTH TODAY, HEAVEN TOMORROW; w Billie
Stewart w & m Lois Eleanor Dixon
© Billie Stewart & Lois Eleanor
Dixon 11Jan52 EU261011

FEB 8 1952

Library of Congress
Copyright Office

The earth turns south.

Wood, Clement. 812330.

oga 17Feb47

Earth waves.

LEET, LEWIS DON.

Earth waves. Cambridge, Harvard University Press. 122 p. illus. (Harvard monographs in applied science, no. 2)
© The President & Fellows of Harvard College; 6Jan50; A39841.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

FEB 24 1950
mds/r

EARTHA SPITZ. SEE Clampett, Bob.

EARTH BORN. DU18867. SEE Richards,
Walter Auldon.

EARTHBOUND, a photoplay in seven
parts by Goldwyn Pictures Corp.

© 25Oct20, L15727. R38921,
21Oct48, Loew's, inc. (PWH)

PS3523
.E866E2

The earth-bound.

Lewis, Janet, 1899—

The earth-bound, 1924-1944 [by] Janet Lewis. Aurora,
N. Y., Wells college press, 1946.

47, (1) p. 25^{cm}.

Poems.

"Three hundred copies."

1. Title.

PS3523.E866E2

811.5

47-16297

© 15Nov46; author, Los Altos, Calif.; A8858.

Rare Bk. Coll.

Copy 2

Library of Congress

(3)

Earthbound.

REYMOND, DALTON S.

Earthbound. Chicago, Ziff-Davis

Pub. Co. 381 p. © Dalton S.

Reymond; 6Jan48; A20136.

Earthbound.

LESSER, MILTON.

Earthbound. Jacket illus. by Peter Poulton;
endpaper design by Alex Schomburg.

[1st ed.] Philadelphia, Winston [1952]

208 p. (A Science fiction novel)

© Milton Lesser; 14Apr52; A65910.

I. Schomburg, Alex, illus.

/r

Library of Congress
Copyright Office

Earthbound.

HAGER, SUDIE STUART.

Earthbound. [Poems] Etching by
Frances Slyter. Dallas, Kaleido-
graph Press. 68 p. © Sudie
Stuart Hager; 3Nov47; A22052.

EARTHBOUND; w David Vernon Turnburke m
Julio Fuentes Garcia © David Vernon
Turnburke & Julio Fuentes Garcia
20Apr53 EU313385

Library of Congress
Copyright Office

Earth bound.

Johnson, James Julian.

Earth-bound feet.

M1621 PENDLETON, EMMET.

.P Earth-bound feet; words by Estelle
Beasley Turner, music by Emmet
Pendleton. © Wesley Webster, San
Francisco; 10Oct52; EP65997.

I. Title. [II. Turner, Estelle Beasley,
1900-]

Library of Congress
Copyright Office

The earthbreakers.

HAYCOX, ERNEST.

The earthbreakers. [1st ed.] Boston,
Little, Brown, 1952. 405 p. © Estate of
Ernest Haycox; 4Jan52; A62403.

I. Haycox, Ernest, Estate of.

Library of Congress
Copyright Office

md/r
FEB 15 1952

EARTHENWARE; monologue, w R. P.
Weston & Bert Lee, & m. © 14Feb23,
E557374. R65784, 11Aug50, Maud
Harris (W), Tom Longmire (E of B.
Lee) & R. Harris-Weston (A of m)

SEP 27 1950

Library of Congress
Copyright Office

THE EARTHLIGHT IS CALLING; w, m &
© John Blauvelt Allison 12Dec50
EU223565

JAN 1 1 1951

Library of Congress
Copyright Office

Earthly and temporal power.

ROTMANN, BERNHARD.

Earthly and temporal power, by Bernhardt Rothmann; Münster, Westphalia, Germany, 1535; translated and edited by George Albert Moore. Chevy Chase, Md., Country Dollar Press. 81 p. (The Moore series of English translations of source books) © on translation & new matter; George Albert Moore; 13May50; A43973.

JUN 19 1950

I. Moore, George Albert, ed. and tr.

Library of Congress
Copyright Office

dr/r

Earthly creatures, ten stories.

JACKSON, CHARLES REGINALD.

Earthly creatures, ten stories.

Farrar, Straus and Young. 222 p.

© Charles Jackson; 14Sep53;

A106188.

Library of Congress

bj/b

EARTHLY HARVEST IS RIPE; m & © Ray
Crabtree 9Nov51 EU255603

NOV - 9 1951

Library of Congress
Copyright Office

Earthly life's destruction; w G. R.
Demory, m Lew [i. e. Louis] Tobin.
© Garland R. Demory, Sunset Hills,
Va.; 26Jun47; EU81712.

Earthly paradise.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Seligkeit) Earthly paradise; [by]

Schubert, English version by Richard
Capell. Seligkeit. 1/6 Appl. author:

Augener, ltd., employer for hire of
Richard Capell. © on English translation;
Augener, ltd., London; 6Feb52; EFO-12673.

I. Title. II. Title: Seligkeit. [III. Capell,
Richard, 1885-]

Library of Congress
Copyright Office

EARTHMAN RADIO ANNOUNCEMENTS. SEE
Brinley, J. F.

The earthquake.

RISSE, HEINZ.

The earthquake. [Wenn die Erde bebt]
translated by Rita Eldon. London, Secker
& Warburg [1953] 254 p. © Farrar,
Straus and Young, inc.; 14May53; 1c
18May53; AI-3826.

I. Eldon, Rita Jacqueline, tr.

II. Farrar, Straus and Young, inc.

The earthquake.

THEOBALD, JOHN RICHMOND.

The earthquake, and other poems.

123 p. © Bruce Humphries, inc.,
Boston; 9Nov48; A27577.

I. Humphries (Bruce) inc.

EARTHQUAKE; w & m Vic Abrams & Harry
Edelheit © Village Music Co. 22Mar54
EU351818

Library of Congress
Copyright Office

THE EARTHQUAKE. SEE God's pal.

R45134.

EARTHQUAKE AT ELKO. B5-24396.

SEE Harold's Club. Advertisements.

Earthquake intensity and related ground motion.

NEUMANN, FRANK.

Earthquake intensity and related
ground motion. 77 p. © Univer-
sity of Washington Press; 1Feb54;
A126199.

I. Washington (State) University.
Press.

Library of Congress
Copyright Office

1/2

EARTHQUAKE SHAKE; w, m & © Leonard
Palmer Peterson 1Apr53 EU310091

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EARTHQUAKE SONG; w & m Joe Bonne ©
Melville Grems 25Aug52 EU285597

Library of Congress
Copyright Office

The Earthquakers; overseas history of
the 12th Bomb Group.
WILSON, ROBERT EARL.

The Earthquakers; overseas history
of the 12th Bomb Group. Tacoma,
Wash., Dammeier Print. Co., 1947.
147 p. illus. © Robert Earl
Wilson; 10Mar48; A22291.

I. U. S. Army Air Forces. 12th
Bombardment Group.

gmc/p

EARTHQUAKING scientific discovery ...
KK58391. SEE Sporlan Valve Company.

MAR 1 1951

EARTH'S BALANCED ELECTRIC CHARGE.

A93081. SEE Roberts, Alpheus
John.

THE EARTH'S BEST LAND, AMERICA. © W. & M.
Sabatino Maggi: 70ct48 EU147512

Library of Congress
Copyright Office

Earth's big by-product.

Mills, Enos A. R5436.

afp 7Feb47

Earth's changing surface. SEE
California Academy of Sciences,
San Francisco. Science in action.
No. 130.

Earth's child.

EMANS, ELAINE VIVIAN.

Earth's child. [Poems] With an introd.
by Clement Wood. Prairie City, Ill.,
Decker Press. 92 p. © Elaine V.
Emans; 8Apr50 (in notice: 1949);
A47593.

OCT 18 1950

Library of Congress
Copyright Office

sh/ms

EARTH'S CORNER STONE. A77426. SEE
Smith, Thomas William A.

Earth's darkest hour.

M2078
.L5M

MEANS, CLAUDE ORLANDO, 1912-

Earth's darkest hour; anthem for mixed voices, suitable for Lent or Holy Week [by] Claude Means [words by] Peter Abelard, trans. by F. Bland Tucker. (Church music review, no.2277) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68867.

I. Title. [II. Tucker, F. Bland]

Library of Congress
Copyright Office

xM2072.4

The earth's face and human destiny.

PFEIFFER, EHRENFRIED.

The earth's face and human destiny.

183 p. illus. © Rodale Press,
Emmaus, Pa.; 1Feb48; A20949.

I. Rodale Press. (1)

AA Earths faces.

25297 Adlén, Carl Gustaf, 1882-

Almanac illustrations; part no. 2,
Earths faces, by C. G. Adlén. [Minnea-
polis, Printed by S. & J. litho plate
service, c1946]

pamphlet (viii p.) illus. 32cm.

Title from cover.

© 8-17-46; 2 c 8-19-46; Carl Gustaf
Adlén, Minneapolis: AA 25297.

afp 11-18-46

EARTH'S GOLDEN DAY; Christmas ser-
vice, w George O. Webster, m J.
B. Herbert & J. H. Fillmore.

© 14Oct20; E492487. R25571;
260ot47; The Rodeheaver co. (PWH)

Earth's grandest rivers.

LANE, FERDINAND C.

Earth's grandest rivers. [1st ed.] Garden
City, N. Y., Doubleday. 305 p. illus.

© Ferdinand C. Lane; 20Jan49; A29163.

Library of Congress
Copyright Office

mds/r

The earth's green carpet

Howard, Louise Ernestine (Matthaei) *lady*, 1880—

The earth's green carpet, by Louise E. Howard ... London,
Faber and Faber ltd [1947]

219 p. illus. (plan) 21^{cm}.

"First published in Mcmxlvii."

"List of books": p. 210-213.

1. Agriculture. 2. Diet. 3. Diseases—Causes and theories of causation.
I. Title.

S493.H73 1947

630

47-3994

Pub. 21Mar47; © Rodale press, Emmaus, Pa.; AI 893.

The earth's green carpet.

HOWARD, LOUISE ERNESTINE (MATTHAEI)
LADY.

The earth's green carpet. [1st ed.]
Emmaus, Pa., 1947. 258 p.
© Rodale Press; 1Apr48 (in notice:
1947); A21737. (Pub. abroad
21Mar47; AI-893)

I. Rodale Press.

Library of Congress
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ebc/b

EARTH'S last hour. GUL7454. SEE
Provonsha, Clyde N.

MAR 9 - 1951

THE EARTH'S ORIGIN. A85037. SEE
California Academy of Sciences,
San Francisco. Science in action;
a television series. Program no.
107.

**EARTHS' PHYSICAL CHARACTERISTICS
AND ATOMIC UNIVERSE. SEE
Engineering Research and Sales
Company.**

Earth's pilgrimage.

WACHTEL, MARVIN.

Earth's pilgrimage. New York,
William-Frederick Press. 62 p.
(The William-Frederick poets, no.
43) © Marvin Wachtel; 20Feb48;
A16877.

THE EARTH'S SKIN. SEE John Kieran's
kaleidoscope, no. 24.

Earth's star-spangled banner. AA55636.
see Risdon, William Nathan. God's
love.

EARTH'S the right place. DU30458. SEE
Barr, David.

EARTHWORM. SEE Earthworms. MP3048.

THE EARTHWORM. SEE Strehle, Joseph
Albert.

The earthworm & you. SEE
Pelzer, Jack.

EARTHWORM BLUES © w & m Sammie Bradley
27Jun49 EU171416

Library of Congress
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Earthworm castings and culture.

SEE California Earthworm Growers
Association.

EARTHWORM farming, a story of success.

AA35719. SEE Barrett, Thomas J.

EARTHWORMS. United World Films, 1948.

10 min., sd., b&w, 16mm. (Zoology Series)

Summary: The role of the earthworm in soil aeration. Body parts are dissected and reproductive, circulatory, and excretory systems are shown. Processes of fertilization, egg-laying, cocoon formation, and the birth of young worms are observed.

Credits: Written by Robert Youngson; consultant, F. L. Fitzpatrick; film editor, Jack Davis.

Appl. title: Earthworm.

© United World Films, Inc.; 1Mar48 (in notice: 1947); MP3048

Earthworms.

HOGNER, DOROTHY (CHILDS)

Earthworms; illustrated by Nils
Hogner. Crowell. 51 p. © Dorothy
Childs Hogner; 1Sep53; A107993.

I. Hogner, Nils, illus.

Library of Congress

bj/b

THE EARTHWORMS. SEE Howes, Paul
Griswold.

Earthworms, their intensive propagation..

BARRETT, THOMAS JASON.

Earthworms, their intensive propagation and use in biological soil-building; the Earthmaster system. [5th rev. ed.] Roscoe, Calif.. Earthmaster Publications. 59 p. illus. © Thomas Jason Barrett; 5May48; on revisions; A23449.

No Receipt

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Earthy Mangold and Worzel Gummidge.

TODD, BARBARA EUPHAN.

Earthy Mangold and Worzel Gummidge;
illustrated by J. J. Crockford.

Hollis & Carter. 200 p.

© Barbara Bower; 26Nov54; AIO-4830.

I. Crockford, Jill Joanna, illus.

The earthy rainbow.

BUCHINSKAĬA, NADEZHDA ALEKSANDROV-
NA (LOKHVITSKAĬA)

Zemnaĭa raduga. [Author's pseud.,
N. Teffi, at head of title: Pref. by Vera
Alexandrova] [A new selection of stories
chosen from various books and periodicals]
[Text in Russian; title transliterated]
N'iu-York, Izd-vo im. Chekhova, 1952.
280 p. Appl. title: The earthy rainbow.
© on new introductory material; Chekhov
Pub. House of the East European Fund,
inc.; 28Feb52; A65404.

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BUCHINSKAÎÂ, NADEZHDA ALEKSANDROV-
NA (LOKHVITSKAÎÂ)
Zemnaîâ raduga. (Card 2)

- I. Alexandrova, Vera.
- II. Chekhov Publishing House, New York.
- III. Title.
- IV. Title: The earthy rainbow.

A65404

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Claimant Persse O'Reilly Clinton, New York

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	1	Jan. 5 '48	1-5	1-12-48			©C18 114105
	2	1-27	1-27	1-29-48			©C18. 121329
	3	Feb 13	2-12	2-26-48			©C18 122283
	4	Feb 27	3-8	3-24-48			©C18. 127558
	5	Apr. 18	4-20	4-22-48			©C18. 132241
					72 NOV 2		

71 Aug. 1948—8,000)

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